[ENTERED AT STATIONERS' HALL.]

FLOWERS.

"Bright gems of earth, by which perchance we see
What Eden was,—what Paradise may be."

FIRST EDITION. **1869.** TWENTY-FIVE THOUSAND.

# BARR & SUGDEN'S

## AUTUMNAL

## DESCRIPTIVE CATALOGUE

OF

## BULBS AND PLANTS

FOR

## WINTER, SPRING, AND SUMMER FLOWERING.

## SEED BULB & PLANT WAREHOUSE


# BARR & SUGDEN,

12, KING STREET, COVENT GARDEN, LONDON, W.C.


PRESENTED WITH BARR AND SUGDEN'S COMPLIMENTS.

Immediate proceedings in Chancery will be taken against all infringements of the Copyright of this Work.

SHOUT
SHARE
IT

## SPECIAL NOTICES.

I. All the bulbs offered by us are of the best quality, having been procured from the best growers, and are what they term "selected."

II. At our experimental grounds we test the comparative value of varieties, and so keep rejecting inferior kinds. We also prove the adaptation of bulbs for various styles of decoration, so that in the body of the Catalogue will be found interspersed remarks upon classes which, during the spring and summer, were more especially the subjects of our investigation.

III. This season much additional valuable information will be found in the body of our Catalogue, and we have supplied a Descriptive Index, to bring more immediately under the notice of our customers many valuable species of bulbs, &c., which might otherwise be overlooked.

IV. Our Floral Albums (four volumes super-royal) contain above 5000 coloured plates of Bulbous and Tuberous-rooted Plants, Annuals, Perennials, Stove and Greenhouse Plants, Ferns and Ornamental foliage Plants. The Illustrations of Ferns and Foliage Plants are from the published works of E. J. Lowe, Esq. The other Plates have been collected from the most reliable Floral and Botanical works, English and Foreign, and contain numerous illustrations of new and rare plants, interesting alike to the florist and botanist. We keep constantly adding plates of new plants, as these appear in the various works devoted to gardening.

The Albums are kept at our warehouse as books of reference for the use of those of our customers who wish to refer to them when in London.

V. Five per cent. is allowed on all payments made within one month from date of invoice.

VI. Carriage is allowed on orders amounting to 21*s.* and upwards, to any principal Railway Station in England and Wales, to Edinburgh and Glasgow, and to any principal Station on the North British, Caledonian and Scottish Central Lines. Also to Dublin and Belfast by the Great Northern Railway. To Cork, Limerick, and Waterford, by steamboat from London, or to Bristol or Holyhead by railway, *en route*. We prefer the latter, being more expeditious, and unless instructed otherwise, we shall forward by way of Bristol or Holyhead. *Carriage to be deducted at settlement.*

VII. Formerly our custom was to pay carriage in London; but we were compelled to relinquish this practice, in consequence of our "Carriage Paid" packages not being delivered with the same promptitude as those not prepaid; and, also, on account of continual complaints from our customers that they also had to pay carriage before they could get the goods. We mention this as the reason why we have abandoned a practice followed by us for so many years.

VIII. Orders which are paid in advance will either be sent carriage paid or a liberal equivalent in goods will be added. The latter course will be adopted unless we are otherwise instructed.

IX. No charge is made for the packing or the package, except in the case of Plants, Seed Potatoes, Asparagus, Seakale, and Rhubarb. A small charge will be made in these cases for the mat, hamper, &c., and, if returned, half-price will be allowed.

X. Fruit and Forest Trees, Soils, Wirework, Plant Cases and Stands, Warner's Garden Engines and Water Barrows, Flower Boxes, Jardinets, and Terra-cotta, Rustic, China, and Glass goods—on these we do not allow carriage, and the packages are charged.

XI. Post Office Orders to be made payable at King-street Post Office, Covent Garden, W.C. All cheques to be crossed "Union Bank of London." Small amounts may be paid in Postage Stamps.

XII. Those with whom we have not previously had business transactions, unless introduced by a customer, are respectfully requested to send with their order a remittance or a London reference.

## FOREIGN AND COLONIAL NOTICES.

XIII. To insure attention orders must be accompanied with a remittance, a draught or an "order to pay" on a London agent. The remittance should be sufficient to cover the expense of cases and carriage, as when the freight is not paid in advance a heavy per centage is added to it by the Peninsular and Oriental Company and their agents.

XIV. We pay postage on all packets of Flower Seeds sent to India and the Colonies. When sent in waterproof bags these are charged for.

XV. A few pounds weight of Vegetable Seeds can be sent by sample post more cheaply and expeditiously than by Overland Mail, thus avoiding custom-house intervention and the employment of forwarding agents. In such cases the remittance should leave a margin to cover postage and the cost of waterproof bags.

---

NEW WORK ON GARDENING, WITH UPWARDS OF 400 ILLUSTRATIONS.

8vo., 18*s.*

## THE PARKS, PROMENADES, AND GARDENS OF PARIS.

By W. ROBINSON, F.L.S.,

*Correspondent of the "Times" for the Horticultural Department of the Paris Exhibition, Horticultural Editor of the "Field," &c.*

"A clearly and cleverly written work, thoroughly illustrated. Never before have the market gardens of Paris been so vividly and instructively described. Mr. Robinson is not bitten by any Gallic mania, but retains the keen love of nature, which is the safest and truest instinct of the horticulturist. Such is his energy, enthusiasm, and persuasiveness that we quite expect to hear of his chapter on Parisian underground mushroom culture (to which we must be content to refer our readers for a novel and genuine sensation) stimulating British enterprise to turn to account our used up mines and caverns."—*Saturday Review.*

# INDEX, ALPHABETICAL AND DESCRIPTIVE.


Page

Abobra viridiflora, an elegant, hardy and conservatory climber, also decorative in hanging baskets ..... 29

Achimenes, plants of rare beauty, very effective when cultivated in hanging baskets..... 29

Acorus japonicus argentea-striatus, a beautiful hardy summer ornamental-leaved plant ... 29

Adonis vernalis, a hardy, pretty, early spring flowering plant ..... 29

Agapanthus umbellatus, the blue and white African Lilies, are noble plants for conservatory decoration, or for the sides of lakes and ponds. A. variegatus is a beautiful ornamental foliage plant ..... 29

Albuca, remarkable-looking plants, with pretty Star of Bethlehem-like flowers ..... 29

Allium, strikingly effective border plants, especially *azureum*, with its rich blue flowers; *descendens*, rich purple; *roseum*, delicate rose; and *ciliatum*, pure white ..... 29

Alocasia; those named are strikingly beautiful, and should form part of every collection of hothouse plants ..... 29

Alpine Plants for rockwork. We can supply a fine collection of these by name, but do not publish a list. Any of our customers desirous of adding to their collections, if they will send us a list of what they have, we can recommend additions; or if they will leave the selection in our hands, we will take care that striking and beautiful varieties are supplied ..... 36

Alpine Succulent Plants; such as are used at Battersea Park, for producing the Sub-Alpine scenery, &c., and the Multum-in-parvo Window Garden, as illustrated in Robinson's Book of Alpine Plants. We can supply an extensive assortment of these, but do not publish a list. They consist of such things as Sedums, Sempervivums, Echeverias, and plants of close-growing habit, such as Antennaria tomentosa, &c..... 35

Alstrœmeria; for table bouquets and vases, flowers of these hardy plants, with their rich coloured blossoms, are inestimable... 30

Amaryllis. In the first section should be noticed the quaint beauty of A. formosissima; the rich hue of Valotta purpurea; and the unpretending aspect of Lutea, Atomasco, and Candida. In the second section, the unbloomed seedlings offer to amateurs an opportunity of possessing something novel and valuable at a trifling cost. Every hothouse or greenhouse should have representatives from this grand section of Amarylli ..... 22

Anemone, double varieties; to cut for baskets and jardinets where the individual beauty of the flower is exhibited, these will stand the closest inspection; and in the flower garden, what amateur has not been dazzled with the brilliant scarlet, intense blue, and other rich colours, combined with the perfect symmetry of this fine flower?..... 20

Anemone, single Wind Flower, is amongst our earliest and latest of spring flowers; and who is there who has not admired it in groups and beds with the sun's rays reflected on it?..... 20

Anemone, species; *appenina*, with its rich blue flowers and *fulgens*, brilliant scarlet, are matchless beauties in spring ..... 30

Anigozanthus coccineus, a grotesquely beautiful plant, admired equally in pots or the open ground ..... 30

Anisanthus splendens, with its singularly formed, intensely brilliant and beautiful flowers ..... 30

Page

Annuals, Spring blooming. Those who have not sown Annuals in autumn, and observed their developing beauties during the spring and early summer months, have a new pleasure in store; for combinations of colour may be had amongst these in the flower-garden which no summer display can surpass. The Fellows of the Royal Horticultural Society, who are in the habit of visiting their gardens at Chiswick, saw in spring a display of beauty from a collection of Annuals so presented which elicited from the heads of departments expressions of gratified surprise, that so much beauty should be got with so little trouble. Sow in September ..... 33

Anomatheca cruenta; the flowers of this neat little plant are charmingly beautiful ..... 30

Anthericum, the Lilies of St. Bernard and St. Bruno, perfectly hardy ..... 30

Antholyza; these should have a place wherever Cape Bulbs, of ornamental character, are cultivated ..... 30

Aphis brush, a boon to the Rose grower, and to the cultivators of plants in sitting-room windows ..... 38

Apios tuberosa, a hardy slender-growing graceful climber..... 30

Arum, singular, curious, and ornamental, in flower and foliage..... 30

Asclepias tuberosa, a highly ornamental hardy plant, with beautiful orange flowers ..... 30

Asphodelus, border plants of fine aspect, popularly called King's Spear ..... 30

Aspidistra, useful plants for town decoration, for fern cases, and rustic ferneries ..... 30

Babiana, the shades of colour in these flowers are to be met with in few other plants ... 19

Begonia; some remarkable for beauty of flower, others for splendour of foliage ..... 30

Belladonna Lily, the beautiful associate and companion of the Guernsey Lily ..... 23

Bellevalia spicata, a charming plant, also known as Hyacinthus and Scilla spicata... 30

Bobartia aurantiaca, grown several in a pot, or in the open ground, the effect is charming ..... 30

Books (*Robinson's Parks, Promenades, and Gardens of Paris* we recommend to those who desire to know what is being done in Horticulture amongst our French neighbours, and, to quote from the author's motto, "prick in some flowers of that which hath been learned abroad into the customs of our own country") ..... 2

Boussingaultia basseloides, a charming greenhouse climber, and fine plant for hanging baskets ..... 30

Bravoa geminiflora, the twin-flowered Bravoa, with its exceedingly beautiful spikes of bloom ..... 30

Brodiæa, very effective hardy bulbs, especially grown several together ..... 30

Brunsvigia, exceedingly effective when in bloom, closely allied to the Armaryllis ..... 30

Bulbocodium vernum. In gardening literature much has been written in favour of this earliest of spring flowers..... 16

Caladium, unsurpassed for ornamental foliage; some of rare beauty, others massively grand ..... 30

Calla Æthiopica, Lily of the Nile, a charming plant for the sitting-room and conservatory..... 30

Calliprora flava, a pretty hardy bulb, with beautiful umbels of yellow flowers ..... 30

Calystegia pubescens, fl. pl., the blush-coloured double perennial Convolvulus ..... 30

Page

Camassia esculenta, the Quamash of the North American Indians. A charming hardy plant, with beautiful blue flowers, produced in May and June ..... 30

Canna. As the Geranium is the Plant of the Period for the flower garden in summer, so is the Canna for the sub-tropical or leaf-garden. Both are indispensable ..... 30

Chlidanthus fragrans, remarkable for its long yellow frankincense-like fragrant flowers, 30

Choretis glauca. The flowers are of great beauty, while the formation is remarkably curious 31

Coburgia incarnata, a plant of rare beauty and striking aspect ..... 31

Cocoa fibre, prepared with Charcoal, for growing the Hyacinth and such bulbs in Jardinets, where there is no drainage, or the drainage is of a defective character ... 39

Colchicum autumnale, humble and unpretentious, is the autumn-flowering Crocus, the flowers appearing suddenly, as if the magic wand of Flora's Harlequin had called the more spiritual portion of the plant prematurely into existence, leaving the material accompaniment, the leaves, to follow ..... 31

Collections of Bulbs, for the decoration of the conservatory and sitting-room, and for furnishing the spring flower-garden, cape pits, and flower borders.....7 and 29

Collections of Cliveden Plants for the spring flower-garden ..... 34

Commelyna cœlsstis. Few, indeed, would be satisfied with a passing glance at a group of this plant ..... 31

Convallaria multiflora. This and Dielytra spectabilis are the most graceful of early forced plants for dinner-table and conservatory decoration, or to cut for jardinets and table bouquets ..... 31

Coopsria, displaying in evening its pretty flowers, and emitting its primrose-like fragrance ..... 31

Crocosmia aurea. For conservatories, for filling jardinets, and for bouquets, this plant, grown several in a pot, is a charming acquisition; for out-doors it is as hardy as the Gladioli 31

Crocus, cheap Dutch varieties, are offered by the thousand at a low price, to induce our customers to plant them thickly in those matchless lines and edgings to beds, which are less frequently met with than they ought to be. In lawns and pleasure grounds, not too early brought under the scythe, they are a fine acquisition ..... 15

Crocus, new Dutch varieties, for indoor decoration; for carrying out fancy designs and planting select beds the large flowers of these admirably adapt them ..... 15

Crown Imperials, stately plants for centres of Spring beds and flower borders ..... 21

Curcuma, exquisite in flower and foliage ..... 31

Cyclamen. The Persicum varieties form a principal feature in our Metropolitan Spring flower shows; so elegant, so graceful, and attractive are these that wherever there is a group there you will find them surrounded by the ladies. Hederifolium and its varieties, also vernum, repandum, Græcum, coum, Atkinsii, &c., do not possess the gay appearance of Persicum: their aspect is more humble, and at our flower shows they generally appear amongst herbaceous plants; yet, though less conspicuous than their sisters of the Persicum section, this is fully compensated by their being hardy and within the reach of all. The Græcum section have extraordinarily beautiful foliage, and many of them are highly fragrant ..... 20

Cypella Herbertii, an elegant species of the Tiger spotted flower ..... 31

Dahlia, dry roots of these are supplied from November to April ..... 31

Page

Dielytra spectabilis and Convallaria multiflora, of forced plants are the most graceful for table and conservatory decoration ..... 31

Dodecatheon Mædia. In this country called the "American Cowslip;" by the Americans called the "Shooting Star"..... 31

Dog's-Tooth Violets (Erythronium). Few spring flowers present so charming an aspect, the foliage being beautifully variegated, and the flowers resembling the Cyclamen ..... 31

Eucharis amazonica, the loveliest of fragrant white flowers for bouquets and for ladies' hair and dresses ..... 31

Eucomis punctata, a very ornamental hardy plant, with curious flower-spikes surmounted by a green tuft ..... 31

Fritillarias; so called from the curious chequered dice-board appearance of their elegant bell-shaped flowers ..... 21

Funkias; valued are most of them for their ornamental foliage, and all for their pretty bell-shaped flowers ..... 31

Galaxia, producing bright yellow flowers for weeks in succession ..... 31

Geranium tuberosum, a valuable rock-plant, with elegant foliage and effective flowers. 31

Gesneria, charming hothouse plants for summer and winter decoration..... 31

Gladioli, the gayest of garden favourites, and the most ornamental and useful for cutting. In water the cut flowers last longer than they do on the plant. The Ramosus are the branching and earliest section; Gandavensis the latest and the stateliest.. 24

Gloxinia, exquisite hothouse plants, with flowers remarkable for their softness and richness of colour ..... 31

Guernsey Lily; the exquisite flowers of this bulb when expanded have the appearance of being spangled with gold-dust ..... 23

Gunnera scabra, a hardy ornamental plant, with large foliage and immense spikes of curious inflorescence; most effective when planted near water ..... 31

Habranthus, an exceedingly handsome section of the Amarylli family ..... 31

Hæmanthus, remarkable for its highly ornamental foliage and the markings on its flower-scape ..... 31

Hedychium Gardnsrianum, the beautiful and fragrant "Garland-flower" of the hothouse. 31

Helleborus niger, the white "Christmas Rose," in flower during winter and spring ..... 31

Hemorocallis, the variegated varieties are amongst the most attractive of hardy foliage plants ..... 31

Hepatica, charming little plants in universal favour ..... 31

Herbaceous border plants. We can supply a fine collection of these, dwarf or stately in growth, but do not publish a list. Any of our customers desirous of adding to their collections, if they will send us a list of those they have, we can recommend additions, or make a selection for them..... 36

Hesperoscordum lacteum, an elegant plant popularly called the "Missouri Hyacinth"..... 32

Hyacinths, Paxton varieties in colours, for planting in designs in beds or groups where specific shades are desired ..... 8

Hyacinths, Paxton varieties in mixture, for beds or groups of mixed shades..... 8

Hyacinths, Pompon or Miniature: the varieties in this section were originally intended to interest the young in floriculture. The roots have been selected, and may be planted in groups, in jardinets, in small pots, small glasses, and in the "very own" gardens of our young friends..... 8

Hyacinths, Dwarf White Roman; these are valuable, several in a pot, to force into bloom from November forward..... 8

Hyacinths specially selected, for growing in glasses, pots, jardinets, and for drawing-

Page

room decoration. Well managed, those enumerated in this section produce large handsome flowers, and embrace those used for exhibition purposes ..... 9

Imatophyllum miniatum, a conspicuously beautiful plant almost always in bloom ..... 32

Iris, English. Were it possible to bed out the rare orchids, such as the Lælias and Cattleyas, they would not surpass either the beauty or effectiveness of these ..... 16

Iris, Spanish. If a bed of rare and curious orchids were placed side by side with a bed of these, it is doubtful if the uninitiated in their comparative value did not prefer the Iris to the orchids ..... 16

Iris, German; much prized on account of their accommodating habits, easy culture, and handsome flowers ..... 17

Iris pumila; these dwarf varieties of the herbaceous Iris are charmingly effective in April and May, either as edgings or in groups ..... 17

Iris Kæmpferi, a new race of herbaceous Iris of great beauty recently introduced from Japan ..... 17

Iris various, embraces the charming sweet-scented Persian, useful for spring beds and to force in pots; the beautiful Peacock-Iris; the elegant and charming Iris reticulata; and the wonderful looking handsome Susiana; also the variegated-leaved Iris, so useful for winter decoration in vases or in the open ground ..... 17

Ismene. Calathina is called the "Sea Daffodil;" a beautiful plant ..... 32

Ixia. What visitor to the London flower shows in May has not been struck with the exquisite elegance of the Ixia, even with its beauty unrevealed within its closely-folded petals? But what would be the charm if these same flowers were seen expanded in the sun's rays, revealing a grace and beauty possessed by few plants? 17

Jonquil Narcissus, double and single, with their graceful rush-like foliage, are greatly prized for their pleasing and delicate fragrance ..... 12

Lachenalia: the grotesque beauty of their flowers, and their distinctiveness and contrast, greatly enhance their value ..... 32

Leucojum, the "Snow-flake:" Vernum flowers in February and March, and is a perfect spring gem; Æstivum and Pulchellum flower later and grow taller. As a cut flower these latter might pass for Snowdrops in May and June ..... 32

Liatris spicata, a plant of rare beauty in the flower border, matchless in table bouquets 32

Lilies (Lilium): in form exquisite, in colour rich, varied, and striking; when judiciously arranged a succession of flowers can be had from June to October;—the early-flowering apricot, orange, crimson, and scarlet varieties, succeeded by the snow-white Longiflorums and Candidums; then the Golden-rayed Queen of Lilies, and the beautiful Tiger-Lily and its varieties; and these again followed by the magnificent Lancifoliums. All are hardy and equally adapted for in or out-door decoration, and to cut for furnishing vases and table bouquets. The golden-margined and golden-blotched foliaged varieties of Candidum are objects of attraction in the conservatory during winter ..... 23

Lily of the Valley. Few plants are more dearly prized than these. A potful in a jardinet, with their pure white flowers and delicate green foliage, is a gem in its way; while a few sprigs in a lady's bouquet or dress, or in a gentleman's button-hole, are esteemed above all other flowers ..... 32

Lycoris aurea, a beautiful Amaryllis, popularly called the "Golden Lily" ..... 32

Page

Medeola asparagoides, a lovely climber, for conservatory and hanging-baskets, with fragrant flowers ..... 32

Melanthium, pretty little Ixia-like plants ..... 32

Methonica, stately and exceedingly ornamental hothouse plants ..... 32

Morœa, charming Cape bulbs for pot culture, with pretty little Iris-like flowers ..... 32

Muscari. In this section are included the handsome Feather Hyacinth, the charming Grape Hyacinth, and the delightfully fragrant Musk Hyacinth ..... 22

Narcissus, Polyanthus-flowered, or Bouquet de Constantinople, known also as N. Tazetta, N. orientalis, and Hermione Tazetta. For greenhouse, conservatory, and drawing-room decoration this flower ranks next to the Hyacinth in importance; its large bunches of flowers and delicious fragrance, and its simplicity of culture, make it a universal favourite. In flower-beds it is exceedingly effective, forming an agreeable succession to the Hyacinth. In our experimental grounds we have had beds of this flower for years, which have always elicited the greatest admiration. The Paper White and Double Roman Narcissus, planted early and forced, bloom in succession from November to Christmas. 11

Narcissus, double and single, placed in our Catalogue under the head of Garden Narcissus, on account of few plants being more effective in groups in the flower-borders, or planted, as they sometimes are, in long lines, and there left undisturbed, and the dwarf varieties sometimes as edgings. There are some, however, under this heading of more than ordinary beauty, and when grown several in a pot are worthy to grace for a time the conservatory or sitting-room. Amongst these we mention N. bulbocodium, the charming Hoop-Petticoat; N. nanus, N. biflorus, N. bifrons, N. minor; N. tenuifolius, the Silver Jonquil; and the little slender N. juncifolius. To these we would add N. maximus, the large Golden-yellow Trumpet Narcissus; N. cernuus, the Silver Trumpet Narcissus; N. moschatus, the Primrose and Lemon Trumpet Narcissus; N. bicolor, the Silver and Gold Trumpet Narcissus; N. odorus, the large Jonquil. In addition to these are the large double Narcissi, conspicuous for their contrast of colours. These latter, however, are not so suitable for pot culture 11

Nerine. The varieties of this genus are all related to the Guernsey Lily, and are remarkable for their great beauty and easy culture ..... 32

Ophiopogon; curious and somewhat interesting plants, popularly known as "Snake's-beard" ..... 32

Ornithogalum; generally called "Star of Bethlehem:" Umbellatum is the earliest; Pyramidale and Arabicum are handsome; Aureum is a splendid pot plant ..... 32

Oxalis; exceedingly pretty plants, in groups in the flower border, as an edging, and for pot culture ..... 32

Pæonia; grand border plants, many of them delightfully fragrant and early flowering.. 32

Pancratium; very attractive, popularly called the "Peruvian Daffodil" ..... 32

Pardanthus chinensis, a very effective plant, commonly known as the "Leopard-spotted Flower" ..... 32

Pentlandia miniata, a gem of a plant of the easiest culture ..... 32

Ranunculus, Persian varieties; these are elegant in form and colour, and equally effective in filling parterres or in furnishing cut flowers for the drawing-room ..... 19

Ranunculus, Turban varieties; the flowers are conspicuously large, the colours brilliant,

Page

and the effect in the flower garden exceedingly fine. To place in table-jardinets as a cut flower they are very beautiful .... 19
Rigidella immaculata, a very beautiful flame-coloured hardy plant ..... 32
Sanguinaria canadensis, with its pretty white Ranunculus-like flowers ..... 32
Saxifraga granulata flore pleno, a nice little border plant, effective as an edging or in masses ..... 32
Schizostylis coccinea, matchless as a pot plant for flowering during autumn and winter... 32
Scilla. Mrs. Loudon was wont to term the Scilla sibirica as the loveliest of all spring flowers ..... 21
Snowdrop; planted thickly as an edging, and left undisturbed for years, its effect is of the first importance. The bulbs are exceedingly cheap; and those who would enjoy a spring bed of pure white edged blue, cannot do better than plant these thickly, and broadly edge with Scilla sibirica ..... 16
Sparaxis. Words fail to convey a just idea of the beauty of these; to do so would require the coloured delineations of an Andrews or a Fitch ..... 18
Spiræa japonica. Wherever white flowers for bouquets are in demand, plants for table decoration, conservatory, or sitting-room, Spiræa japonica pre-eminently meets the want ..... 32
Strumaria; in pots these pretty little plants are greatly admired ..... 32
Thladiantha dubea, a rapid growing hardy climber ..... 33
Tigridia; the gorgeous beauty of these tiger-spotted flowers is an unfailing source of admiration ..... 33
Trichonema, charming little plants with graceful rush-like foliage ..... 33
Tritelsia uniflora. Should any of our readers desire plants in their spring gardens or conservatories which are sure to arrest attention and elicit admiration, plant freely this charming flower and Scilla sibirica... 33
Tritoma; the most noble and effective of autumn flowering plants, familiarly called the "Red-hot Poker Flower" ..... 33
Tritonia; few plants are more serviceable than these in supplying jardinets or as cut flowers. Crocata should be grown extensively. It is simply necessary to put a few in a pot and place them in a cold frame to start: if they are wanted early, place them in a gentle heat in March; if they are wanted in summer, let them remain in the cold frame ..... 18
Tropæolum; elegant plants for wire-globes and trellis work, especially under glass ..... 33
Tuberoses, double Italian; the most fragrant of flowers, they can be had in bloom from August to Christmas, and are greatly prized in bouquets; a single pot of three or four bulbs will be sufficient to perfume the conservatory, hall, or sitting-room; plant in succession from January to May. 33
Tulips, early dwarf Duc Van Thol, red edged yellow. Plant these early in September and onwards in succession, and they can be forced into bloom from November on.. 12
Tulips, early single Paxton bedding varieties; offered by the hundred at moderate prices to induce their being liberally planted in flower-beds, in groups in the borders, or in-doors ..... 12
Tulips, early single, for pot culture or select beds. In this collection there are Tulips of extraordinary beauty, as regards size, colour, and marking ..... 13
Tulips, double Duc Van Thol. The exceedingly moderate price of these should lead to their being planted in long broad lines in the flower-border ..... 14

Page

Tulips, double varieties; these form a succession to the early single Tulips, and in planting should be arranged so as to form one of the links in the succession of flowers throughout the season. *Tournesol* flowers with the early single varieties, and is frequently associated very effectively in forming the divisional lines in designs; while for in-door culture, several in a pot, this variety is matchless. Extremitic d'Or, Imperator Rubrorum, and a few others, are also effective in pots ..... 14
Tulips, late flowering single. These bloom with the double varieties, and are very effective in beds or groups in the flower-border..... 14
Tulips, Parrot; exceedingly interesting and beautiful, the combination and striking contrast of colours in the same flower are extremely curious; and those who study form, colour, and variety in the arrangement of their flower-garden should not overlook this section. Planted in hanging-baskets so that the flowers droop over the sides, the effect is quite orchidaceous ..... 14
Tulips, Gesneriana. Of all known varieties the Gesneriana is the most showy, and for distant effect the most valuable of the Tulips 14
Tulips, various. Here we have species as remarkable as they are beautiful. *Clusiana*, a perfect gem; *Cornuta*, the petals curiously twisted resembling horns; *Oculus Solis*, with its great crimson-black centre; *Viridiflora*, green margined yellow; and *Sylvestris*, the sweet-scented Tulip. Amateurs who occasionally leave the beaten path to gaze upon beauties rarely met with in the flower-garden, but which call forth the enthusiastic admiration of the botanical student, should purchase three each of this collection ..... 15
Valotta purpurea, one of the loveliest of autumn flowering bulbs, and one of the most effective plants in the conservatory. Its culture is so simple that no establishment should be without a large supply either for decoration or to cut for table bouquets 33
Wachendorfia should be in every collection ... 33
Watsonia, remarkable looking plants which form in the flower-garden a striking contrast to the Gladioli, and for cutting are equally useful. They can also be lifted and potted for conservatory decoration as we have recommended in the treatment of the Gladioli ..... 33
Zephyranthes, pretty dwarf flowers for groups in the flower border or several in a pot. Atomaseo and Candida resemble silvery-white Crocus; Rosea and Sulphurea produce larger flowers: but they are all charmingly beautiful ..... 33

## PLANTS, &c.

Cliveden Spring-flowering ..... 33
Multum-in-parvo Window Garden ..... 35
Pseudo-Monte Rosa, at Battersea Park ..... 35
Echeverias, Saxifragas, Sedums, and Sempervivums ..... 36
Antennaria tomentosa, and other dwarf close growing plants ..... 36
Hardy Alpine plants for rockwork ..... 36
Hardy dwarf ornamental foliage plants ..... 36
Carnations, Picotees, and Pinks ..... 36
Ferns and Palms, &c. ..... 36
Hardy ornamental flowering plants..... 36
Hardy ornamental evergreen shrubs ..... 36
Hardy ornamental climbers ..... 36
Roses and green-house plants ..... 37
Acer negundo variegatum and New Aucubas. 37
Ivies, Sweet-scented violets, &c. ..... 37
Strawberry plants, Fruit-trees and Vines ..... 37
Manures; Insect-destroyers ..... 37
Aphis brush and Paxton fumigator..... 38
Hyacinth glasses, Rustic Arboretes..... 39
Jardinets and flower-boxes ..... 40

# FLOWER SEEDS FOR AUTUMN SOWING.

| | Per pkt. s. | d. |
|---|---|---|
| Very choice fringed Primula, *red, white,* or mixed..... each 2/6 and | 3 | 6 |
| Calceolaria, choice International, unsurpassed in habit and size of flower.....2/6 and | 3 | 6 |
| Cineraria, very choice, from large-flowered and finest-named varieties.....2/6 and | 3 | 6 |
| Cyclamen Persicum, Wiggins' Choicest Horticultural Prize varieties.....2/6 and | 3 | 6 |
| Pyrethrum, Golden Feather, the most beautiful of ornamental foliage plants for spring .....1/ and | 2 | 6 |
| Centaurea candidissima (true). Autumn is the best time to sow this seed .....1/, 2/6, and | 5 | 6 |
| Carnation, Picotee, and Pink, choice mixed .....each | 2 | 6 |
| Collectious of Picotees and Carnations.....3/6 and | 4 | 6 |
| Pelargoniums, choice mixed, large-flowered, fancy, or diadematum .....each | 2 | 6 |
| „ large-flowered or fancy, in collections ..... | 3 | 6 |
| „ zonale, from the choicest varieties .....1/, 2/6, and | 3 | 6 |
| „ „ in collections .....3/6 and | 5 | 6 |
| Annuals, for conservatory and greenhouse decoration, in collections .....2/6, 3/6, and | 5 | 6 |
| „ hardy, for spring-flowering, in collections .....2/6, 3/6, 5/6, 7/6, 10/6 and | 21 | 0 |

NEGRETTI & ZAMBRA'S THERMOMETERS AND METEOROLOGICAL INSTRUMENTS.

SAYNOR'S PRUNING, GRAFTING, AND BUDDING KNIVES AND SCISSORS: the best quality, and warranted. Pruning Knives, with straight or curved blades, 3*s.*, 3*s.* 6*d.*, and 4*s.* Budding Knives, 3*s.* Vine Scissors, 3*s.* and 3*s.* 6*d.* Ladies' Flower Gathering Scissors, 3*s.* 6*d.* and 4*s.* Propagating Scissors, 3*s.*

STRONG GARDEN GLOVES, 1*s.* 6*d.*, 2*s.*, and 2*s.* 6*d.* per pair, according to quality.

LADIES' GAUNTLET GARDEN OR DRIVING GLOVES, 2*s.* 6*d.*, 3*s.*, and 3*s.* 6*d.* per pair.

METALLIC GARDEN WIRE, 1*s.*, 1*s.* 2*d.*, 1*s.* 4*d.*, and 1*s.* 6*d.* per lb.

FINE HORTICULTURAL COPPER WIRE, more durable than Metallic Wire, in bundles, 1/, 1/6, 2/, & 2/6.

YEATS'S STRONG METALLIC CONSERVATORY, FERNERY, WINE CELLAR, AND GARDEN LABELS; MAW'S PATENT IMPERISHABLE TERRA COTTA PLANT LABELS; THE HORTICULTURAL GARDEN WOODEN LABELS OR TALLIES, painted; THE HORTICULTURAL WOODEN FLOWER STICKS; CHINESE CANE FLOWER STICKS; EYELET WALL NAILS.—See prices in last year's Bulb Catalogue.

PATENT MEDICATED SHREDS. Smallest, No. 1, 6*s.* per 1,000 or 8*d.* per 100; No. 2, 7*s.* 6*d.* per 1,000 or 10*d.* per 100; No. 3, 9*s.* per 1,000 or 1*s.* per 100; No. 4, 11*s.* per 1,000 or 1*s.* 3*d.* per 100. Samples may be had free. An assorted box for amateurs, containing 600 assorted sizes, 3*s.* 6*d.*

# BARR & SUGDEN'S COLLECTIONS OF BULBS.

## PAXTONIAN COLLECTIONS OF EASILY-CULTIVATED BULBS, BEST ADAPTED FOR THE SPRING FLOWER GARDEN.

In the Collections A, B, C D, and E, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus, Anemones, Ranunculus, and Crown Imperials,—each of these bulbs will be sent in mixed colours. In the Collections F, G, H, I, and K, the bulbs will be more select, and sent in separate colours.

| | Fine Collections. | | | | | Extra fine Collections. | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | A. £4 4*s.* | B. £3 3*s.* | C. £2 2*s.* | D. £1 1*s.* | E. 10*s.* 6*d.* | F. £5 5*s.* | G. £4 4*s.* | H. £2 15*s.* | I. £1 10*s.* | K. 15*s.* 6*d.* |
| Hyacinths, *various* | 100 | 75 | 50 | 25 | 12 | 100 | 75 | 50 | 25 | 12 |
| Polyanthus Narcissus | 30 | 20 | 12 | 6 | 3 | 30 | 20 | 12 | 6 | 3 |
| Ordinary Narcissus | 100 | 75 | 50 | 30 | 15 | 100 | 75 | 50 | 30 | 15 |
| Tulips, *various* | 300 | 200 | 150 | 100 | 50 | 300 | 200 | 150 | 100 | 50 |
| Crocus, „ | 500 | 300 | 200 | 100 | 50 | 500 | 300 | 200 | 100 | 50 |
| Anemones, „ | 200 | 100 | 75 | 50 | 20 | 200 | 100 | 75 | 50 | 20 |
| Ranunculus, *various* | 200 | 100 | 75 | 50 | 25 | 200 | 100 | 75 | 50 | 25 |
| Snowdrops | 300 | 200 | 150 | 100 | 50 | 300 | 200 | 150 | 100 | 50 |
| Crown Imperials | 9 | 9 | 6 | | | 9 | 9 | 6 | | |
| Scilla sibirica | 25 | 20 | 15 | | | 25 | 20 | 15 | | |
| Triteleia uniflora | 12 | 12 | 6 | 6 | 3 | 12 | 12 | 6 | 6 | 3 |

## COVENT GARDEN COLLECTIONS, FOR WINTER AND SPRING BLOOMING IN-DOORS.

In the Collections Q, R, S, T, and U, the varieties are more choice than in L, M, N, O, and P.

| | Fine Collections. | | | | | Extra fine Collections. | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | L. £4 4*s.* | M. £3 3*s.* | N. £2 2*s.* | O. £1 1*s.* | P. 10*s.* 6*d.* | Q. £5 5*s.* | R. £4 4*s.* | S. £3 3*s.* | T. £1 10*s* | U. 15*s.* 6*d.* |
| Hyacinths, *named varieties* | 50 | 35 | 30 | 15 | Half the quantity of Collection "O." | 50 | 35 | 30 | 15 | Half the quantity of Collection "T." |
| Polyanthus Narcissus, *named var.* | 30 | 24 | 12 | 10 | | 30 | 24 | 12 | 10 | |
| Tulips, *named varieties* | 100 | 70 | 50 | 25 | | 100 | 70 | 50 | 25 | |
| Jonquils, *sweet scented* | 30 | 24 | 18 | 12 | | 30 | 24 | 18 | 12 | |
| Ixias, *mixed varieties* | 24 | 12 | 9 | 6 | | 24 | 12 | 9 | 6 | |
| Sparaxis, „ „ | 24 | 12 | 9 | 6 | | 24 | 12 | 9 | 6 | |
| Tritonias, „ „ | 24 | 12 | 9 | 6 | | 24 | 12 | 9 | 6 | |
| Babianas, „ „ | 24 | 12 | 9 | 6 | | 24 | 12 | 9 | 6 | |
| Seedling Crocus, *named varieties* | 200 | 150 | 100 | 50 | | 200 | 150 | 100 | 50 | |
| Snowdrops, *large* | 200 | 100 | 100 | 50 | | 200 | 100 | 100 | 50 | |
| Scilla sibirica | 50 | 30 | 20 | 12 | | 50 | 30 | 20 | 12 | |
| Cyclamen Persicum | 6 | 4 | 3 | 2 | | 6 | 4 | 3 | 2 | |
| Triteleia uniflora | 12 | 12 | 6 | 6 | | 12 | 12 | 6 | 6 | |

☞ Any of our customers preferring to have such selections of bulbs as are offered by other London houses—whether advertised in catalogues, daily papers, or other periodicals—the same will be made up by us at the prices and terms of the advertisers.

# HYACINTHS.

☞ *In giving Orders the Marginal Numbers will be sufficient, but the date of the Catalogue must invariably be specified, as the Numbers are annually changed.*

☞ The varieties thus * distinguished are single; their flower trusses are generally larger, more compact, and more handsome than those of the double varieties.

Those indicated thus † are double; the flower trusses are not usually so large and compact as are the single varieties; but the bells are frequently larger and individually more conspicuous.

## PAXTONIAN OUT-DOOR HYACINTHS, IN DISTINCT COLOURS.

These moderately priced and exceedingly handsome varieties of Hyacinths, cannot be too strongly recommended for the decoration of the Spring Flower Garden in the systematic distribution of colours in BEDS, RIBBONS, RUSTIC BASKETS ON LAWNS, FLOWER BOXES, VASES, &c.

OUR OWN SELECTION.

| | | £ | s. | d. | | | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|---|
| 90 | 100 in 12 distinct varieties | 1 | 10 | 0 | 92 | 24 in 12 distinct varieties | 0 | 8 | 6 |
| 91 | 50 in 12 ditto | 0 | 15 | 6 | 93 | 12 in 12 ditto | 0 | 5 | 0 |

### RED.

| | | Per doz.—s. | d. | | | Per doz.—s. | d. |
|---|---|---|---|---|---|---|---|
| 94 | †Adonie, *light pink* | 4 | 6 | 97 | *Mr. Gladstone, *bright pink* | 4 | 6 |
| 95 | †Kensington Beauty, *deep red* | 4 | 6 | 98 | *Ida, *rich carmine* | 4 | 6 |
| 96 | *Lord Derby, *satin rose, striped pink* | 4 | 6 | 99 | *Scarlet Gem, *bright scarlet* | 4 | 6 |

### BLUE.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 100 | *African Beauty, *rich purple* | 4 | 6 | 103 | *Great Expectation, *dark lilac shaded* | 4 | 6 |
| 101 | *Covent Garden Beauty, *rich lilac* | 4 | 6 | 104 | †Pearl Gem, *delicate porcelain* | 4 | 6 |
| 102 | †Dr. Livingstone, *rich purple violet* | 4 | 6 | 105 | *Princess of Wales, *purple mauve* | 4 | 6 |

### WHITE.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 106 | *Duchess of Sutherland, *pure white* | 4 | 6 | 109 | *Princess Alice, *white, shaded rose* | 4 | 6 |
| 107 | †Empress Eugenie, *white, rose eye* | 4 | 6 | 110 | *Purity, *snow white* | 4 | 6 |
| 108 | *Prince of Wales, *white, shaded rose* | 4 | 6 | 111 | †Sir Joseph Paxton, *pure white* | 4 | 6 |

### YELLOW.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 112 | *Princess Teck, *beautiful apricot colour* | 4 | 6 | 113 | *Yellow Prince, *fine yellow* | 4 | 6 |

## PAXTONIAN MIXED OUT-DOOR HYACINTHS.

Where a general and effective display is required, apart from the systematic distribution of distinct shades of colour, the following fine mixtures are highly recommended:—

| | | ℔ 100. | ℔ doz. | | | ℔ 100. | ℔ doz. |
|---|---|---|---|---|---|---|---|
| 114 | †Red, *various shades of red* | 21/ | 3/ | 117 | *Red, *various shades of red* | 21/ | 3/ |
| 115 | †Blue. *ditto blue* | 21/ | 3/ | 118 | *Blue, *ditto blue* | 21/ | 3/ |
| 116 | †White, *ditto white* | 21/ | 3/ | 119 | *White, *ditto white* | 21/ | 3/ |

## POMPON, OR MINIATURE HYACINTHS.

The varieties enumerated under this heading produce neat compact epikee of bloom, and may be grown in very small glasses, or small fancy pots; also in masses of from six to eighteen in old china bowls, crystal dishes, jardinets, and any other elegant contrivance suitable for the drawing-room; they may also be associated with Scilla sibirica, Crocus, Snowdrops, Tulips, Narcissus bulbocodium, N. nana, Iris Persica, and other bulbs of dwarf growth. In such articles they will be found to succeed best in "our Prepared Cocoa Fibre and Charcoal" (*see p.* 39), the surface being covered with nice green carpet moss, or Lycopodium deuticulatum.

POMPON HYACINTHS.—OUR OWN SELECTION.

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 120 | 3 each of 20 splendid varieties | 20 | 0 | 123 | 12 in 12 splendid varieties | 4 | 6 |
| 121 | 2 „ „ | 14 | 0 | 124 | Fine mixed varieties, 3s. per doz.; per 100 | 21 | 0 |
| 122 | 1 „ „ | 8 | 0 | 125 | Choice „ „ 4s. „ „ | 30 | 0 |

### RED.

| | | Each.—s. | d. | | | Each.—s. | d. |
|---|---|---|---|---|---|---|---|
| 126 | Achilles, *soft scarlet* | 0 | 5 | 130 | Mars, *bright pink* | 0 | 5 |
| 127 | Delos, *rich carmine* | 0 | 5 | 131 | Olympus, *rich pink* | 0 | 4 |
| 128 | Hermes, *blush* | 0 | 4 | 132 | Phœbus, *rich scarlet* | 0 | 5 |
| 129 | Juno, *brilliant red* | 0 | 4 | 133 | Pylos, *rose, pink eye* | 0 | 4 |

### BLUE.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 134 | Artemis, *rich purple* | 0 | 4 | 138 | Orpheus, *purple lilac* | 0 | 4 |
| 135 | Europa, *mauve purple* | 0 | 4 | 139 | Perseus, *black* | 0 | 4 |
| 136 | Ida, *dark porcelain* | 0 | 5 | 140 | Romulus, *violet blue* | 0 | 5 |
| 137 | Medea, *pearl blue* | 0 | 5 | 141 | Theseus, *glittering purple* | 0 | 5 |

### WHITE.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 142 | Adonis, *white, rose shaded* | 0 | 4 | 145 | Ino, *pure white* | 0 | 5 |
| 143 | Danae, *white, rose eye* | 0 | 4 | 146 | Medusa, *pure white* | 0 | 4 |
| 144 | Hera, *white, tinged rose* | 0 | 5 | 147 | Vesta, *snow white* | 0 | 5 |

### YELLOW.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 148 | Apollo, *pure yellow* | 0 | 5 | 149 | Minos, *apricot colour* | 0 | 5 |

## DWARF WHITE ROMAN HYACINTHS FOR EARLY FORCING.

150 Plant these early in September, when well rooted force them gently, and they will bloom in November. A few successional plantings should be made of these to maintain a display till the ordinary Hyacinths come in. (*The Paper white and Double Roman Narcissus, see p.* 11, *similarly treated will bloom at the same time as the Roman Hyacinth.*) They should be grown in groups of from 3 to 12, in 4 to 7 inch pots; 25*s.* per 100; 3*s.* 6*d.* per dozen.

## NAMED HYACINTHS SPECIALLY SELECTED FOR GROWING IN JARDINETS AND GLASSES, AND FOR POT CULTURE.

☞ The * indicates those best adapted for growing in the numerous elegant contrivances used for the culture of the Hyacinth; they are also the best suited for forcing and general cultivation in-doors. It may not be out of place to remark, as a caution, that though the Hyacinth may be forced, it is seldom that really fine flowers are produced unless the forcing is of a very gentle character, and should not be attempted till the pots are full of roots, and the flower spike is making its appearance.

The † denotes the double varieties; these, with very few exceptions, should not be grown in glasses; they cannot be recommended for forcing, or for any of the numerous elegant contrivances recommended for the cultivation of this favourite flower.

The varieties recommended for Exhibition purposes are marked "Ex."

In confirmation of the opinion we have annually expressed of the general superiority of single over double Hyacinths, we may again state that the finest Hyacinths exhibited at the Metropolitan and Provincial Flower Shows in Spring were single varieties; therefore, when the selection is left to us, and the bulbs are to be grown in glasses, jardinets, and the like, we send single varieties; but if they are required for pot culture, we send single and a proportion of double varieties.

☞ In accordance with our annual custom we have added to our list a few sorts of superior merit, and omitted others of less excellence.

### OUR OWN SELECTION OF HYACINTHS FROM THE FOLLOWING SPLENDID COLLECTION,

**These embracing only such as we have proved to be most worthy the attention of amateurs.**

| | | £ | s. | d. |
|---|---|---|---|---|
| 151 | 100 extra choice exhibition varieties | 6 | 6 | 0 |
| 152 | 100 extra fine, in 50 „ ... | 4 | 4 | 0 |
| 153 | 100 very fine, in 50 „ ... | 3 | 3 | 0 |
| 154 | 50 extra choice exhibition „ ... | 3 | 10 | 0 |
| 155 | 50 choice „ ... | 2 | 10 | 0 |
| 156 | 50 extra fine, in 25 „ ... | 2 | 2 | 0 |
| 157 | 50 very fine, in 25 „ ... | 1 | 10 | 0 |
| 158 | 25 extra choice exhibition var. 25/ to | 1 | 15 | 0 |
| 159 | 25 extra fine varieties ..... | 1 | 1 | 0 |
| 160 | 25 very fine „ ..... | 0 | 15 | 0 |
| 161 | 12 extra choice exhibition var. 15/ to | 1 | 1 | 0 |
| 162 | 12 extra fine „ ..... | 0 | 12 | 0 |
| 163 | 12 very fine „ ..... | 0 | 9 | 0 |
| 164 | 12 very good „ ..... | 0 | 7 | 6 |

☞ THE FOLLOWING HYACINTHS ARE ALL CAREFULLY SELECTED BULBS, AND FROM THE BEST DUTCH GROWERS.

### CARMINE, CRIMSON, SCARLET, PINK, AND THE DARKER SHADES OF RED.

| | | Each—s. | d. |
|---|---|---|---|
| 105 | *Amy, *scarlet, handsome truss*, ex. ..... | 0 | 8 |
| 166 | *Appelius, *light crimson, fine*, ex..... | 0 | 9 |
| 167 | †Bouquet Tendre (Waterloo), *pink, changing to deep red, moderate truss* | 0 | 8 |
| 168 | *Circe, *salmon-pink, striped carmine, large handsome bells, fine truss*, ex. ... | 1 | 6 |
| 169 | *Cosmos, *rosy pink, large bells, large compact truss*, ex..... | 1 | 6 |
| 170 | *Duchess of Richmond, *salmon, striped pink, very fine truss*, ex. ..... | 0 | 9 |
| 171 | *Duchess of Sutherland, *rich scarlet*..... | 1 | 0 |
| 172 | *Eldorado, *rich scarlet, large*, ex. ..... | 1 | 0 |
| 173 | *Florenco Nightingals, *delicate pink, striped carmine, full truss*, ex. ..... | 1 | 6 |
| 174 | †Frederick the Great, *semi-double, bright pink, fine full truss*, ex..... | 1 | 6 |
| 175 | *Garibaldi, *bright scarlet, large splendid truss (new)*, ex..... | 10 | 6 |
| 176 | *Howard, *rich scarlet, handsome*, ex..... | 3 | 6 |
| 177 | *Ignis, *bright scarlet, fine truss* ..... | 1 | 0 |
| 178 | *Iolé, *bright red, shaded lake, fine*, ex.... | 1 | 6 |
| 179 | *Jenny Lind, *carmine, fine truss*, ex. ... | 0 | 9 |
| 180 | †Koh-i-noor, *bright salmon-pink, large truss, model form*, ex..... | 12 | 6 |
| 181 | *La Prophète, *rose-pink, striped carmine, handsome truss*, ex. ..... | 2 | 6 |
| 182 | *L'Ami du Cœur, *bright pink*..... | 0 | 8 |
| 183 | *L'Etincellant, *bright crimson-scarlet, large compact truss*, ex. ..... ..... | 2 | 0 |
| 184 | *Leto, *carmine, large handsome truss* ... | 1 | 6 |
| 185 | *Lina, *bright crimson, full truss*, ex..... | 3 | 6 |
| 186 | *Lord Macaulay, *carmine, edged rose, changing to vivid crimson-scarlet, large compact truss*, ex. ..... | 3 | 6 |
| 187 | *Madlle. Rachel, *carmine, fine truss*, ex. | 1 | 0 |
| 188 | *Madame Ristori, *rose-pink, shaded carmine, handsome truss*, ex..... | 2 | 0 |
| 189 | *Mars, *rich pink, neat compact truss*..... | 0 | 8 |
| 190 | *Mons. de Fœsch, *pink, fine truss*, ex. ... | 0 | 9 |
| 191 | *Mr. Robert Steiger, *rich carmine, large compact truss*, ex..... | 0 | 9 |
| 192 | *Mrs. Beecher Stowe, *rosy red, large splendid truss*, ex..... | 2 | 0 |
| 193 | *Nebo, *pink striped, fine truss*, ex..... | 1 | 6 |
| 194 | *Pelissier, *crimson-scarlet, large*, ex..... | 7 | 6 |
| 195 | *Prince Albert Victor, *beautiful crimson-scarlet, large truss (new)*, ex..... | 15 | 0 |
| 196 | *Princess Charlotte, *beautiful rose-pink, large compact truss*, ex. ..... | 2 | 6 |
| 197 | *Princess Clothilde, *pink, striped carmine, large handsome truss*, ex..... | 3 | 6 |
| 198 | *Princess Helene, *soft scarlet, beautiful large truss*, ex. ..... | 4 | 6 |
| 199 | †Princess Royal, *rose-pink, scarlet centre, large bells, compact truss*, ex. | 0 | 9 |
| 200 | *Prosper Alpina, *brilliant scarlet, compact large truss*, ex. ..... | 2 | 0 |
| 201 | *Respectable, *deep rose-pink, fine* ..... | 1 | 0 |
| 202 | *Queen Victoria, *bright pink, large handsome truss*, ex. ..... | 3 | 0 |
| 203 | *Sir Henry Havelock, *salmon-pink, striped carmine, large fine truss*, ex. | 1 | 0 |
| 204 | *Solfaterre, *brilliant scarlet, yellow centre, large compact truss*, ex. ..... | 4 | 6 |
| 205 | *Victoria Alexandrina, *intense crimson, large handsome truss*, ex..... | 1 | 6 |
| 206 | *Von Schiller, *deep salmon-pink, large compact truss*, ex..... | 2 | 6 |
| 207 | *Vuurbaak, *crimson-scarlet*, beautiful new variety, ex. ..... | 42 | 0 |

### ROSE, ROSE-PINK, BLUSH, AND THE LIGHTER SHADES OF RED.

| | | | |
|---|---|---|---|
| 208 | *Agnes, *deep rose, fine compact truss* ... | 1 | 0 |
| 209 | *Argo, *soft rose, large truss*, ex. ..... | 1 | 6 |
| 210 | *Belle Quirine, *blush, striped pink, fine*... | 0 | 8 |
| 211 | †Bouquet Royal, *blush-rose with pink eye, long handsome truss*, ex. ..... | 0 | 9 |
| 212 | *Cavaignac, *salmon, striped bright rose, large bells, immense truss*, ex. ..... | 2 | 6 |
| 213 | †Czar Nicholas, *blush-rose* ..... | 0 | 8 |
| 214 | †Duke of Wellington, *fine light rose, large compact handsome truss*, ex. ..... | 1 | 6 |
| 215 | *Emeline, *rose, splendid truss*, ex..... | 1 | 0 |
| 216 | *Geant de Roses, *beautiful rose, large handsome truss, new*, ex..... | 2 | 6 |
| 217 | †Grootvorst, *blush, large bells and compact truss*, ex. ..... | 0 | 8 |
| 218 | *Gigantea, *blush, small bells, very large compact truss*, ex..... | 1 | 0 |
| 219 | *Johanna Christina, *blush, striped with pink, large bell, fine truss*, ex..... | 0 | 9 |
| 220 | *La Dame du Lac, *rose-pink, compact fine truss*, ex..... | 0 | 9 |

Each—s. d.

221 *La Fiancé Royal, *rose, large compact truss*, ex. ..... 1 0
222 *L'Ornament de la Nature, *delicate rose striped pink, large truss*, ex. ..... 1 6
223 *Lord Wellington, *blush, striped light carmine, large bells, fine truss*, ex. ... 0 9
224 *Madame Goldsmidt, *salmon-rose, striped pink, large compact truss*, ex..... 3 6
225 *Maria Theresa, *light pink, fine truss* ... 0 9
226 *Mrs. Hodson, *delicate pink, fine truss*, ex. 0 8
227 *Myrmidons, *beautiful rose, fine*, ex..... 1 6
228 *Netherland's Glory, *rose-pink* ..... 0 9
229 †Noble par Merito, *flesh shaded pink, large bells, compact truss*, ex. ..... 2 6
230 *Norma, *satin rose, handsome*, ex..... 0 9
231 †Regina Victoria, *salmon-rose, large compact truss*, ex..... 1 0
232 †Susanna Maria, *bright rose-pink, fine bells, large compact truss*, ex. ..... 5 0
233 *Sultan's Favourite, *delicate rose, striped pink, handsome truss*, ex..... 0 9
234 *Tubiflora, *blush striped pink, immense bells, handsome truss*, ex. ..... 1 0
235 *Unico Spectabilis, *beautiful rose, fine compact truss*, ex. ..... 1 0
236 *Vesta, *soft rose, fine truss* ..... 1 0

## AZURE, CELESTIAL, AND PORCELAIN BLUES.

237 †Bloxberg, *beautiful clear porcelain, large bells, good truss*, ex..... 0 9
238 *Canning, *dark porcelain shaded, large bells and large truss*, ex..... 1 0
239 *Charles Dickens, *dark porcelain shaded lilac, large truss*, ex. ..... 0 8
240 †Comte de St. Priest, *celestial blue, large bells, fine truss*, ex. ..... 1 6
241 *Couronne de Celle, *azure blue, large bells, large truss*, ex. ..... 1 0
242 *Emieus, *deep blue, white centre*..... 0 8
243 *Emilius, *light porcelain* ..... 0 8
244 †Envoyé, *delicate porcelain, fine*..... 0 8
245 *Grand Lilas, *beautiful silvery-lilac, large compact truss*, ex. ..... 1 0
246 *Grand Vainqueur, *pretty porcelain-lilac, large truss*, ex. ..... 1 0
247 *Grand Vedette, *azure blue, shaded lilac, large bells, fine truss*, ex..... 1 0
248 *Hemera, *beautiful celestial blue, compact fine truss*, ex. ..... 1 0
249 *Leonidas, *beautiful clear blue, large bells, fine truss* ..... 2 0
250 †L'Important, *bright porcelain, fine bells, large truss*, ex. ..... 3 6
251 †Lord Wellington, *deep porcelain-lilac* ... 0 8
252 †Murillo, *deep porcelain shaded lilac* ... 1 0
253 *Nectar, *fine lilac, handsome*, ex. ..... 1 6
254 *Nimrod, *clear blue, large truss*, ex..... 0 9
255 *Orondates, *fine porcelain blue, large bells, compact large truss*, ex. ..... 0 8
256 †Pasquin, *porcelain blue, violet eye* ..... 0 8
257 *Porcelain Sceptre, *porcelain shaded lilac, fine truss* ..... 0 8
258 *Regulus, *light porcelain shaded lilac, large bells, large truss*, ex. ..... 0 9
259 †Rembrandt, *dark porcelain lilac, large bells, fine truss*, ex. ..... 2 0
260 *Remus, *beautiful porcelain, large fine truss*, ex. ..... 1 0
261 *Telemachus, *deep porcelain shaded lilac, large truss*, ex. ..... 1 0
262 †Van Speyk, *lilac, large truss*, ex..... 3 6

## MAUVE, PURPLE, LILAC, BLACK, &c.

263 *Anna Bolena, *rich purple, large truss*... 1 0
264 *Argus, *dark violet-blue, clear white eye, large bells, large truss*, ex..... 1 6
265 *Baron van Tuyll, *rich purple, large compact truss*, ex. ..... 0 8
266 *Blue Morsque, *purple-lilac, compact large truss*, ex..... 0 8
267 *Erebus, *glowing purple, large truss*, ex. 1 0
268 *Feruch Khan, *glittering purple, large truss*, ex..... 7 6
269 †Garrick, *dark lavender shaded puce, compact handsome truss*, ex. ..... 2 6
270 *Genoral Havelock, *rich glittering purple, very large truss*, ex. ..... 5 6
271 *General Lauriston, *fine deep blue, white centre, fine truss*, ex..... 1 0
272 *Hyperion, *purple-lilac, compact truss* ... 0 9
273 *King of Siam, *black, neat truss*..... 0 9
274 *L'Amie du Cœur, *violet-blue* ..... 0 8
275 *La Nuit, *purple-black, fine truss*, ex. ... 1 0
276 *L'Unique, *mauve, distinct, fine* ..... 0 8
277 †Laurens Koster, *rich violet-blue, long compact truss*, ex. ..... 1 6
278 †Louis Philippe, *dark blue shaded lilac, fine compact truss*, ex. ..... 2 6
270 *Madame Koster, *rich violet-blue, large compact truss*, ex. ..... 1 0
280 *Marie, *dark purple-blue, striped indigo, immense spike (new)*, ex..... 3 6
281 *Mimosa, *rich shining purple, compact large truss*, ex. ..... 0 9
282 *Prince Albert, *deep glittering black-purple, large compact truss*, ex..... 0 9
283 †Prince of Saxe Weimar, *rich purple-lilac, very fine truss*, ex. ..... 0 8
284 *Sancus, *rich glittering purple, large handsome truss*, ex. ..... 1 6
285 *Sir Henry Havelock, *purple-mauve, splendid truss (new)*, ex..... 63 0
286 *Uncle Tom, *rich purple-black, fine* ..... 1 0
287 *William the First, *fine glowing purple, long handsome truss*, ex..... 0 9

## PURE WHITE.

288 *Alba Maxima, *large bells, splendid large truss*, ex..... 2 0
289 *Alba Superbissima, *large compact handsome truss*, ex. ..... 1 0
290 *Blanchard, *fine compact truss* ..... 0 8
291 †Bouquet Royal, *long compact truss*, ex. 2 0
292 *Crown Princess of the Netherlands, *large compact handsome truss*, ex..... 1 0
293 †Don Gratuit, *large bells, good truss*..... 0 9
294 *Grand Vainqueur, *fine compact truss* ... 0 8
295 * „ Vedette, *large bells, handsome truss*, ex..... 0 9
296 †Grootvorstin, *large compact truss* ..... 2 0
297 *La Candeur, *fine close truss* ..... 0 8
298 †La Deesse, *moderate bells, fine truss*..... 0 9
299 *La Franchise, *very fine large handsome truss, new*, ex..... 2 6
300 †La Tour d'Auvergne, *large bells, large handsome truss*, ex. ..... 0 9
301 *La Vestale, *lily white, splendid large handsome truss*, ex. ..... 1 0
302 *L'Innocence, *large bells, large splendid truss (new)*, ex..... 12 6
303 *Madame Van der Hoop, *large bells, large compact truss*, ex..... 1 6
304 *Mirandolina, *large fine truss*, ex..... 1 0
305 *Mont Blanc, *large bells, compact large handsome truss*, ex. ..... 2 0
306 *Orondates, *large handsome truss*, ex. ... 1 6
307 *Osiris, *compact large and handsome*, ex. 1 6
308 *Paix de l'Europe, *large truss*, ex..... 3 6
309 *Pavillion Blanche, *large truss*, ex. ..... 1 0
310 †Prince of Waterloo, *neat bells, neat compact handsome truss*, ex. ..... 1 0
311 *Princess Frederick William, *large fine truss*, ex..... 1 6
312 †Pyrene, *large fine truss* ..... 0 9
313 *Queen Victoria, *handsome truss*, ex. ... 0 9
314 *Queen of Beauty, *large truss*, ex. ..... 1 6
315 *Queen of the Netherlands, *large bells, very fine truss*, ex. ..... 1 0
316 *Snowball, *fine truss, bells beautifully symmetrical, great substance*, ex. ..... 10 6
317 *The Maid of Orleans, *large truss*, ex. ... 1 0

### WHITE SHADED ROSE, &c.

| | | Each—s. | d. |
|---|---|---|---|
| 318 | †Anna Maria, *blush, neat bells, with violet centre, good truss* | 0 | 8 |
| 319 | *Anna Paulowna, *white shaded rose, compact large truss*, ex. | 0 | 9 |
| 320 | *Cleopatra, *waxy white, large bells, thick fine truss*, ex. | 0 | 9 |
| 221 | *Dolly Varden, *white shaded rose, large bells, thick truss*, ex. | 1 | 0 |
| 322 | *Elfrida, *waxy white, large bells, bold handsome truss*, ex. | 1 | 0 |
| 323 | *Grandeur a Merville, *white shaded rose, immense compact truss*, ex. | 0 | 9 |
| 324 | *Grande Blanche Imperiale, *white tinged blush, fine truss*, ex. | 0 | 9 |
| 325 | †La Virginite, *white shaded, very large bells, good truss* | 0 | 8 |
| 326 | *Lord Granville, *white shaded rose, large bells, handsome truss*, ex. | 0 | 9 |
| 327 | *Lord Gray, *white shaded rose, large bells, fine truss* | 1 | 0 |
| 328 | *Mammoth, *white, slightly shaded rose, immense bells, very large truss*, ex. | 1 | 0 |
| 329 | *Monarque, *white shaded rose, fine* | 1 | 0 |
| 330 | *Orondates, *delicately tinged rose*, ex. | 2 | 0 |
| 331 | *Seraphine, *white shaded rose, large bells, very large truss*, ex. | 1 | 0 |
| 332 | †Triumph Blandina, *white beautifully tinged rase, pink centre, fine truss*, ex. | 0 | 8 |
| 333 | *Triton, *white, rose shaded, very large handsome truss*, ex. | 1 | 6 |
| 334 | *Voltaire, *white shaded rose, large bells, fine trnss* | 0 | 8 |

### YELLOW, ORANGE, CITRON, PRIMROSE, &c.

| | | | |
|---|---|---|---|
| 335 | *Alida Jacobæa, *rich canary-yellow* | 1 | 0 |
| 336 | *Anna Carolina, *beautiful primrose, fine compact truss*, ex. | 1 | 3 |
| 337 | *Bird of Paradise, *beautiful rich primrose, fine truss*, ex. | 10 | 6 |
| 338 | *Canary, *canary-yellow, fine truss* | 1 | 6 |
| 339 | *Duc de Malakoff, *straw colour, striped rose lake, novel and very beautiful colour, large truss*, ex. | 5 | 6 |
| 340 | *Heroine, *primrose, large truss*, ex. | 0 | 9 |
| 341 | *Ida, *rich primrose, large truss*, ex. | 7 | 6 |
| 342 | *King of Holland, *apricot colour, very distinct, compact truss*, ex. | 0 | 8 |
| 343 | *La Citroniere, *citron-yellow, very fine* | 1 | 0 |
| 344 | *Victor Hugo, *beautiful canary-yellow, compact neat truss* | 0 | 9 |

## POLYANTHUS NARCISSUS.

### PAXTONIAN POLYANTHUS NARCISSUS.

SPLENDID VARIETIES FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, RUSTIC BASKETS, FLOWER BOXES, &c.

*In planting, let the crown of the bulb be at least 5 inches under the surface, and protect slightly during protracted severe frost.*

| | | s. | d. |
|---|---|---|---|
| 345 | 100 in 4 splendid varieties | 24 | 0 |
| 346 | 50 in 4 ditto ditto | 12 | 6 |
| 347 | 25 in 4 splendid varieties | 6 | 6 |
| 348 | 12 in 4 ditto ditto | 3 | 6 |

| | | Per doz.—s. | d. |
|---|---|---|---|
| 349 | Golden Beauty, *golden yellow* | 4 | 0 |
| 350 | Grand Monarque, *white, yellow cup* | 3 | 6 |
| 351 | Grand Primo Citroniere, *white citron cup* | 3 | 6 |
| 352 | Purity, *pure white* | 4 | 6 |

### POLYANTHUS NARCISSUS, VARIETIES BEST ADAPTED FOR POT CULTURE.

*These may be grown singly in 5-inch pots, but they are more effective when grown three in a 6-inch pot.*

OUR OWN SELECTION.

| | | s. | d. |
|---|---|---|---|
| 353 | 36 in 18 splendid varieties | 12 | 6 |
| 354 | 24 in 12 ditto | 7 | 6 |
| 355 | 18 in 18 splendid varieties | 7 | 0 |
| 356 | 12 in 12 ditto | 4 | 0 |

| | | Each—s. | d. |
|---|---|---|---|
| 357 | Bathurst, *primrose, orange cup*, ex. | 0 | 6 |
| 358 | Bazelman Major, *white, yellow cup*, ex. | 0 | 6 |
| 359 | ,, Minor, *white, yellow cup* | 0 | 4 |
| 360 | General Windham, *canary yellow cup*, ex. | 0 | 6 |
| 361 | Gloriosa, *white, orange cup*, ex. | 0 | 4 |
| 362 | Grand Monarque, *white, citron cup*, ex. | 0 | 4 |
| 363 | ,, Primo, *white, citron cup*, ex. | 0 | 4 |
| 364 | ,, ,, *yellow (new), fine* | 0 | 8 |
| 365 | ,, Soleil d'Or, *yellow, orange cup* | 0 | 4 |
| 366 | Grootvorst, *white, citron cup, fine* | 0 | 4 |
| 367 | Lord Canning, *primrose, yellow cup*, ex. | 0 | 4 |
| 368 | Louis le Grand, *white, primrose cup* | 0 | 6 |
| 369 | Perle d'Amour, *primrose, yellow cup* | 0 | 6 |
| 370 | Paper White, *pure white, early and very pretty*, 3s. 6d. per doz. | 0 | 4 |
| 371 | Queen of the Netherlands, *white, yellow cup*, ex. | 0 | 6 |
| 372 | Roman, *double white (true), very early*, 3s. per doz. | 0 | 4 |
| 373 | Sir Isaac Newton, *yellow, orange cup*, ex. | 0 | 8 |
| 374 | Sulpherine, *sulphur, light yellow cup, fine* | 0 | 6 |
| 375 | White Pearl, *pure white, primrose cup* | 0 | 6 |
| 376 | Yellow Primo, *primrose, yellow cup, fine* | 0 | 6 |

The Paper White and Double Roman Narcissus are best suited for early forcing several in a pot; they should be potted early in September, and had in bloom between November and Christmas, along with the Roman Hyacinth.

## GARDEN NARCISSUS.

These beautiful Spring flowers succeed in almost any soil, and when planted in marginal lines, or groups in flower and shrubbery borders, and woodland walks, few plants are more pleasing and effective. N. bulbocodium and N. nanus are pretty bedding plants, and from their dwarf compact habit are admirably adapted for making golden edgings, where they may remain undisturbed for years.

OUR OWN SELECTION.

| | | s. | d. |
|---|---|---|---|
| 377 | 100 in 12 varieties | 12/6 to 21 | 0 |
| 378 | 50 in 12 ditto | 6/6 to 10 | 6 |
| 379 | 25 in 12 varieties | 3/6 to 5 | 6 |
| 380 | 12 in 12 ditto | 2/0 to 3 | 6 |

| | | Per 100. s. | Per 100. d. | Per doz. s. | Per doz. d. |
|---|---|---|---|---|---|
| 381 | Albus Plenus Odoratus, *double white, very fragrant* | 3 | 6 | 0 | 6 |
| 382 | „ „ „ *large Dutch roots* | 10 | 6 | 1 | 6 |
| 383 | Bicolor, *white, with large golden trumpet* | | | 8 | 0 |
| 384 | Biflorus, *white, yellow cup* | 10 | 6 | 1 | 6 |
| 385 | Bifrons, *yellow, orange cup* | 10 | 6 | 1 | 6 |
| 386 | Bulbocodium (Hoop Petticoat) *golden yellow, beautiful* | 18 | 0 | 2 | 6 |
| 387 | Cernuus (Silver Trumpet), *white* | | | 3 | 6 |
| 388 | Incomparabilis, *deep primrose, orange cup* | | | 3 | 0 |
| 389 | „ albus, *white yellow centre* | | | 3 | 0 |
| 390 | „ plenus, *deep sulphur-yellow, orange nectary or base* | 7 | 6 | 1 | 0 |
| 391 | „ „ var. orango phœnix, *white, with orange nectary or base* | 7 | 6 | 1 | 0 |
| 392 | „ „ var. sulphur phœnix, *white, with sulphur nectary or base* | 10 | 6 | 1 | 6 |
| 393 | Juncifolius, *yellow, a charming species for pot culture, &c.* | | | 3 | 6 |
| 394 | Moschatus, *primrose and lemon trumpet* | | | 2 | 6 |
| 395 | Muzart Orientalis, *white, red-orange cup* | 10 | 6 | 1 | 6 |
| 396 | Nanus, *yellow, very dwarf, excellent for small beds, edgings, &c.* | | | 2 | 0 |
| 397 | „ double, *yellow, very dwarf* | | | 5 | 6 |
| 398 | Odorus (Queltia odorus), *yellow graceful* | 7 | 6 | 1 | 0 |
| 399 | Poeticus, *pure white, red eye* | 3 | 6 | 0 | 6 |
| 400 | „ *large Dutch roots* | 7 | 6 | 1 | 0 |
| 401 | „ var. angustifolius, *white, rose eye, early flowering* | | | 2 | 6 |
| 402 | „ var. recurvus, *rose eye* | | | 2 | 6 |
| 403 | Tenuifolius (Silver Jonquil), *slender silvery white* | | | 2 | 6 |
| 404 | Trumpet Major (Maximus), *deep yellow, very large and handsome* | 10 | 6 | 1 | 6 |
| 405 | Van Sion, *double yellow daffodil.* | 7 | 6 | 1 | 0 |

## JONQUIL NARCISSUS.

These are graceful and pretty, and are much prized for their fragrance. They are valuable for the decoration of the conservatory, sitting-room, and flower garden; three or four roots should be planted in a four or five-inch, and five or six in a six-inch pot, and should not be forced till the turn of the year.

| | | Per doz.—s. | d. |
|---|---|---|---|
| 406 | Double, *largest roots, rich deep yellow* | 3 | 6 |
| 407 | „ *second size* | 2 | 6 |
| 408 | Double, *third size* | 2 | 0 |
| 409 | Single, *sweet scented* | 1 | 6 |

410 Campernelli (the large single Jonquil), the least fragrant, but very graceful and beautiful in borders. 5*s.* per 100, 9*d.* per dozen.

## THE TULIP.

☞ *We have this year omitted from our Collection of Tulips a number of inferior sorts, both double and single. Of late years a great many new kinds have been introduced, some of them superseding those of earlier introduction. In consequence of this, last Autumn we planted in our experimental grounds a complete Collection, and so by growing the new and the old together we were enabled to retain only the best. Some of the new ones were new only in name, others showed considerable advances; and these latter we have given prominence to in our descriptions. The most marked improvements have been in the shape, colour, and increased size of the flowers.*

For Winter and Spring gardening, Early Flowering Tulips, double and single, are indispensable. Their extreme hardiness, their certainty of blooming, the absence of all difficulty in their cultivation, combined with their brilliant and diversified colours, distinctly entitle them to a preference; while their cheapness enables every lover of a flower garden to plant them extensively.

Those who have only small town gardens with indifferent soil need not be afraid to plant Tulips freely, as they succeed well even in such positions, and remain longer in bloom than if grown in situations where they would be more exposed to the sun's rays. In such gardens we have ourselves grown bulbs successfully of many kinds; our advice, therefore, is the result of experience.

### EARLY SINGLE TULIPS.

No other section of the Tulip displays so great a variety of delicate, striking, and attractive colours. Of selfs there are beautiful scarlets, crimsons, whites, and yellows. Of party-colours, there are snow white grounds, striped and feathered with purple, violet, crimson, rose, puce, and cerise; and yellow grounds, with crimson, scarlet, and red flakes and feathers; so that only those who have cultivated the varieties of Early Single Tulips systematically can form any just idea of their beauty.

### PAXTONIAN EARLY SINGLE TULIPS,

FOR OUT-DOOR CULTURE IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, ETC. OUR OWN SELECTION.

The following splendid varieties being cheap and beautiful, are especially recommended for the purposes above named. They are, however, also, equally suitable for pot culture.

| | | s. | d. |
|---|---|---|---|
| 411 | 10 each of 20 of the following splendid varieties | 25 | 0 |
| 412 | 5 „ „ | 13 | 6 |
| 413 | 3 „ „ | 8 | 6 |

414 Very fine mixed, per 1,000 70*s.*, 7*s.* 6*d.* per 100, 1*s.* per dozen.

415 Duc Van Thol, *scarlet edged yellow*, planted early, can be forced into bloom from November onwards. It is best grown *three* to twelve in a pot; and in large establishments where numerous jardinets have to be furnished, it should be treated as the growers do who supply Covent Garden Market; that is, grow the roots in any common box as thickly as they can be placed together, and when coming into bloom arrange them in the jardinets as required. 4*s.* 6*d.* per 100, 8*d.* per dozen.

| | | Per 100. s. | Per 100. d. | Per doz. s. | Per doz. d. |
|---|---|---|---|---|---|
| 416 | Bizard Pronket, *crimson striped yellow* | 10 | 6 | 1 | 6 |
| 417 | Canary Bird, *beautiful yellow* | | | 2 | 6 |
| 418 | Chevallier, *carmine, striped gold; each root produces 3 to 4 flowers* | 10 | 6 | 1 | 6 |
| 419 | Couleur Ponceau, *rich cerise* | 10 | 6 | 1 | 6 |
| 420 | Comte de Mirabeau, *white* | 12 | 6 | 2 | 0 |
| 421 | Duc d'Orange, *yellow stained orange, showy* | 10 | 6 | 1 | 6 |
| 422 | Duc Major, *red, edged yellow* | 10 | 6 | 1 | 6 |

| | | Per 100. s. | Per 100. d. | Per doz. s. | Per doz. d. |
|---|---|---|---|---|---|
| 423 | Duc Van Thol, *blush rose* | 15 | 0 | ...2 | 0 |
| 424 | „ *brilliant scarlet* | 15 | 0 | ...2 | 0 |
| 425 | „ *bright yellow* | 18 | 0 | ...2 | 6 |
| 426 | „ *pure white* | ..... | | 4 | 6 |
| 427 | Duchesse de Parma, *orange-crimson, edged yellow, showy* | 12 | 6 | ...2 | 0 |
| 428 | Golden Prince, *pure yellow* | 10 | 6 | ...1 | 6 |
| 429 | Goliath, *crimson striped yellow* | 10 | 6 | ...1 | 6 |
| 430 | Keizerskroon, *crimson-scarlet deeply edged with clear bright yellow, very handsome* | 21 | 0 | ...3 | 0 |
| 431 | La Bello Alliance (Waterloo), *brilliant crimson-scarlet* | 21 | 0 | ...3 | 0 |
| 432 | La Cœur de France, *bright yellow, slightly flaked crimson* | 18 | 0 | ...2 | 6 |
| 433 | Lac Van Rheim, *rose-violet-crimson, deeply margined with pure white* | 10 | 6 | ...1 | 6 |
| 434 | Paragon Guildebloom, *rose-purple, edged lake, and feathered primrose* | 12 | 6 | ...2 | 0 |
| 435 | Pax Alba, *pure white* | 18 | 0 | ...2 | 6 |
| 436 | Pottebakker White, *pure white, bold handsome flower* | 25 | 0 | ...3 | 6 |
| 437 | „ Yellow | 25 | 0 | ...3 | 6 |
| 438 | Prince de Ligne, *golden yellow* | 12 | 6 | ...2 | 0 |
| 439 | Queen Victoria, *rosy-white* | 10 | 6 | ...1 | 6 |
| 440 | Samson Crimson, *crimson-scarlet* | 15 | 0 | ...2 | 0 |
| 441 | Silver Standard, *scarlet striped, and feathered pure white* | 10 | 6 | ...1 | 6 |
| 442 | Souvenir, *crimson striped yellow* | 10 | 6 | ...1 | 6 |
| 443 | Thomas Moore, *glossy apricot, very pretty, and quite distinct* | 10 | 6 | ...1 | 6 |
| 444 | Wapen Van Leyden, *white and rose* | 10 | 6 | ...1 | 6 |
| 445 | White and Rose Bordered, *white, deeply edged cerise* | 10 | 6 | ...1 | 6 |
| 446 | Yellow and Red of Leyden, *orange crimson, edged yellow* | 10 | 6 | ...1 | 6 |
| 447 | Yellow Prince, *pure yellow* | 10 | 6 | ...1 | 6 |

*For additional varieties see next Section.*

## EARLY SINGLE TULIPS, SELECTED VARIETIES.

The following are specially recommended for in-door culture, either in pots or jardinets, and for very select beds in the flower garden. Amateurs desirous of having a named collection of Early Tulipe would do well to purchase one each of this splendid assortment, and also of those enumerated above. The entire collection, from 415 to 519, 27*s.* 6*d.*

OUR OWN SELECTION.

| | | s. | d. |
|---|---|---|---|
| 448 | 100 in 50 splendid varieties | 25 | 0 |
| 449 | 100 in 40 ditto | 21 | 0 |
| 450 | 100 in 30 ditto | 17 | 6 |
| 451 | 50 in 25 splendid varieties | 10 | 6 |
| 452 | 25 in 25 ditto | 5 | 6 |
| 453 | 12 in 12 ditto | 3 | 0 |

454 Splendid mixed, per 1,000, 100*s.*; 10*s.* 6*d.* per 100, 1*s.* 6*d.* per dozen.

| | | Per doz. s. | Per doz. d. |
|---|---|---|---|
| 455 | Abbesse de St. Denis, *rich cerise, striped and feathered white* | 2 | 0 |
| 456 | Alba Regalis, *creamy white* | 2 | 6 |
| 457 | Alida, *white, fine* | 2 | 6 |
| 458 | „ Maria, *white striped cerise* | 3 | 6 |
| 459 | Arms of Leyden, *white and rose* | 2 | 6 |
| 460 | Artus, *deep crimson scarlet* | 2 | 0 |
| 461 | Beauto Parfaite, *carmine striped white* | 3 | 0 |
| 462 | Bello Laura, *violet crimson and white* | 2 | 6 |
| 463 | „ Lisetto, *rose, striped and feathered pure white, beautiful* | 3 | 0 |
| 464 | Bride of Haarlem, *scarlet* | 3 | 6 |
| 465 | Brutus, *crimson, feathered yellow* | 2 | 6 |
| 466 | Canary, *beautiful yellow* | 2 | 6 |
| 467 | Caiman, *violet edged white, distinct* | 3 | 6 |
| 468 | Camelion, *white, spotted rose* | 3 | 0 |
| 469 | Cardinal, *carmine red* | 2 | 6 |
| 470 | „ Gold, *rich crimson, gold striped, very beautiful* | 3 | 6 |
| 471 | Cerise d'Espagne, *white, shaded cerise* | 3 | 6 |
| 472 | „ de France, *white, striped crimson* | 2 | 6 |
| 473 | Chrysolora, *pure yellow, the largest and handsomest of the yellows, new* | 4 | 6 |
| 474 | Claremont, *rose striped, large flower* | 3 | 6 |
| 475 | „ *gold striped* | 4 | 6 |
| 476 | Cœur de Brabant, *crimson and yellow* | 2 | 6 |
| 477 | Coleur Cardinal, *rich crimson scarlet* | 2 | 6 |
| 478 | Cottage Maid, *rose-pink, shaded white, very pretty* | 3 | 6 |
| 479 | Couronne Pourpre, *velvety crimson* | 2 | 6 |
| 480 | Commandant, *crimson, edged gold* | 2 | 0 |
| 481 | Cramoisi Royal, *cherry, striped white* | 4 | 6 |
| 482 | Dorothea Blanche, *white, striped scarlet, pretty* | 3 | 6 |
| 483 | Drapeau de France, *rose-lilac* | 2 | 6 |
| 484 | Duchess of Austria, *orange and yellow, fine* | 2 | 6 |
| 485 | Duke of York, *rose-lilac, edged white* | 2 | 6 |
| 486 | Eldorado, *crimson, feathered yellow* | 3 | 0 |
| 487 | Fabiola, *rose-violet, striped and feathered white, splendid large flower* | 10 | 6 |
| 488 | Feu Couronne, *bright crimson-scarlet* | 2 | 0 |
| 489 | Florida, *purple-violet, fine* | 5 | 6 |
| 490 | General Garibaldi, *scarlet, fine* | 2 | 6 |
| 491 | Globe de Rigaut, *violet, striped and feathered white, handsome* | 3 | 6 |
| 492 | Golden Eagle, *fine pure yellow* | 2 | 0 |
| 493 | Grootmeester van Maltha, *white, striped and feathered scarlet* | 2 | 6 |
| 494 | Imperator Grisdeline, *white and lake* | 5 | 6 |
| 495 | Jan Luyken, *crimson, tipped and flushed white* | 3 | 6 |
| 496 | Köning Assingaris, *crimson-scarlet, slightly feathered white, fine* | 3 | 0 |
| 497 | Lac d'Austrie, *violet, edged white* | 3 | 0 |
| 498 | Lac d'Or, *dark violet, beautiful broad gold edge* | 10 | 6 |
| 499 | Le Matelas, *rose, edged white (new)* | 15 | 0 |
| 500 | Louis d'Or, *yellow, striped scarlet* | 3 | 6 |
| 501 | Marquise de Weissenrod, *golden yellow, slightly striped scarlet, fine* | 3 | 0 |
| 502 | Maria de Medicis, *primrose, striped feathered deep cerise, fine and distinct* | 3 | 6 |
| 503 | Molière, *bright violet, showy* | 3 | 0 |
| 504 | Paul Moreelse, *deep carmine, very fine* | 3 | 6 |
| 505 | Proserpine, *rose-carmine, magnificent large flower* | 10 | 6 |
| 506 | Reine de Cerise, *cerise, striped white* | 2 | 6 |
| 507 | Rembrandt, *scarlet, fine* | 3 | 0 |
| 508 | Roi Pepin, *red and white striped, large fine flower* | 15 | 0 |
| 509 | Rosa Mundi, *white, edged rose* | 1 | 6 |
| 510 | Rose Grisdeline, *rose, tinged white* | 2 | 6 |
| 511 | „ Luisante, *beautiful rose, large* | 4 | 6 |
| 512 | „ Tendre, *white, striped crimson* | 2 | 6 |
| 513 | Standard d'Or, *golden, much striped, crimson, very beautiful* | 4 | 6 |
| 514 | Sunbeam, *bright scarlet* | 3 | 6 |
| 515 | Superintendent, *white, striped and feathered violet, very fine* | 6 | 0 |
| 516 | Van der Neer, *rich violet, large and very handsome* | 10 | 6 |
| 517 | Van Vondel, *crimson-scarlet, flushed white, large and very handsome* | 7 | 6 |
| 518 | Vermilion Brilliant, *dazzling vermilion scarlet, splendid colour* | 6 | 0 |
| 519 | Wouverman, *dark purple, splendid large flower* | 9 | 6 |

*For additional varieties, see Paxtonian Section, p. 12.*

## EARLY DOUBLE TULIPS.

The leading features in these are their massive forms, brilliant, diversified, and beautiful colours; admirably adapting them for beds on the lawn, terrace, or flower garden, for edgings to Rhododendrons, Azalcas, and Roses, and for planting in the flower and shrubbery borders in groups of three or more.

The * indicates the varieties which may be grown in pots.

☞ *We think it only right to state, that our mixed double Tulips this season will not contain any of those nondescript colours which too frequently form part of the mixed double Tulips usually sold.*

### OUR OWN SELECTION.

| | | s. | d. |
|---|---|---|---|
| 520 | 100 in 25 splendid varieties | 15 | 6 |
| 521 | 100 in 20 „ „ | 12 | 6 |
| 522 | 100 in 10 „ „ | 10 | 6 |
| 523 | 50 in 20 „ „ | 7 | 6 |
| 524 | 25 in 12 splendid varieties | 4 | 0 |
| 525 | 12 in 12 „ „ | 2 | 6 |
| 526 | Superfine mixed, 12*s.* 6*d.* per 100; 2*s.* per doz. | | |
| 527 | Fine mixed ..... 7*s.* 6*d.* „ 1*s.* | | „ |

528 **Double Duc Van Thol,** *red, margined yellow.* This dwarf early flowering Tulip is offered at a very low price. It should be used for edgings, or for broad marginal lines where a blaze of colour is the great desideratum. 35*s.* per 1000, 4*s.* per 100, 8*d.* per dozen.

| | | Per 100. s. | Per 100. d. | Per doz. s. | Per doz. d. |
|---|---|---|---|---|---|
| 529 | *Admiral Kingsbergen, *scarlet, striped yellow* | 10 | 6 | 1 | 6 |
| 530 | Blanc Bordé Pourpre, *violet-purple, border white* | 10 | 6 | 1 | 6 |
| 531 | „ „ Rouge, *red, with white border* | 12 | 6 | 2 | 0 |
| 532 | Bleu Celeste, *purple-violet, handsome, double* | 12 | 6 | 2 | 0 |
| 533 | *Couronne de Roses, *deep cerise, very beautiful* | 15 | 6 | 2 | 6 |
| 534 | * „ Pourpre, *rich crimson* | 10 | 6 | 1 | 6 |
| 535 | * „ Imperiale, *violet-crimson, striped white, handsome* | 18 | 0 | 2 | 6 |
| 536 | *Duke of York, *crimson, edged white, very pretty* | 15 | 0 | 2 | 0 |
| 537 | *Extremitie d'Or, *bright crimson-scarlet, edged yellow, fine* | — | | 3 | 0 |
| 538 | Gloria Solis, *scarlet, deeply edged with bright yellow, fine* | 7 | 6 | 1 | 0 |
| 539 | *Grand Alexander, *purple-crimson, slightly striped yellow* | 10 | 6 | 1 | 6 |
| 540 | *Helianthus, *crimson, margined gold, fine* | — | | 3 | 0 |
| 541 | *Hercules, *white and scarlet* | — | | 4 | 6 |
| 542 | *Imperator Rubrorum, *rich crimson-scarlet, beautiful* | — | | 4 | 6 |
| 543 | *La Candeur, *pure white* | 25 | 0 | 3 | 6 |
| 544 | *Le Blason, *rose and white, fine* | — | | 3 | 6 |
| 545 | *Mariage de ma Fille, *pure white, striped cerise* | 18 | 0 | 2 | 6 |
| 546 | Ophir d'Or, *crimson, striped yellow* | 10 | 6 | 1 | 6 |
| 547 | *Overwinnaar, *white, striped rose-violet, handsome* | 18 | 0 | 2 | 6 |
| 548 | *Overwinnaar superfine, *white, striped rose-violet, beautiful* | — | | 4 | 6 |
| 549 | Pæony Gold, *crimson, striped golden yellow* | 10 | 6 | 1 | 6 |
| 550 | Pæony Rose, *rose-crimson* | 10 | 6 | 1 | 6 |
| 551 | Prince de Galitzin, *crimson, gold striped* | 12 | 6 | 2 | 0 |
| 552 | *Purple Crown, *rich velvety-crimson, very fine* | 10 | 6 | 1 | 6 |
| 553 | *Regina Rubrorum, *crimson, feathered with primrose* | 21 | 0 | 3 | 0 |
| 554 | Rex Rubrorum, *brilliant crimson-scarlet, splendid* | 12 | 6 | 2 | 0 |
| 555 | *Rhinoceros, *violet-crimson, fine* | 15 | 6 | 2 | 6 |
| 556 | Rose Eclatante, *crimson* | 10 | 6 | 1 | 6 |
| 557 | *Rosine, *rose-pink, very pretty* | 12 | 6 | 2 | 0 |
| 558 | *Tournesol, *scarlet, edged yellow, very beautiful* | 12 | 6 | 2 | 0 |
| 559 | *Tournesol Yellow, *yellow, flushed orange, very fine* | — | | 4 | 6 |
| 560 | *Velvet Gem, *crimson, golden edged, showy* | — | | 6 | 0 |
| 561 | *Yellow Rose, *very beautiful pure yellow, fragrant flowers* | 7 | 6 | 1 | 0 |

## LATE-FLOWERING SINGLE TULIPS.

Amateurs formerly cultivated this Tulip for the individual beauty of the flower, but now it is used to form a succession to the Early Single Tulip, as it comes into bloom just as they are going off.

| | | Per 100. s. | Per 100. d. | Per doz. s. | Per doz. d. |
|---|---|---|---|---|---|
| 562 | Mixed Bizarres, *yellow ground, striped crimson, purple or white* | 10 | 6 | 1 | 6 |
| 563 | „ Byblœmens, *white ground, striped black, lilac, or purple* | 10 | 6 | 1 | 6 |
| 564 | Mixed Roses, *white ground, striped crimson, pink, or scarlet* | 10 | 6 | 1 | 6 |
| 565 | All colours, *mixed, very fine* | 7 | 6 | 1 | 0 |
| 566 | „ „ *choice* | 12 | 6 | 2 | 0 |

## PARROT TULIPS.

The Parrot Tulip is singular and picturesque. The flowers are large, and before expanding resemble a parrot's beak; the colours are brilliant, and form singular combinations rarely found in flowers. In the flower border and in front of shrubs they make a pleasing contrast to other plants blooming at the same period. Grown in hanging baskets they droop over the side and impart quite an orchidaceous effect.

| | | Per doz.—s. | d. |
|---|---|---|---|
| 567 | Admiral de Constantinople, *red, slightly tipped orange* | 1 | 0 |
| 568 | Coffee Colour, *crimson-brown, striped yellow and green* | 1 | 0 |
| 569 | Large Yellow, *pure yellow, slightly striped crimson and green* | 1 | 0 |
| 570 | Monster Rouge, *large crimson* | 1 | 6 |
| 571 | Markgraaf Van Baden, *bright yellow, striped bright scarlet and green* | 1 | 6 |
| 572 | Orange, *streaked brown* | 1 | 0 |
| 573 | Perfecta, *yellow, striped green and tipped scarlet* | 1 | 0 |
| 574 | Yellow and Red, *crimson, yellow and green variegated* | 1 | 0 |
| 575 | Fine Mixed | per 100, 7/6 | 1 | 0 |

## GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

These are the most showy of all Tulips; the flowers are of immense size and of the richest scarlet. Being somewhat taller than the ordinary Tulips, they should be planted as a back line in ribbons, or in lines and groups in front of shrubs, or on outlaying beds. The rich dazzling colour and the size of the flower make them invaluable subjects for distant effect.

| | | s. | d. | | s. | d. |
|---|---|---|---|---|---|---|
| 576 | Gesneriana, *bright crimson scarlet* ..... | per 100 7 | 6 | per doz. 1 | 0 | |
| 577 | „ varietas, *brilliant rosy scarlet* ..... | „ 7 | 6 | „ 1 | 0 | |

## VARIOUS TULIPS.

*For remarks on these, see Index.*

| | | Each.—s. | d. |
|---|---|---|---|
| 578 | Carinata rubra (*new*) | 0 | 9 |
| 579 | ,, violacea (*new*) | 0 | 9 |
| 580 | Celsiana, *yellow* | 0 | 6 |
| 581 | Clusiana, *white, striped red, black centre, beautiful*...per doz. 3/6 | 0 | 4 |
| 582 | Cornuta (*horned*), *yellow and red, curious* per doz. 1/6 | 0 | 2 |
| 583 | Elegans, *rich carmine*... ,, 2/6 | 0 | 3 |
| 584 | Fulgens, *red*... ,, 3/6 | 0 | 4 |
| 585 | Maculata | 0 | 6 |
| 586 | Oculue Solis (*Sun's Eye*), *crimson, black centre, remarkable*... per doz. 2/6 | 0 | 3 |
| 587 | Persica, *yellow* ... ,, 1/6 | 0 | 2 |
| 588 | Retroflexa, *yellow* ... ,, 3/6 | 0 | 4 |
| 589 | Sylvestris (*sweet scented Florentine*), *yellow*...per doz. 1/6 | 0 | 2 |
| 590 | Viridiflora, *green, margined yellow, effective*...per doz. 2/6 | 0 | 3 |
| 591 | ,, præcox, *green* | 0 | 6 |

# CROCUS.

For in-door decoration the Croeus properly managed ie valuable; and, as one of Flora'e first heralds of Spring, for the flower garden it ie indispensable. When used two or three lines deep as an edging to beds, or to form broad marginal lines in distinet colours, or in varioue eolours blended, the effeet is remarkably striking. We have seen long, broad, wavy bands of golden yellow, of pure white, and of deep purple Croens, also faney deviees of these, and groups and masses of 10 to 1,000 bulbs, expand with sueh effect in the sun, as to elieit the greatest admiration. In lawne and pleasure parks, where the grass is not mown very early, tbe Croeus and Snowdrop planted in scrolls or other faney designs are frequently introdueed with remarkably fine effeet; while in wildernesses and woodland walks they are universal favourites as assoeiates of the sweet-seented violet, the primrose, and tbe oxlip.

*The depredations of mice* on the Croeus may be prevented by placing pieees of the Crown Imperial bulb near where the roots are planted.

### CHEAP DUTCH CROOUS.

| | | s. | d. |
|---|---|---|---|
| 592 | 1000 in 8 varietiee | 17 | 0 |
| 593 | 500 ,, | 8 | 6 |
| 594 | 250 in 8 varietiee | 4 | 6 |
| 595 | 100 ,, | 2 | 0 |

596 Mixed, all colonre...per 100, 1*s.* 6*d.*...per 1000, 14*s.* 6*d.*

| | | ₩ 1000. s. | d. | ₩ 100. s. | d. | ₩ doz. s. | d. |
|---|---|---|---|---|---|---|---|
| 597 | Blue and Purple, *mixed* ... | 18 | 0 | ...2 | 0 | ...0 | 4 |
| 598 | Striped, *mixed* | 18 | 0 | ...2 | 0 | ...0 | 4 |
| 599 | White, *mixed*.. | 18 | 0 | ...2 | 0 | ...0 | 4 |
| 600 | Fine Golden Yellow, *a very fine pure yellow*... | 18 | 0 | ...2 | 0 | ...0 | 4 |
| 601 | Extra fine large pure Golden Yellow | 25 | 0 | ...3 | 0 | ...0 | 6 |
| 602 | Cloth of Silver, *white, striped purple or lilac* ... | 21 | 0 | ...2 | 6 | ...0 | 4 |
| 603 | Cloth of Gold, *golden yellow, striped brown* | 18 | 0 | ...2 | 0 | ...0 | 4 |
| 604 | Scotch, *white, striped purple* | 21 | 0 | ...2 | 6 | ...0 | 4 |
| 605 | Versicolor, *white, striped purple* | 21 | 0 | ...2 | 6 | ...0 | 4 |

### NEW SEEDLING DUTCH CROCUS.

The following varieties have large flowers, rieh, varied, and beautiful colours, and ehould be planted wherever conspieuous masses are required, and as edgings for seleet beds, and the earrying out of faney designs. They are also the proper sorts for in-door eulture. When grown in pots they should be planted thiekly togetber.

OUR OWN SELECTION.

| | | £ | s. | d. |
|---|---|---|---|---|
| 606 | 1000 in 10 splendid varieties | 1 | 10 | 0 |
| 607 | 500 ,, ,, | 0 | 16 | 6 |
| 608 | 250 in 10 splendid varieties | 0 | 8 | 6 |
| 609 | 100 in 20 ,, | 0 | 4 | 6 |

610 Extra fine mixed Seedlings, all colours...per 100, 3*s.* 6*d.*...per 1000, 30*s.*

| | | Per 100. s. | d. | Per doz. s. | d. |
|---|---|---|---|---|---|
| 611 | Albion, *very large white* | 4 | 0 | ...0 | 8 |
| 612 | Albertine, *white, striped violet* ... | 3 | 0 | ...0 | 6 |
| 613 | Argus, *white, violet flaked* | 4 | 0 | ...0 | 8 |
| 614 | Barr's New Golden Yellow, *the roots of this variety are extremely large, each root generally producing from 12 to 18 flowers* | 4 | 6 | ...0 | 9 |
| 615 | Blucher, *fine purple lilac, distinct* | 4 | 6 | ...0 | 8 |
| 616 | Calypso, *white, purple throat* | 4 | 0 | ...0 | 8 |
| 617 | Charles Dickens, *large purple* | 4 | 6 | ...0 | 8 |
| 618 | Comtesse de Morny, *white, delicately striped, very fine* | 4 | 6 | ...0 | 8 |
| 619 | David Rizzio, *deep purple* | 4 | 6 | ...0 | 8 |
| 620 | Earl Russell, *large purple lilac* ... | 4 | 6 | ...0 | 8 |
| 621 | Florcneo Nightingale, *large fine white, purple throat* | 3 | 6 | ...0 | 6 |
| 622 | General Garibaldi, *very fine deep purple* | 7 | 6 | ...1 | 0 |
| 623 | Gloria Mundi, *white, striped lilac, fine* | 3 | 6 | ...0 | 6 |
| 624 | Ida Pfeiffer, *white, striped lilac*... | 4 | 0 | ...0 | 8 |
| 625 | King of Bluc, *large purple, striped lilac (new)* | 4 | 6 | ...0 | 8 |
| 626 | Koh-i-noor, *large, dark purple, (new)* | 7 | 6 | 1 | 0 |
| 627 | La Majestueuse, *violet striped, on a delicately tinted ground* | 4 | 6 | ...0 | 8 |
| 628 | La Neige, *snow white* | 4 | 0 | ...0 | 8 |
| 629 | Lamplighter, *bright purple* | 4 | 6 | ...0 | 8 |
| 630 | Leviathan, *large blue striped (new)* | 7 | 6 | ...1 | 0 |
| 631 | Lord Byron, *very fine purple* | 4 | 6 | ...0 | 8 |
| 632 | Lord Macaulay, *large dark purple (new)* | 7 | 6 | ...1 | 0 |
| 633 | Lilacinus superbus, *light lilac*... | 4 | 6 | ...0 | 8 |
| 634 | Lord Palmerston, *sky blue, pretty* | 4 | 0 | ...0 | 8 |
| 635 | Mary Stuart, *white, purple throat* | 4 | 6 | ...0 | 8 |
| 636 | Mrs. Beecher Stowe, *pure white*... | 4 | 0 | ...0 | 8 |
| 637 | Mont Blanc, *large pure white, purple base*... | 4 | 0 | ...0 | 8 |
| 638 | Ne Plus Ultra, *fine lilac purple* ... | 3 | 0 | ...0 | 6 |
| 639 | Othello, *fine dark purple* | 4 | 0 | ...0 | 8 |
| 640 | Pomona, *splendid white* | 4 | 6 | ...0 | 8 |
| 641 | Pride of Albion, *white, striped violet, large and fine* | 3 | 6 | ...0 | 6 |
| 642 | Prineo Albert, *large purple lilac*... | 3 | 6 | ...0 | 6 |
| 643 | Prineoss Alexandra, *white, striped lilac, large flower* | 3 | 6 | ...0 | 6 |
| 644 | Prineess of Wales, *fine large pure white*, extra | 5 | 6 | ...0 | 9 |
| 645 | Purity, *pure white* | 4 | 0 | ...0 | 8 |
| 646 | Rubens, *the richest purple* | 4 | 6 | ...0 | 8 |
| 647 | Queen Victoria, *pure white* | 3 | 6 | ...0 | 6 |
| 648 | Sir J. Franklin, *large dark purple* | 4 | 0 | ...0 | 8 |
| 649 | ,, Walter Scott, *beautifully pencilled lilac, very large* | 3 | 6 | ...0 | 6 |
| 650 | Sulphureus (Louis d'Or) *sulphur yellow* | 4 | 6 | ...0 | 8 |
| 651 | Vulcan, *rich purple lilac* | 3 | 6 | ...0 | 6 |

Also the following, per 100, 4*s.* 6*d.*; per doz. 8*d.*:—Louis Napoleon, Mina, Bride of Abydos, Shakespeare, Madame Mina, Variabilis, Camelion, L'Amusante, Brunel, Romulus, Dandy, Perfeetion, Cœlestina, &e.

## BULBOCODIUM, OR RED CROCUS.

652 Vernum. a charming early spring flower, in bloom a fortnight before the Crocus, and very attractive in masses and as an edging; very distinct and beautiful. *Purple-red*, per 100, 10*s.* 6*d.*; per doz.. 1*s.* 6*d.*

## SNOWDROP.

The effect of the Snowdrop is very greatly enhanced by planting thickly either in lines three to six bulbs deep, or in large masses, in situations where they can remain undisturbed for years; the best positions being close to the edges of beds, flower and shrubbery borders. In grass lawns and pleasure parks they should be planted in scrolls or other fancy devices, without disturbing the turf, simply by making holes five inches deep with a dibber, dropping in two inches of fresh soil, then three bulbs, and filling up with soil, keeping the holes about three inches apart.

| | | s. | d. | | s. | d. | | s. | d. |
|---|---|---|---|---|---|---|---|---|---|
| 653 | Double-flowering | per 1000 | 21 | 0 ... per 100 | 2 | 6 ... per doz. | | 0 | 4 |
| 654 | Single-flowering | „ | 21 | 0 ... „ | 2 | 6 ... „ | | 0 | 4 |
| 655 | Double-flowering, extra large roots | „ | 30 | 0 ... „ | 3 | 6 ... „ | | 0 | 6 |
| 656 | Single-flowering „ | „ | 30 | 0 ... „ | 3 | 6 ... „ | | 0 | 6 |

657 Crimean Snowdrop (Galanthus plicatus), each, 9*d.*

## WINTER ACONITE.

A charming little plant with golden blossoms, which expand simultaneously with the Snowdrop, especially useful as a green edging to later Spring blooming plants.

658 Winter Aconite, *golden yellow*, per dozen, 6*d.*; per 100, 3*s.* 6*d.*; per 1000, 30*s.*

## IRIS.

Of the many forms of floral beauty which bloom for the most part in June and July, few elicit more admiration and are so effective as the various species and varieties of Iris.

### ENGLISH IRIS.

Unless it be amongst the rare Orchids, such as the Lælias and Cattleyas, there are no flowers which present such rare beauty and rich combination of colour as do the English Iris. The cultivation of Orchids is a luxury enjoyed by the few: the English Iris being inexpensive and easily cultivated, and withall as beautiful as its costly and much petted sister, the Orchid, is within the reach of all. It should be grown in groups of several, or in beds in any ordinary and moderately dry soil. If the soil is wet, it should be prepared, and the bulbs surrounded with sand or road-grit.

### ENGLISH IRIS, IN COLOURS, FOR BEDDING OR MASSING.

The varieties described under this heading are a selection made from the large collection grown in our experimental grounds as the most distinctive and strikingly effective, and therefore the best suited for growing in groups in the borders or beds in the flower garden. The flowers of these were exhibited at one of the meetings of the Floral Committee of the Royal Horticultural Society.

| | | s. | d. |
|---|---|---|---|
| 659 | 6 each of 10 magnificent varieties | 10 | 6 |
| 660 | 3 each of 10 ditto | 5 | 6 |

| | | Per doz.—s. | d. |
|---|---|---|---|
| 661 | Fine mixed ... per 100, 6/6 | 1 | 0 |
| 662 | Choice mixed ... „ 10/6 | 1 | 6 |
| 663 | Acme, *rich velvetty crimson* | 2 | 6 |
| 664 | Adrian, *lilac, mottled crimson* | 2 | 6 |
| 665 | Albion, *delicate blue, mottled lilac* | 2 | 6 |
| 666 | Anna Boleyne, *light blue, mottled rich purple violet* | 2 | 6 |
| 667 | Apollo, *satin lilac, very pretty* | 2 | 6 |
| 668 | Aurora, *light blue, mottled crimson* | 2 | 6 |
| 669 | Castor, *blue, mottled violet-crimson* | 2 | 6 |
| 670 | Cleanthe, *rich crimson, mottled black* | 2 | 6 |
| 671 | Diana, *red-lilac, mottled purple* | 2 | 6 |
| 672 | Europa, *rich mauve, mottled velvetty crimson* | 2 | 6 |
| 673 | Juno, *pearl, mottled dark lilac* | 2 | 6 |
| 674 | Medusa, *violet, mottled velvetty purple* | 2 | 6 |
| 675 | Pollox, *white, mottled crimson* | 2 | 6 |
| 676 | Vesta, *white, mottled crimson* | 2 | 6 |

### ADDITIONAL VARIETIES OF NEW ENGLISH IRIS.

Recommended to amateurs desirous of growing a more extensive collection than those we have described.

| | | s. | d. |
|---|---|---|---|
| 677 | 100 in 50 splendid varieties | 20 | 0 |
| 678 | 50 in 50 ditto | 10 | 6 |
| 679 | 25 in 25 splendid varieties | 6 | 0 |
| 680 | 12 in 12 „ ditto | 3 | 6 |

### SPANISH IRIS.

These differ as materially in form and colour from the English Iris as do many of the curious, rare and beautiful Orchids from the sumptuous and conspicuous beauty of the Lælias and Cattleyas. They are, however, no less interesting, and by many who saw them in our experimental grounds this season they were even more admired, though to the popular eye the English Iris would have the preference; but the amateur who is an admirer of singular combinations of colour will have his love of this gratified in these as much as the Orchid-grower has in his curious and rare Orchids. They bloom somewhat earlier than the English Iris, and require the same cultural treatment, and might on that account form alternate groups with these. Our descriptions of the following varieties necessarily give a very imperfect idea of the singular beauty of these flowers.

| | | s. | d. |
|---|---|---|---|
| 681 | 6 each of 10 magnificent varieties | 10 | 6 |
| 682 | 3 each of 10 ditto | 5 | 6 |
| 683 | Fine mixed, 3*s.* 6*d.* per 100; per doz. | 0 | 6 |
| 684 | Choice „ 7*s.* 6*d.* „ „ | 1 | 0 |

| | | Per doz.—s. | d. |
|---|---|---|---|
| 685 | Achilles, *pale blue, purple, yellow, and orange* | 2 | 6 |
| 686 | Alba regalis, *white, mottled pearl, and blotched orange* | 2 | 6 |
| 687 | Athena, *olive, orange, and brown* | 2 | 6 |
| 688 | Cæsar, *olive, purple, and orange* | 2 | 6 |
| 689 | Claudius, *yellow, orange, and mauve* | 2 | 6 |
| 690 | Ilva, *pearl-white and yellow* | 2 | 6 |
| 691 | Mona, *purple, yellow, and orange* | 2 | 6 |
| 692 | Orpheus, *purple and yellow* | 2 | 6 |
| 693 | Philomela, *dark brown, mottled* | 2 | 6 |
| 694 | Remus, *golden yellow* | 2 | 6 |
| 695 | Sarnia, *orange and yellow* | 2 | 6 |
| 696 | Venus, *sulphur and yellow* | 2 | 6 |

### ADDITIONAL VARIETIES OF NEW SPANISH IRIS.

Recommended to amateurs desirous of growing a more extensive collection than those we have described.

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 697 | 100 in 50 choice varieties | 14 | 0 | 699 | 25 in 25 choice varieties | 4 | 0 |
| 698 | 50 in 50 „ | 7 | 6 | 700 | 12 in 12 „ | 2 | 6 |

### IRIS PUMILA, OR CRIMEAN IRIS.

These charming dwarf Iris flower in April and May. Their height is 6 to 9 inches, and they may be used as an edging to shrubbery beds, or groups in shrubbery and mixed flower borders. Being evergreen, they always look well.

| | | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|---|
| 701 | Atrocœrulea, *deep blue* | per doz. | 5 | 6 | 703 | 1 each of 10 beautiful varieties | 5 | 0 |
| 702 | Cœrulescens, *rich blue* | „ | 5 | 6 | 704 | 3 „ of 10 „ „ | 12 | 0 |

### IRIS KÆMPFERII.

These have been recently introduced from Japan; they have large beautiful globular-formed flowers, and are perfectly hardy.

| | | s. | d. |
|---|---|---|---|
| 705 | Alexander Von Humboldt, *double white, striped yellow* | each | 3 | 6 |
| 706 | Alexandor Van Sisbold, *double velvety violet blue shaded* | „ | 3 | 6 |
| 707 | Ernest Moritz Arndt, *single velvety purple* | „ | 1 | 0 |
| 708 | La Souvenir, *double light rose, variegated dark rose* | „ | 3 | 0 |
| 709 | Madams La Greele D'Hanis, *single white and lilac* | „ | 1 | 0 |
| 710 | Nippon, *single white* | „ | 1 | 0 |

## IRIS GERMANICA (Herbaceous Evergreen Perennial).

These are remarkable for their large handsome flowers, exquisitely striped with dark violet, purple, or bronze upon a lighter ground. They may be planted almost anywhere on the margins of lakes, in shrubbery borders, woodland walks, and in town gardens, where they may remain undisturbed for any number of years. *Roots ready to send out in November.*

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 711 | 50 in 50 most superb varieties | 14 | 0 | 713 | 12 in 12 most superb varieties | 4 | 6 |
| 712 | 25 in 25 „ „ | 7 | 6 | 714 | Mixed varieties per doz. | 2 | 6 |

### VARIOUS IRIS.

Pavonia, the Peacock Iris, a charming little plant, should be treated very much like the Ixia; grown in pots it cannot fail to elicit general admiration. Persica is a charming little species, flowering almost as soon as it gets itself free from its winter covering; grown under glass, several in a pot, it is greatly prized for its delightful perfume. Reticulata is a beautiful species. Susiana is one of those indescribable beauties which requires to be seen to be appreciated. The Variegated Iris is a charming plant for winter decoration in vases or jardinets on terraces and lawns.

| | | Per doz.—s. | d. |
|---|---|---|---|
| 715 | Pavonia Major, *pure white, each petal blotched with clear celestial blue*, most beautiful | 2 | 6 |
| 716 | Persica, *white, blue, purple, and yellow, and fragrant as a violet*, in bloom out of doors in April, and under glass, several in a pot, can be forced for early flowering .....15*s.* per 100 | 2 | 6 |
| 717 | Reticulata, *brilliant deep blue and golden yellow* ..... each | 2 | 0 |
| 718 | Susiana, *blush, tinted brown, and netted with dark lines*, very distinct and handsome ..... „ | 1 | 0 |
| 719 | Fol. variegata, *leaves with white variegation*, very effective during the winter months ..... „ | 0 | 9 |

## IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

GROWN UNDER GLASS THEY FLOWER IN MARCH AND APRIL, OUT OF DOORS IN MAY AND JUNE.

These are amongst the most graceful, attractive, and beautiful of Cape flowering bulbs. They differ considerably in style and habit of growth, but, being closely allied, they require the same cultural treatment.

For In-Doors. Plant in October or November five or six bulbs, in a five-inch pot, using a compost of turfy loam, peat, or leaf mould, mixed with clean sand. Make the soil moderately firm about the bulbs, then place them in a cold pit or frame, plunging the pot in ashes, and withhold water till the plants appear, then give sparingly at first. The lights should not be kept on except during wet or frosty weather. Early in March, when the plants have made some growth, they may be removed to the greenhouse or where there is a very gentle warmth, and placed on a shelf close to the glass till in bloom.

For Out-doors. Choose a light loamy soil thoroughly drained and with a due south aspect (the better the situation and the dryer during winter the better), if backed by a wall or greenhouse it is so much in favour. Plant the bulbs six inches deep and two to four inches apart. For winter protection two or three inches of dry leaves will be sufficient.

At our experimental grounds this season we had a grand display of these charming flowers. We made up a temporary pit, and placed in it about a foot of good soil. In this we planted the bulbs, about two inches deep, and during wet and frosty weather protected them simply with shutters. The mass of bloom we had was surprising, and we could not help feeling at how trifling an amount of trouble so large a quantity of valuable flowers to cut for in-door decoration could be produced.

### IXIAS.

The colours of these are rich, diversified, and striking, forming contrasts of the most remarkable character, not only in the different varieties, but also in the individual flowers. The habit of the plant is most graceful; and when a quantity of them are in full bloom, and the sun's rays falling upon them, they present a picture of gorgeous beauty such as may have been dreamt of in the fabled gardens of the Hesperides.

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 720 | 100 in 25 splendid varieties | 15 | 0 | 721 | 25 in 25 splendid varieties | 4 | 6 |
| 720½ | 50 in 25 ditto | 8 | 0 | 721½ | 12 in 12 ditto | 2 | 6 |

722 Choice mixed, 15/6 per 100, 2/6 per dozen.

723 Fine mixed, 10/ per 100, 1/6 per dozen.

| | Per doz.—*s.* | *d.* |
|---|---|---|
| 724 Adonis, *dark rose* | 2 | 6 |
| 725 Aimable, *lemon, rose-purple centre* | 3 | 6 |
| 726 Alice, *lovely cerise* | 2 | 6 |
| 727 Anaïs, *fawn, purple centre* | 2 | 6 |
| 728 Aspasie, *white changing to purple* | 4 | 6 |
| 729 Aurantiaca major, *yellow, black centre* | 2 | 6 |
| 730 Aurora, *pink* | 2 | 6 |
| 731 Brutus, *golden yellow, crimson centre* | 2 | 6 |
| 732 Bucephalus, *rose purple, beautiful* | 2 | 0 |
| 733 Campana, *white, purple centre* | 4 | 0 |
| 734 Charlotte, *white, suffused rose-purple* | 2 | 6 |
| 735 Clarus, *primrose, striped purple* | 2 | 6 |
| 736 Cleopatra, *white, rose-purple centre* | 4 | 0 |
| 737 Conqueror, *red, shaded yellow, distinct* | 3 | 6 |
| 738 Constance, *rich yellow, dark eye* | 3 | 0 |
| 739 Crateroides, *beautiful cerise* | 1 | 6 |
| 740 De Lacey, *deep mageuta, black centre* | 8 | 0 |
| 741 Diana, *white, rose-purple centre* | 3 | 0 |
| 742 Distinction, *lilac, semi-double* | 3 | 6 |
| 743 Elfrida, *white, purple eye* | 2 | 6 |
| 744 Elvira, *pale green, purple centre* | 2 | 6 |
| 745 Emma, *carmine* | 3 | 6 |
| 746 Esther, *delicate sulphur, purple-brown centre* | 3 | 0 |
| 747 Faunus, *sulphur, rose-purple centre* | 2 | 0 |
| 748 Francis, *white, tipped and suffused rose-purple and rose-purple centre* | 4 | 6 |
| 749 Gem, *blush, purple centre (new)* | 4 | 6 |
| 750 Giant, *light fawn, changing to purple (new)* | 3 | 6 |
| 751 Glory, *crimson, black eye, large* | 4 | 6 |
| 752 Golden Drop, *golden yellow, and purple-maroon centre* | 4 | 0 |
| 753 Grand Duke, *straw colour, red centre* | 4 | 6 |
| 754 Hector, *rose-purple, black centre* | 4 | 6 |
| 755 Hemisphere, *primrose, tinged red* | 5 | 6 |
| 756 Hercules, *white, tinged rose* | 2 | 6 |
| 757 Hybrida longiflora, *rose, black centre* | 1 | 6 |
| 758 Imperatrice Eugenie, *white, tinged rose-purple, dark crimson centre (new)* | 4 | 6 |
| 759 Isabella, *lilac and white (new)* | 5 | 6 |

| | Per doz.—*s.* | *d.* |
|---|---|---|
| 760 Josephine, *rose, margined white* | 5 | 6 |
| 761 Lady Slade, *beautiful rose, ruby centre* | 3 | 6 |
| 762 La Majestueuse, *straw colour, crimson centre, large and beautiful* | 3 | 6 |
| 763 Lilacina, *lilac, purple centre* | 3 | 6 |
| 764 Longiflora, *apricot colour* | 1 | 6 |
| 765 „ purpurea, *light rose-purple* | 2 | 6 |
| 766 Lucretius, *purple, shaded yellow* | 5 | 6 |
| 767 Maculosa, *rose, rose-purple centre* | 3 | 0 |
| 768 Madonna, *white, red centre* | 3 | 6 |
| 769 Magnifica, *orange, crimson centre* | 4 | 6 |
| 770 Marvellous, *golden yellow, black centre* | 3 | 0 |
| 771 Mantua, *white, striped purple (new)* | 4 | 6 |
| 772 Morning Star, *white, magenta centre* | 4 | 6 |
| 773 Nora, *pure white, rose centre, lovely* | 4 | 0 |
| 774 Noeegay, *white, tipped red, crimson centre (new)* | 5 | 6 |
| 775 Pallas, *pale primrose, crimson centre* | 2 | 6 |
| 776 Pharaoh, *salmon-rose, black centre* | 2 | 6 |
| 777 Plautus, *bright orange, purple centre* | 2 | 6 |
| 778 Prestios, *the largest of the Ixias, white, dark red eye* | 10 | 6 |
| 779 Princess Alexandra, *pale lemon passing to white, tinged rose-purple (new)* | 5 | 6 |
| 780 Purpurea elegans, *rose-purple* | 4 | 6 |
| 781 „ major, *large fine purple* | 3 | 0 |
| 782 „ striata, *white, striped purple.* | 2 | 6 |
| 783 Rosea maculata, *lilac, spotted rose* | 3 | 0 |
| 784 „ multiflora, *rose, ruby centre* | 2 | 6 |
| 785 „ plena *(Wonder), rose-pink* | 3 | 6 |
| 786 Sarnia's Glory, *bright yellow, black centre, the most beautiful of the Ixias* | 9 | 0 |
| 787 Scilla, *cream, striped rose* | 4 | 6 |
| 788 Smiling Mary, *bright pink, yellow centre* | 5 | 6 |
| 789 Snowdrop, *white, blue centre (new)* | 5 | 6 |
| 790 Sunbeam, *orange, striped yellow* | 5 | 6 |
| 791 The Bride, *white, blue eye* | 4 | 6 |
| 792 Theseus, *white, shaded rose-purple* | 2 | 0 |
| 793 Titus, *golden yellow, black centre* | 2 | 6 |
| 794 Triumph, *bright yellow, crimson centre* | 3 | 6 |
| 795 Viridiflora, *sea green, black centre* | 1 | 6 |

## SPARAXIS.

Mr. Saunders, of Guernsey, when writing some years ago with reference to the Sparaxis, remarked that enthusiastic florists unaccustomed to see them in bloom scarcely knew which to admire most. So great, indeed, was their extatic delight at the immense variety of the colours and the gorgeousness of the hues, that he had seen the knee bent and gymnasia performed in its expression without feeling at liberty to condemn the performers. Unlike the Ixias, these are dwarf and compact in growth, imparting altogether a different effect in decoration, while the colour and the formation of the flower are as dissimilar to the Ixias as are the habit and style of the plant. We strongly recommend them for pot culture.

OUR OWN SELECTION.

| | *s.* | *d.* |
|---|---|---|
| 796 100 in 10 splendid varieties | 12 | 0 |
| 796½ 50 ditto ditto | 6 | 6 |
| 797 30 in 10 splendid varieties | 4 | 6 |
| 798 12 in 12 ditto | 2 | 6 |

799 Splendid mixed..... 10*s.* 6*d.* per 100, 1*s.* 6*d.* per dozen.

| | Per doz.—*s.* | *d.* |
|---|---|---|
| 800 Alba, *white, crimson centre* | 1 | 6 |
| 801 Angelique, *pure white, yellow eye* | 2 | 0 |
| 802 Bulbifera, *yellow, tinged orange* | 1 | 6 |
| 803 Garibaldi, *very large, quite distinct* | 4 | 6 |
| 804 Grandiflora striata, *crimson striped* | 2 | 0 |
| 805 Josephine, *white, yellow centre, striped* | 2 | 0 |
| 806 Leopard, *yellow, tipped white and striped* | 2 | 0 |
| 807 Maculata, *white, purple and primrose* | 2 | 0 |
| 808 Nain, *white, primrose and crimson* | 2 | 0 |
| 809 Pheasant's Eye, *white, shaded lilac* | 2 | 0 |
| 810 Tricolor, *white, crimson and yellow* | 2 | 0 |
| 811 „ grandiflora, *rich crimson, bright yellow centre* | 2 | 0 |
| 812 Victor Emmanuel, *red and yellow* | 2 | 0 |

## TRITONIA.

These in habit and growth very much resemble the Sparaxie, being dwarf and compact; but the colours are not of the same varied character, being principally selfs. Their beauty is of the highest order, and as associates with the Sparaxis in all matters of decoration they cannot be too highly recommended. T. crocata is the best known amongst these. Mr. Fleming, at Cliveden, grew these by thousands, from six to a dozen in a pot, for the furnishing of jardinets during the spring and early summer months.

OUR OWN SELECTION.

| | *s.* | *d.* |
|---|---|---|
| 813 6 each 8 splendid varieties ....7/6 to | 15 | 0 |
| 814 3 ditto ditto ....4/ to | 7 | 6 |
| 815 2 each 8 splendid varieties ....2/6 to | 4 | 0 |
| 816 Fine mixed, per 100 10*s.* 6*d.*, per doz. | 1 | 6 |

| | Per doz.—*s.* | *d.* |
|---|---|---|
| 817 Bella, *white, shaded salmon* | 2 | 6 |
| 818 Brilliant, *orange-scarlet, spotted crimson, large flower* | 2 | 6 |
| 819 Crocata, *bright orange*..... per 100, 12/6 | 2 | 0 |
| 820 Delicata, *pure white, rose centre* | 5 | 6 |
| 821 Eclair, *bright scarlet (new)* | 5 | 6 |
| 822 Elegans, *salmon-rose* | 3 | 0 |
| 823 Eleonore, *buff, very fine (new)* | 8 | 0 |
| 824 Fenestrata, *yellow* | 2 | 0 |
| 825 L'Avenir, *pale orange (new)* | 8 | 0 |
| 826 Leopold, *rosy orange (new)* | 8 | 0 |
| 827 Longiflora, *buff* | 2 | 0 |
| 828 „ rosea, *deep rose* | 2 | 6 |
| 829 Pallida, *light salmon* | 2 | 0 |
| 830 Pauline, *pink, crimson centre (new)* | 5 | 6 |
| 831 Rosalie, *bright rose, semi-double (new)* | 5 | 6 |
| 832 Squallida, *blush pink* | 2 | 6 |

### BABIANA.

Here we have plants in habit and growth similar to the Sparaxis and Tritonia, but as diverse in colour from these as it is possible; so that (apart from their beauty) as a contrast, they cannot be too strongly recommended as associates with these in all the different styles of decoration for which such plants are annually becoming more extensively used.

| | Per doz.— | *s.* | *d.* |
|---|---|---|---|
| 833 | Atrocyana, *blue* | 2 | 0 |
| 834 | Attraction, *blue, branching* | 4 | 6 |
| 835 | Bicolor, *alternate petals, white and pale blue* | 2 | 6 |
| 836 | Celia | 2 | 6 |
| 837 | General Scott, *purple, striped white (new)* | 3 | 6 |
| 38 | Kermesina | 2 | 0 |
| 839 | Lady Carey (*new*) | 3 | 6 |
| 840 | Pallida, *pale blue* | 2 | 0 |
| 841 | Rosea grandis, *rose purple (new)* | 4 | 6 |
| 842 | Speciosa, *large violet flowers (new)* | 3 | 6 |
| 843 | Villosa, *blue* | 2 | 6 |
| 844 | Fine mixed | 2 | 6 |
| 845 | Choice mixed | 3 | 6 |

## THE RANUNCULUS.

A truly elegant and beautiful flower, combining with the most diversified shades and colours an exquisite symmetry and compactness. As a cut flower it is quite as useful as the Rose, while for bedding, ribboning, massing, and edging, in separate or distinct colours, the effect produced is magnificent in the Spring flower garden.

CULTURE.—For successional blooming, plant the Turban varieties from October to January, and the Persian from January to March. The Ranunculus succeeds best in a somewhat moist soil, but any soil, properly prepared, will grow it to perfection. Plant on a dry day, when the soil works kindly; draw drills two inches deep and five or six inches apart, sprinkling a little sand at the bottom of the drill. The tubers should be firmly pressed into the soil, with the claws downwards, and covered with sand, then with soil, keeping the crown two inches under the surface; during severe weather, cover the bed with dry litter, leaves, or old tan; *but the covering must be removed before the plants appear.* In April and May, during dry weather, water the beds freely twice or thrice each week, and when the flower-bud appears water daily, and continue doing so while the plants are blooming; but be careful to wet the foliage as little as possible.

The cost of Ranunculus roots, except in the case of choice varieties, is so trifling that it is not much sacrifice, immediately they have done blooming, to dig up the beds and put in the summer and autumn blooming plants, and thus no time is lost in the succession of flowers.

### PAXTONIAN DOUBLE PERSIAN RANUNCULUS.

These consist of varieties selected for their large handsome flowers and brilliant colours, and their adaptation for massing, bedding, and ribboning.

OUR OWN SELECTION.

| | | £ | *s.* | *d.* |
|---|---|---|---|---|
| 846 | 500 in 20 splendid varieties | 2 | 2 | 0 |
| 847 | 250 ditto ditto | 1 | 1 | 0 |
| 848 | 100 in 20 splendid varieties | 0 | 8 | 6 |
| 849 | 50 ditto ditto | 0 | 4 | 6 |

850 Superfine mixed varieties per 1000, 40*s.*; per 100, 5*s.*; per dozen, 8*d.*
851 Fine ditto ditto 25*s.*; ditto 3*s.*; ditto 6*d.*

| | | Per 100. *s.* | Per doz. *d.* | *s.* | *d.* |
|---|---|---|---|---|---|
| 852 | Bella Donna, *white, spotted* | 7 | 6 | 1 | 0 |
| 853 | Californian Gold, *golden yellow* | 5 | 6 | 1 | 0 |
| 854 | Capucin, *glowing orange* | 7 | 6 | 1 | 0 |
| 855 | Commodore Napier, *primrose, tipped with purple* | 5 | 6 | 1 | 0 |
| 856 | Count Orloff, *yellow, spotted rose* | 5 | 6 | 1 | 0 |
| 857 | Fireball, *bright red* | 5 | 6 | 1 | 0 |
| 858 | Grand Vainquenr, *white, spotted* | 7 | 6 | 1 | 0 |
| 859 | Grandiflora, *rose-lake, mottled* | 7 | 6 | 1 | 0 |
| 860 | Leon d'Orange, *orange* | 5 | 6 | 1 | 0 |
| 861 | Mont Blanc, *pure white* | 12 | 6 | 2 | 0 |
| 862 | Mont Vesuvius, *red spotted* | — | | 3 | 6 |
| 863 | Mr. Glenny, *primrose, edged rose* | — | | 2 | 6 |
| 864 | Nosegay, *yellow, spotted* | 7 | 6 | 1 | 0 |
| 865 | Œil Noir, *jet black, beautiful* | — | | 3 | 0 |
| 866 | Ophir d'Or, *yellow, spotted* | 5 | 6 | 1 | 0 |
| 867 | Orange Brilliant, *yellow and orange* | 12 | 6 | 2 | 0 |
| 868 | Perle Blanche, *clear white* | 12 | 6 | 2 | 0 |
| 869 | Prince de Galitzin, *yellow, tipped crimson* | 5 | 6 | 1 | 0 |
| 870 | Purity, *pure white* | 12 | 6 | 2 | 0 |
| 871 | Reine de Holland, *black* | — | | 3 | 0 |
| 872 | Scarlet Star, *brilliant scarlet* | 7 | 6 | 1 | 0 |
| 873 | Sunflower, *bright yellow* | 7 | 6 | 1 | 0 |
| 874 | Utopia, *rose-crimson margined* | 5 | 6 | 1 | 0 |
| 875 | Victoria Scarlet, *vermilion* | 7 | 6 | 1 | 0 |

### SPLENDID NEW DOUBLE PERSIAN RANUNCULUS.

These we have not enumerated this season; they will, however, be found fully described in former editions of the Bulb Catalogue. The collection embraces the finest and most distinct varieties.

| | | *s.* | *d.* |
|---|---|---|---|
| 876 | A collection of 100 in 100 splendid varieties | 21 | 0 |
| 876½ | „ 50 in 50 „ | 12 | 6 |
| 877 | A collection of 25 in 25 splendid varieties | 6 | 6 |
| 878 | „ 12 in 12 „ | 3 | 6 |

### DOUBLE PERSIAN RANUNCULUS (SCOTCH VARIETIES).

| | | *s.* | *d.* |
|---|---|---|---|
| 879 | 100 magnificent varieties | 40 | 0 |
| 880 | 50 „ „ | 20 | 0 |
| 881 | 25 magnificent varieties | 10 | 0 |
| 882 | Splendid mixed, per 100, 12*s.*; per doz. | 1 | 6 |

### DOUBLE TURBAN OR TURKISH RANUNCULUS.

The handsomest varieties and most beautiful colours.

OUR OWN SELECTION.

| | | £ | *s.* | *d.* |
|---|---|---|---|---|
| 883 | 1000 in 10 splendid varieties | 2 | 2 | 0 |
| 884 | 500 ditto ditto | 1 | 1 | 0 |
| 885 | 250 in 10 splendid varieties | 0 | 12 | 6 |
| 886 | 100 ditto ditto | 0 | 5 | 6 |

887 Splendid mixed, per 1000, 30*s.*; per 100, 3*s.* 6*d.*; per dozen, 6*d.*

| | | Per 100. *s.* | Per doz. *d.* | *s.* | *d.* |
|---|---|---|---|---|---|
| 888 | Bright Yellow | 2 | 6 | 0 | 6 |
| 889 | Carmine | 7 | 6 | 1 | 6 |
| 890 | Crimson Grandiflora | 7 | 6 | 1 | 6 |
| 891 | Crimson-brown or black | 2 | 0 | 0 | 6 |
| 892 | Golden Yellow | 5 | 6 | 0 | 9 |
| 893 | Green, *edged orange and red, a very great novelty (quite new)* | — | | 4 | 6 |
| 894 | Mufti, *white spotted black, novelty* | — | | 4 | 6 |
| 895 | Orange | 3 | 0 | 0 | 6 |
| 896 | Scarlet, *splendid* | 2 | 0 | 0 | 6 |
| 897 | Scarlet and Gold | 7 | 6 | 1 | 0 |
| 898 | Spotted (Souci d'Or) | 10 | 6 | 1 | 6 |
| 899 | White | 12 | 6 | 2 | 0 |

# THE ANEMONE.

Amongst the diversified forms of floral beauty which enrich the flower garden, from the first opening blossoms of Spring to the last rose of Summer, the Anemone occupies a very prominent place, possessing many points of interest and special characteristics of colour. Its blossoms are of the most dazzling hues of scarlet, purple, and blue, self coloured and striped. The foliage is elegantly serrated, and the growth is neat and compact, so that in beds, groups, ribbons, or as an edging to Tulip or Hyacinth beds, arranged either in distinct colours or mixed, they produce a unique effect.

The flowers of the Double Anemone are extremely handsome; they have outer guard petals, resembling a semi-double Hollyhock. If planted from October to December they will bloom in succession during the early Spring months, while those planted in February and March will bloom from April to June.

The Single Anemone (*Wind Flower*), with its beautiful poppy-like blossoms, may be had in bloom at pleasure (*weather permitting*) from February to December, and, in sheltered nooks, even in January, by simply arranging the time of planting.

CULTURE.—The Anemone delights in a light rich loamy soil, but generally succeeds in any which is well drained. Sea-sand, or a little salt mixed with the soil, is a good preventive of mildew; in other respects, the culture and after management should be precisely the same as that of the Ranunculus.

## PAXTONIAN CHEAP DOUBLE ANEMONES.

These consist of the most striking varieties for planting as contrasts to each other, or as individual colours, in beds, masses, or ribbons.

| | | *s.* | *d.* |
|---|---|---|---|
| 900 | 500 in 20 splendid varieties | 63 | 0 |
| 901 | 300 „ „ | 42 | 0 |
| 902 | 150 „ „ | 21 | 0 |
| 903 | 100 in 20 splendid varieties | 15 | 0 |
| 904 | 50 „ „ | 8 | 0 |
| 905 | 25 „ „ | 4 | 6 |

906 Splendid mixed, all colours ..... 5*s.* 6*d.* to 7*s.* 6*d.* per 100; 1*s.* per doz.
907 Splendid double scarlet ..... 12*s.* 6*d.* per 100; 2*s.* per doz.

| | Per doz.— | *s.* | *d.* |
|---|---|---|---|
| 908 | Admiral Zontman, *blue* | 1 | 6 |
| 909 | Azurs Incomparable, *azure blue* | 2 | 6 |
| 910 | Blanchs st Rougs, *red, variegated* | 2 | 6 |
| 911 | Cœlestina, *celestial blue* | 2 | 6 |
| 912 | Coulsur ds Sang, *scarlet* | 2 | 0 |
| 913 | Crimson Royal, *crimson-scarlet* | 2 | 6 |
| 914 | Darling, *rose-violet* | 2 | 6 |
| 915 | Duchess of Lotharingen, *rose* | 1 | 6 |
| 916 | Earl Granvills, *rose* | 2 | 6 |
| 917 | Emperor Alexander, *crimson and white, variegated* | 2 | 0 |
| 918 | General Pellissier, *carmine* | 3 | 6 |
| 919 | Josephine, *light crimson* | 2 | 6 |
| 920 | La Traviata, *red striped* | 2 | 6 |
| 921 | L'Amazone, *rose and white* | 3 | 6 |
| 922 | L'Eclaire, *scarlet* | 2 | 6 |
| 923 | L'Oracle ds Siecle, *scarlet and white* | 2 | 0 |
| 924 | L'Ornament ds la Nature, *rich blue* | 2 | 6 |
| 925 | Lord Nelson, *violet-blue* | 2 | 6 |
| 926 | „ High Admiral, *scarlet* | 2 | 6 |
| 927 | Lord Palmerston, *blue* | 2 | 0 |
| 928 | Miss Burdett Coutts, *rose, white, and green* | 3 | 6 |
| 929 | Portia, *blue* | 3 | 6 |
| 930 | Preciosa, *red* | 2 | 6 |
| 931 | Prince Albert, *dark violet* | 3 | 6 |
| 932 | Princs d'Joinville, *red* | 2 | 0 |
| 933 | Princess Clothilde, *vermilion* | 3 | 6 |
| 934 | Princess of Wales, *white and rose* | 2 | 6 |
| 935 | Queen Adelaide, *purple-lilac, splendid* | 3 | 6 |
| 936 | Queen Victoria, *velvety-crimson* | 3 | 6 |
| 937 | Rembrandt, *carmine* | 2 | 6 |
| 938 | Richelieu, *fine scarlet* | 2 | 6 |
| 939 | Ross Surpassant, *fine rose* | 2 | 0 |
| 940 | Scarlet Superb, *fine scarlet* | 2 | 0 |
| 941 | Shakespears, *beautiful violet* | 2 | 6 |
| 942 | Sir Colin Campbell, *amaranth-red* | 3 | 6 |
| 943 | Vandyke, *purple* | 3 | 6 |
| 944 | Von Schiller, *dark brilliant blue* | 2 | 6 |

## NEW VARIETIES OF SPLENDID DOUBLE ANEMONES.

These we have not enumerated this season; they will be found fully described, however, in former editions of our Bulb Catalogue. The collection embraces the most distinct and beautiful varieties.

| | | *s.* | *d.* |
|---|---|---|---|
| 945 | A collection of 100 in 100 splendid varieties | 24 | 0 |
| 946 | Ditto 50 in 50 „ | 12 | 6 |
| 947 | Ditto 25 in 25 „ | 6 | 6 |
| 948 | Ditto 12 in 12 „ | 3 | 6 |

## SINGLE ANEMONES (WIND FLOWER).

These are amongst the most beautiful and interesting of early Spring Flowers.

949 Choice Mixed, *all colours*, 4/0 per 100; 0/8 per doz. | 950 Brilliant Scarlet, 5/6 per 100; 1/0 per doz.

## STAR ANEMONE.

951 Hortensis, *double red* ..... per 100, 10*s.* 6*d.*..... per doz. 1*s.* 6*d.*

| | | | *s.* | *d.* |
|---|---|---|---|---|
| 952 | Hortensis, *single purple* | per doz. | 2 | 6 |
| 953 | „ „ *red* | „ | 2 | 6 |
| 954 | „ „ *rose* | „ | 2 | 6 |
| 955 | Hortensis, *single blue* | per doz. | 2 | 6 |
| 956 | „ „ *fine mixed* | „ | 2 | 6 |

# CYCLAMEN.

Charming winter and spring blooming tuberous-rooted plants, many of them as remarkable for the beautiful variegation of their foliage as for their flowers, which are the personification of neatness, chasteness, beauty, and grace. In a finger glass, a lady's bouquet, or a gentleman's button-hole, no flowers elicit so much marked attention and admiration as do the Cyclamen. Their culture is very simple; all the varieties will succeed in a sitting-room window, a cool greenhouse or conservatory, placed close to the glass. The varieties of Atkinsii, Coum, Græcum, Hederæfolium, Repandum, and Vernum are perfectly hardy as regards cold; but should have a little shelter against cutting winds and the hot sun. When planted in the open border, a situation possessing these advantages should be chosen. The soil should be removed, and rubble to the depth of a foot to eighteen inches should be put in, and on this a nice compost of a few inches of vegetable soil, loam, and sand. The bulbs planted and left to themselves will grow freely, and established masses will give an abundance of flowers. Grown in pots the simplest protection that can be afforded by a frame will be ample, taking care that the drainage is well attended to as they are most impatient of moisture at the roots. When in growth they should have plenty of moisture overhead; indeed, all Cyclamen cultivated in pots, when growing freely, should be syringed at least twice a day.

We have at present in our experimental grounds a long row of C. Europæum in full bloom; its beautiful red flowers being delightfully fragrant.

Persicum and its varieties are not hardy, but succeed in a very low temperature, such as may be afforded by a cool greenhouse or drawing-room, and they will succeed also in the stove or in the orchid-house.

All the varieties of Cyclamen are sent out in their blooming pots, with the exception of Europæum, which is offered at a cheap rate. These are lifted out of the ground.

Mixed varieties of Persicum consist principally of the large-flowering kinds, such as annually carry off the first prizes at the great Spring Flower Shows of the Royal Horticultural Gardens and the Royal Botanic Gardens; many of them being fragrant.

957 Seed from Mr. Wiggin's Prize Varieties of C. Persicum grandiflorum, 2*s.* 6*d.*, 3*s.* 6*d.*, & 5*s.* 6*d.* per packet.
958 Seed from Mr. Atkins' fine varieties of C. Hederæfolium, 1*s.* and 2*s.* 6*d.* per packet; and seed of C. Hederæfolium album, very rare, 1*s.* and 2*s.* 6*d.* per packet.
959 Persicum, beautiful mixed varieties, 10*s.* 6*d.*, 15*s.*, 18*s.*, 21*s.*, and 25*s.* per dozen; 1*s.*, 1*s.* 6*d.*, 2*s.*, and 2*s.* 6*d.* each, according to the size of roots.

| | | Each—*s.* | *d.* |
|---|---|---|---|
| 960 | Atkinsii, *white, crimson centre* ... | 1/6 to 2 | 6 |
| 961 | „ carnsum ... | 1/6 to 2 | 6 |
| 962 | „ roseum ... | 1/6 to 2 | 6 |
| 963 | „ *choice mixed varieties direct from Mr. Atkins* ...15/ per doz. | 1 | 6 |
| 964 | Coum, *bright red flower* ... | 1/6 to 2 | 6 |
| 965 | „ carneum ... | 1/6 to 2 | 6 |
| 966 | Europæum, *red, sweet scented autumn flowering*, 25/ to 30/ per 100, 4/6 per doz., 6*d.* each, established in pots, 1/ to | 1 | 6 |
| 967 | Græcum, *white and pink* ... | 1/6 to 2 | 6 |
| 968 | „ *choice mixed varieties, with very beautiful foliage, and many of them very fragrant, strong roots; from Mr. Atkins* ... | 2 | 6 |
| 969 | Hsdsræfolium, *rosy pink* ... | 1/6 to 2 | 6 |
| 970 | „ album, *pure white*.. | 1/6 to 2 | 6 |
| 971 | Macrophyllum, *blush white* ... | 1/6 to 2 | 6 |
| 972 | Nobile, *rose and white* ... | 7 | 6 |
| 973 | Persicum, *white, crimson centre*, 1/, 1/6, & | 2 | 6 |
| 974 | „ album, *pure white* ... | 2/6 & 3 | 6 |
| 975 | „ Bright Eys ... | 2 | 6 |
| 976 | „ coccineum... | 5 | 0 |
| 977 | Persicum dslicatum, *white, pink centre*... | 3 | 6 |
| 978 | „ Fairy ... | 3 | 6 |
| 979 | „ grandiflora... | 2 | 6 |
| 980 | „ Laura ... | 3 | 6 |
| 981 | „ marginatum, *shaded rose* ... | 2 | 6 |
| 982 | „ odoratum, *sweet scented* ... | 2 | 6 |
| 983 | „ pallidum... | 3 | 6 |
| 984 | „ Purpls Eys... | 2 | 6 |
| 985 | „ purpureum... | 5 | 0 |
| 986 | „ rossum, *rosy red* ... | 3 | 6 |
| 987 | „ „ carneum ... | 2 | 6 |
| 988 | „ „ coccineum, *rose, scarlet centre* ... | 5 | 0 |
| 989 | „ rubrum ... 2/6 & | 3 | 6 |
| 990 | „ „ coccineum ... | 7 | 6 |
| 991 | „ „ grandiflorum... | 7 | 6 |
| 992 | „ „ odoratum... | 7 | 6 |
| 993 | „ Starlight ... | 3 | 6 |
| 994 | „ stellatum ... | 3 | 6 |
| 995 | „ striatum (*punctatum*) ... 2/6 & | 3 | 6 |
| 996 | „ tricolor ... | 3 | 6 |
| 997 | Rspandum, *bright red* ... 1/6 to | 2 | 6 |
| 998 | Vernum, *rich red rose, strong roots* ... | 2 | 6 |

## CROWN IMPERIALS.

Very effective stately border plants, with clusters of pendant, bell-shaped flowers, surmounted with a tuft of fresh green leaves, growing freely in almost any soil and situation.

| | | Per doz. *s.* | *d.* | Each. *s.* | *d.* |
|---|---|---|---|---|---|
| 999 | Aurora, *red* ... | 7 | 6 | ...0 | 8 |
| 1000 | Crown-upon-Crown, *one cluster of flowers above another* ... | 7 | 6 | ...0 | 8 |
| 1001 | Cupid, *orange (new)* ... | 16 | 0 | ...1 | 6 |
| 1002 | Goldsn-striped foliags... | — | | ...1 | 0 |
| 1003 | Maximus, *large single red*... | 16 | 0 | ...1 | 6 |
| 1004 | Maximus, *large single yellow* ... | 16 | 0 | ...1 | 6 |
| 1005 | Orangs Crown, *single yellow* ... | 10 | 6 | ...1 | 0 |
| 1006 | Singls Red ... | 10 | 6 | ...1 | 0 |
| 1007 | „ Yellow ... | 10 | 6 | ...1 | 0 |
| 1008 | William Rex, *red*... | 7 | 6 | ...0 | 8 |
| 1009 | Mixed, *various shades* ... | 4 | 6 | ...0 | 6 |

### FRITILLARIAS.

Miniature Crown Imperials, with singularly marbled pendant bell-shaped flowers, which are very interesting and effective in groups in the borders, and succeeding in any ordinary garden soil. They are also very attractive as pot plants.

Those with a * are varieties of F. Melcagris.

1010 *25 in 25 named varieties, 5/.
1011 *Choice mixed varieties, 10/6 per 100; 1/6 per doz.
1012 *Fine mixed varieties, 7/6 per 100; 1/ per doz.
1013 *Agaths, *red-brown*, per doz. 2/6.
1014 *Angustifolia purpurea, per doz 1/6.
1015 *Clochette Blanche, *white, variegated*, per doz. 4/6.
1016 *Flaccus, *red spotted*, per doz. 1/6.
1017 Persica, *brown and purple*, per doz. 4/.
1018 „ folia variegata, per doz. 6/.
1019 *Præcox, *white*, per doz. 4/.
1020 Pyrsnica, *purple*, per doz. 2/6.

## SCILLA.

Amongst spring and early summer flowers the Scilla is of the first importance, whether viewed for its effect in the flower garden, or its value as a cut flower. Scilla sibirica is of the most intense blue and a gem amongst flowers. In our experimental grounds it was in bloom this season throughout February and March. As an edging, or for filling a small bed planted sufficiently thick, or grown in groups of from a dozen to a hundred, it is matchless. In pots and in jardinets it is equally decorative. S. amœna is also beautiful, but grows a little taller and flowers somewhat later. It is useful as a succession. S. bifolia is a pretty little thing, but none of them can compare with Sibirica.

S. campanulata and its varieties are very effective, and should be grown in masses or in long lines several deep and left undisturbed for years. S. nutans is also showy. In woodland walks and wild situations of any kind Campanulata and Nutans are quite at home. S. peruviana throws up an immense head of bloom, and in June established masses of this are exceedingly effective.

S. amœna and S. sibirica, are of the most lovely azure blue, growing three inches high; and flowering as they do in March, they make exquisite pot plants, and associate admirably with the Snowdrop, Crocus, Hyacinth, &c., in all the elegant contrivances which ingenuity can suggest for in-door decoration; as edgings or for beds, in the Spring flower garden, they are unique. M. botryoides makes a pretty dwarf edging, growing three inches high. S. hyacinthoides, and all the other varieties, make excellent groups in the flower border or in beds.

| | | Per 100. s. | d. | Per doz s. | d. |
|---|---|---|---|---|---|
| 1021 | Amœna, *bright blue, true* | — | ... | 4 | 0 |
| 1022 | Autumnalis, *purplish blue* | — | ... | 3 | 6 |
| 1023 | Bifolia, *bright blue* | — | ... | 3 | 0 |
| 1024 | Campanulata (patula), *blue* | 10 | 6... | 1 | 6 |
| 1025 | „ alba, *white* | 10 | 6... | 1 | 6 |
| 1026 | „ rosea, *rose* | 10 | 6... | 1 | 6 |
| 1027 | „ corymbosa, *bright blue* | 12 | 6... | 2 | 0 |
| 1028 | „ hyacinthoides, *bright blue* | 10 | 6... | 1 | 6 |
| 1029 | Ciliaris (Algierensis), *light blue* | — | ... | 18 | 0 |
| 1030 | Italica, *clear blue* | — | ... | 2 | 0 |
| 1031 | Nutans, *blue* | 10 | 6... | 1 | 6 |
| 1032 | „ alba, *white* | 10 | 6... | 1 | 6 |
| 1033 | „ rosea, *rose* | 10 | 6... | 1 | 6 |
| 1034 | Peruviana, *bright dark blue, very handsome* | — | ... | 4 | 6 |
| 1035 | „ alba, *white* | — | ... | 7 | 6 |
| 1036 | Sibirica (præcox), *bright blue* | 15 | 0... | 2 | 0 |

## MUSCARI.

Botryoides is the Grape Hyacinth and flowers in April. In small beds and as an edging it is quite a gem. A very pretty effect can be produced by the association of the blue and the white, the contrast is so striking: the white is pure and the blue is deep. Plumosus monstrosus is the Feathered Hyacinth; it flowers a little later than Botryoides. As an edging or in masses its large purplish-lilac plume-like flowers are very striking. Moschatus is the Musk Hyacinth, delightfully fragrant, and should be grown in pots to be enjoyed.

| | | Per 100. s. | d. | Per doz. s. | d. |
|---|---|---|---|---|---|
| 1037 | Botryoides cœrulum, *dark blue* | 5 | 6... | 1 | 0 |
| 1038 | „ album, *white* | 15 | 0... | 2 | 6 |
| 1039 | „ pallidum, *pearl blue* | 15 | 0... | 2 | 6 |
| 1040 | Plumosum monstrosum, *purple* | 15 | 0... | 2 | 0 |
| 1041 | Moschatum Minor *fragrant* | — | ... | 4 | 0 |
| 1042 | „ Major, „ | — | ... | 5 | 6 |

# AMARYLLIS.

The varieties of Amaryllis in this section are very easily cultivated; grown in pots, the protection of the most ordinary frame is ample. The varieties of Bella-Donna and Longifolia, if planted in a dry south border under a wall, or in front of a greenhouse, and left undisturbed, when established, will annually produce their large showy and beautiful umbels of funnel-shaped flowers. Atomasco, Candida, and Lutea are charming plants of dwarf growth, and exceedingly effective, several in a pot, or several planted together in a warm well-drained border. They come into bloom one after the other in succession; thus—Atomasco first, then Candida, and lastly Lutea. Lutea has the appearance of a large yellow Crocus. Formosissima, the Jacobea-Lily, with its rich crimson flowers, cannot be too strongly recommended for foreing. Valotta purpurea cannot be too highly recommended for its charming scarlet flowers and for its easy culture; those who have no other convenience than a sitting-room window can grow it with success, while those who have a greenhouse or a frame should grow it in quantity, and could use it in the autumn for filling vases, furnishing their greenhouse, or to cut for table bouquets, flower-baskets, &c.

| | | | Per doz. s. | d. | Each. s | d. |
|---|---|---|---|---|---|---|
| 1043 | Bella-Donna Major, *white, flushed rosy purple* | These succeed well in an ordinary frame, or may be grown out of doors, in a dry border, under a south wall. | — | ...2 | 0 | |
| 1044 | „ Minor, „ „ „ | | — | ...1 | 0 | |
| 1045 | „ blanda | | — | ...1 | 0 | |
| 1046 | „ purpurea superba | | — | ...2 | 6 | |
| 1047 | „ rosea perfecta | | — | ...2 | 6 | |
| 1048 | „ speciosa purpurea | | — | ...2 | 6 | |
| 1049 | „ s ectabilis bicolor | | — | ...2 | 6 | |
| 1050 | Formosissima (Sprekelia formosissima), *rich crimson, beautiful*, fine for foreing | | 5 | 6...0 | 6 | |
| 1051 | Longifolia alba (Crinum capense alba), *white, sweet scented* | These grow freely in a dry border under a south wall. | — | ...1 | 0 | |
| 1052 | „ rosea ( „ „ rosea), *rose, sweet scented* | | — | ...1 | 0 | |
| 1053 | Atomasco, *white* | "The Flowers of the West Wind" | 3 | 6...0 | 4 | |
| 1054 | Candida, *white* | | 3 | 6...0 | 4 | |
| 1055 | Lutea, *yellow*, "The Lily of the Field" | These are charming, several in a pot, or in the flower border several together. | 2 | 6...0 | 3 | |
| 1056 | Valotta purpurea, or Scarbro' Lily, *rich scarlet*; exceedingly beautiful; and grows as freely in a sitting-room window as in the greenhouse, &c. | | 18 | 0...2 | 0 | |

## CHOICE AMARYLLIS.

In large establishments the Amaryllis is an indispensable requisite. It is a plant ready for all emergencies: it may be put on the dinner-table, used for furnishing vases and jardinets, or to cut for table bouquets, &c. Few plants are more easy of culture, and whoever possesses a warm greenhouse should not be without a supply of the varieties in this section.

1057 Choice Unbloomed Seedling Amaryllis, hybrids of the most magnificent varieties in cultivation, which cannot fail to produce flowers of great beauty. 42*s.* per. doz.; 4*s.* each.

| | | Each- s. | d. |
|---|---|---|---|
| 1058 | Ackermannii | 10 | 6 |
| 1059 | „ Ardens | 7 | 6 |
| 1060 | „ pulcherrima | 42 | 0 |
| 1061 | Aulica | 5/6 to 7 | 6 |
| 1062 | Biorii, *fine striped* | 7 | 6 |
| 1063 | Black Prince | 15 | 0 |
| 1064 | Cleopatra | 10 | 6 |
| 1065 | Crocea grandiflora | 4/6 to 5 | 6 |
| 1066 | Delicata | 5 | 6 |
| 1067 | Elegans | 10 | 6 |
| 1068 | Favourite | 10 | 6 |
| 1069 | Formosa | 5 | 6 |
| 1070 | Holfordii | 12 | 6 |
| 1071 | Johnsonii | 4/6 to 5 | 6 |
| 1072 | „ striata | 4/6 to 5 | 6 |
| 1073 | Marginata conspicua | 7 | 6 |
| 1074 | Princess Royal | 15 | 6 |
| 1075 | Prince of Orange | 4/6 to 5 | 6 |
| 1076 | Purpurea grandiflora, *rich crimson* | 5 | 6 |
| 1077 | „ major, *light vermilion scarlet* | 3 | 6 |
| 1078 | Quartermaster | 12 | 6 |
| 1079 | Reticulata, *variegated foliage* | 5 | 6 |
| 1080 | Robusta (*Hippeastrum*) | 7 | 6 |
| 1081 | Speciosa | 5 | 6 |
| 1082 | Sultan | 7 | 6 |
| 1083 | Tubiflora | 5 | 6 |
| 1084 | Vittata coccinea | 4/6 to 5 | 6 |
| 1085 | „ rubra | 4/6 to 5 | 6 |
| 1086 | „ „ splendens | 21 | 0 |
| 1087 | Fine mixed varieties per doz. 36/ | 3 | 6 |

# THE FAR-FAMED BELLA-DONNA AND GUERNSEY LILIES.

The flowers of the beautiful Guernsey Lily are brilliant scarlet, and in the sun's rays appear as if spangled with gold-dust. The Bella-Donna Lily is white, flushed with rose purple, very handsome.

☞ These bulbs are generally received from Guernsey *early in September*, and always showing the flower-bud. Orders for them should, therefore, be given immediately after the 1st and not later than the 15th September. When dispatching these to our customers we examine the flower-bud of each, discarding such as at the time do not give promise of flowering. Notwithstanding this precaution on our part, delay in transit, not planting immediately they are received, or, it may be, an undeveloped defect in the flower, may lead to partial failure. We therefore recommend those who wish to ensure the enjoyment of these charming flowers, as they are so exceedingly cheap, to purchase an extra supply, and so avoid disappointment and annoyance.

| | | s. | d. | | s. | d. |
|---|---|---|---|---|---|---|
| 1088 | Bella-Donna Lily (Amaryllis Belladonna) .....per doz. | 5 | 6 | .....each | 0 | 6 |
| 1089 | Guernsey Lily (Nerine Sarniensis) ..... „ | 5 | 6 | ..... „ | 0 | 6 |

# THE LILY (Lilium).

In all ages and in all countries the Lily has been emblematical of beauty; but in no other age than the present have the lovers of Flora had so full an opportunity of revelling in its varied charms. In diversity of form and colour it yields to no class of hardy plants; for the Lily, with but few exceptions, will remain uninjured oftentimes at a lower temperature than many of our native plants. To those who can leave their Geranium beds and pass with us to a modified form of the mixed flower-borders of former days, we would suggest that masses of Lilies be interspersed along the borders, say three in a spot, where they may remain undisturbed for years, and so arranged as to give a succession of flowers from the beginning of June to the end of September. Those which flower first are the Croceum varieties, embracing Fulgens, Bulbiferum, and Thunbergianum. The colours range from the lightest apricot to the deepest orange-scarlet and crimson, and they commence blooming in June. These are followed by the Candidum and Longiflorum varieties, with their snow-white flowers. After these come Excelsum, Turk's-caps, and a few others; which are followed again by the Tiger Lilies, of which there are some grand varieties of noble growth and brilliantly coloured flowers; and the magnificent Auratum, the Golden-rayed Queen of the Lilies. And as if Nature had been more munificent to this her favourite child than to any other class of flowers, she terminates her galaxy of Lily-beauty with the superb varieties of the Lancifolium, the most beautiful of all.

We have treated the Lily as a hardy plant, grown in permanent situations. As a supplementary plant, however, for filling flower-beds, intermingling with other plants, and for arranging in situations where for the time being there may be a lack of colour, the Lilies may be used extensively with remarkable effect. For this purpose they should be grown in pots, plunged in ashes in any out-of-the-way corner till nearly in bloom; from thence they can be removed to where they are required, and the pots plunged sufficiently deep to be out of sight; when done blooming, re-lifted and returned to their former situations. They may also be treated in this manner to furnish a constant supply of bloom for the decoration of the conservatory, or for the furnishing of vases, table decorations, &c., and this at a very moderate outlay; and, as the Lilies annually improve and increase in quantity, the investment may be looked upon as not an unprofitable one. Roots ready to send out end of October.

OUR OWN SELECTION OF SUCCESSIONAL VARIETIES.

| | | s. | d. |
|---|---|---|---|
| 1090 | 1 each 25 varieties for pots 30/, 42/, to | 60 | 0 |
| 1091 | 1 each 12 ditto ditto 10/6, 15/, to | 30 | 0 |
| 1092 | 1 each 6 ditto ditto 5/6, 7/6, to | 10 | 6 |
| 1093 | 3 each 25 varieties for out-doors 42/ to | 63 | 0 |
| 1094 | 3 each 12 ditto ditto ... 15/ to | 21 | 0 |
| 1095 | 1 each 12 ditto ditto ... 5/6 to | 10 | 6 |

| | | Each—s. | d. |
|---|---|---|---|
| 1096 | Auratum, *the magnificent golden-rayed Lily of Japan* .....2 ft. to 6 ft., 2/6, 3/6, 5/6, 7/6, and | 10 | 6 |
| 1097 | Aurantiacum or Crocsum, *the well-known Orange Lily*, 3 ft., 3/6 per doz. | 0 | 4 |
| 1098 | „ major, *orange*, 3 ft..... | 0 | 6 |
| 1099 | „ minor, *orange*, 2 ft..... | 0 | 6 |
| 1100 | „ præcox, *orange*, 3 ft. ..... | 1 | 0 |
| 1101 | „ sibiricum, *orange*, 3 ft. ..... | 0 | 9 |
| 1102 | „ tsnuifolium, *orange*, 3 ft. ... | 0 | 6 |
| 1103 | Atrosanguinsum or fulgens, *orange-scarlet, spotted black*, 1½ ft. | 0 | 9 |
| 1104 | „ maculatum, *orange-red, and blotched*, 1½ ft. ..... | 1 | 0 |
| 1105 | „ hybridum, *orange-scarlet*, 2ft. | 0 | 9 |
| 1106 | „ immaculatum, *yellow and orange, fine form*, 1½ ft.... | 0 | 9 |
| 1107 | „ sanguinolentum, *orange-scarlet*, 1½ ft. ..... | 1 | 0 |
| 1108 | „ sappho, *orange-scarlet, spotted black, fine*, 1½ ft. ..... | 1 | 0 |
| 1109 | Brownii or Japonicum, *white, splendid species*, 2 ft.....5/6 to | 7 | 6 |
| 1110 | Bulbiferum, *orange-scarlet*, 2 ft. ..... | 0 | 6 |
| 1111 | „ erectum, *orange-scarlet, fine*, 2 ft..... | 0 | 9 |
| 1112 | „ grandiflorum, *orange-scarlet*, 2 ft. ..... | 0 | 9 |
| 1113 | „ incomparable, *orange-scarlet, spotted black*, 2 ft..... | 1 | 0 |
| 1114 | „ umbellatum, *in mixture, recommended for bedding*, 2 ft., 5/6 per doz. ..... | 0 | 6 |
| 1115 | Bulbiferum maculatum, *orange-scarlet*, 1½ ft..... | 1 | 0 |
| 1116 | „ „ fulgedum, *bright orange-scarlet*, 2 ft. | 0 | 9 |
| 1117 | „ „ punctatum, *bright orange-scarlet, spotted black*, 2ft. | 0 | 9 |
| 1118 | Camtschatkense, *orange*, 1½ ft..... | 0 | 6 |
| 1119 | Candidum, *the well-known White Lily, very fragrant*, 4 ft., 3/6 per doz. | 0 | 4 |
| 1120 | „ *with gold-margined foliage exceedingly beautiful* ..... | 2 | 6 |
| 1120½ | „ *with gold-blotched foliage* ... | 1 | 6 |
| 1121 | „ plenum, *flowers white*, 4 ft. ... | 0 | 6 |
| 1122 | „ striatum, *white and brown*, 4 ft. | 0 | 6 |
| 1123 | Catesbæi, *yellow, spotted and shaded crimson, very pretty*, 1 ft. ..... | 1 | 0 |
| 1124 | Canadense or Superbum, *light orange, spotted and shaded crimson, elegant*, 3 ft. | 1 | 0 |
| 1125 | Chalcedonicum or Scarlet Martigon, *deep scarlet*, 3 ft. ..... | 0 | 9 |
| 1126 | Colchicum or Szovitsianum, *pure yellow, spotted*, 3 ft.....5/6 to | 10 | 6 |
| 1127 | Excelsum, Isabellinum, or testaceum, *beautiful apricot colour*, 3 ft. .....1/ to | 1 | 6 |
| 1128 | Eximium vera, *pure white*, 1½ ft. ..... | 1 | 6 |
| 1129 | Gigantsum, *the most majestic of Lilies; flowers pure white*, 5 ft. to 10 ft. 3/6, 5/6, 7/6, 10/6, and | 15 | 0 |
| 1130 | Lancifolium or Speciosum album, *pure white*, 3 ft., 9/ to 15/ per doz....1/ to | 1 | 6 |
| 1131 | „ rossum, *white, delicately spotted with rose*, 3 ft., 9/ to 15/6 per doz.....1/ to | 1 | 6 |

| | | Each—*s.* | *d.* |
|---|---|---|---|
| 1132 | Lancifolium rubrum, *white, spotted crimson*, 3 ft., 9/ to 15/6 per doz...1/ to | 1 | 6 |
| 1133 | „ corymbiflorum album, *pure white*, 3 ft. ..... | 2 | 6 |
| 1134 | „ „ roseum, *white, spotted rose*, 3 ft. | 2 | 6 |
| 1135 | „ „ rubrum, *white, spotted red*, 3 ft. | 2 | 6 |
| 1136 | „ latifolium, *white, spotted pink*, 3 ft..... | 2 | 0 |
| 1137 | „ macranthum, *large white flower, spotted crimson*, 3 ft. | 2 | 6 |
| 1138 | „ monstrosum album, *pure white*, 3 ft. ..... | 2 | 6 |
| 1139 | „ „ rubrum, *white, spotted crimson*, 3 ft..... | 2 | 6 |
| 1140 | „ punctatum (*true*), *white, very delicately spotted with pink*, 3 ft....2/6 to | 3 | 6 |
| 1141 | Longiflorum, *beautiful pure white; dwarf-growing species*, 1½ ft., *an excellent bedder*, 21/ per 100, 3/6 per doz. | 0 | 4 |
| 1142 | „ eximium, *pure white*, 1½ ft. 7/6 per doz. ..... | 0 | 9 |
| 1143 | „ Liu Kiu, *pure white, flowers very large*, 2 ft. | 1 | 0 |
| 1144 | „ Takesimæ, *pure white, flowers very large*, 2 ft. | 2 | 0 |
| 1145 | Martigon or Turk's Cap, *purple*, 3 ft. ... | 0 | 9 |
| 1146 | „ „ *scarlet*, 3 ft. 7/6 per doz.... | 0 | 9 |
| 1147 | „ „ *yellow*, 3 ft.... | 0 | 9 |
| 1148 | „ „ *mixed*, 3 ft. 7/6 per doz. ..... | 0 | 9 |
| 1149 | Monadelphicum, *yellow*, 3 ft..... | 1 | 6 |
| 1150 | Pomponium, *yellow, spotted*, 3 ft. ..... | 0 | 9 |
| 1151 | Pyrenicum, *yellow*, 1 ft..... | 0 | 9 |
| 1152 | Tenuifolium, *scarlet*, 1½ ft..... | 5 | 0 |
| 1153 | Thomsonianum or roseum, *rose*, 3 ft. ... | 1 | 6 |
| 1154 | Thunbergianum (*true*), *apricot spotted*, 1½ ft..... | 2 | 6 |
| 1155 | „ Asamidoli, *apricot, suffused orange, large*, 1½ ft. | 2 | 6 |
| 1156 | „ aurantiacum multiflorum, *crimson, suffused orange*, 1½ ft. | 1 | 0 |
| 1157 | „ aureum, *light apricot*, 1½ ft. | 0 | 6 |
| 1158 | „ „ maculatum, *apricot spotted*, 1½ ft. | 0 | 9 |
| 1158½ | „ „ grandiflorum, 1½ ft. | 0 | 9 |
| 1159 | „ biligulatum, *crimson, shaded orange*, 1½ ft. | 1 | 0 |
| 1160 | „ citrinum, *beautiful citron colour*, 1½ ft. ..... | 3 | 6 |
| 1161 | „ Feu-Kwam, *apricot spotted*, 1½ ft. ..... | 1 | 0 |
| 1162 | „ grandiflorum, *rich deep crimson*, 2 ft. ..... | 2 | 6 |
| 1163 | „ Ksmi-gajo, *apricot*, 1½ ft. | 1 | 0 |
| 1164 | „ multiflorum grandiflorum, *light orange, spotted*, 1½ ft. | 1 | 6 |
| 1165 | Tigrinum, *tiger spotted, beautiful*, 3/6 per doz. ..... | 0 | 4 |
| 1166 | „ major, *bright scarlet, black spotted*, 5/6 per doz. ..... | 0 | 6 |
| 1167 | „ Fortunei, *rich scarlet, spotted black; a majestic Tiger Lily, of great beauty, very effective, and conspicuous in mixed flower and shrubbery borders*, 5 ft. to 8 ft.....1/, 1/6, and | 2 | 6 |
| 1168 | Vonustum, *light orange*, 1½ ft. ..... | 1 | 0 |

☞ All the taller varieties of Liliums are admirably adapted for planting in Rhododendron and Azalea beds. Their large handsome flowers rising from amidst the foliage of these when out of bloom are exceedingly effective.

---

# THE GLADIOLI.

## EARLY-FLOWERING VARIETIES OF RAMOSUS.

The Rev. H. H. Dombrain, who may be termed the ministering High Priest in the temple of the gay French deity, the Gandavensis Gladiolus, now in the zenith of popularity, for the last twelve months has been sounding the trumpet loud and long in praise of his favourite; and while other presiding ministers have failed in establishing shrines to attract the great and the noble, Mr. Dombrain has succeeded in raising his shrine at the Crystal Palace, and has been promised the unqualified support of devotees at home and abroad.

No one has championed the Ramosus Gladiolus: shall its temple be closed because its High Priest is simply a phlegmatic Dutchman, who is satisfied with the laurels of a past period? We hope not. If the Priest is silent, his Dean, who has ventured in the G. C. to say a favourable word for R. insignis, will, we trust, another season extend his acquaintance, and still further advocate the cause of this early-flowering branching section of Flora's Cape beauties.

While writing the above it has been our privilege to revel amongst the Ramosus varieties of Gladioli and some of the minor branches of this extensive family. Conspicuous amongst them stood R. Ne plus ultra, with its large deep rose flowers, on the under segments broad pure white feathers edged with scarlet; R. Elfrida, with its large blush flowers flaked with rose-purple; R. rosea maculata, with its blossoms of lively rose; R. Prince Albert, with its dark rose flowers; and the mother variety (Ramosus), with its beautiful salmon-rose crimson-flaked flowers. Thus we could pass through the whole section; and though we cannot claim for it the stateliness of the Gandavensis varieties, for intrinsic beauty and value as a cut flower the Ramosus is not surpassed.

We must give a passing word to R. floribundus, parent of the white varieties of Gandavensis. In our opinion, for general effect, and to cut for furnishing vases, few of its children yet surpass it. The tints range from the purest white to violet mottled. We must notice also, though less conspicuous still a rare variety, the white Colvilli; exceedingly floriferous, and being much smaller in flower and spike than those already treated of, it will be found valuable, for its variety for groups in the border, and for its neatness to arrange in bouquets.

Culture.—On well-drained soil trench the ground as deeply as it will admit of; in the underspit work in abundance of manure; commence planting the bulbs in November, and for succession in December and January, at a depth of six inches, surrounding them with sand or road-grit. Until March protect with a covering of leaves or litter. Plant again in February and March, placing the bulbs three to four inches deep. If the summer is dry and the weather hot, twice a week at least give the ground a good soaking of water or liquid manure till the plants are in bloom. In wet situations the bulbs should not be planted till spring.

Culture for Conservatory Decoration.—Plant three in a five or six-inch pot, plunge in ashes, and place in a cold frame or pit, withholding water till the bulbs have started into growth. Or, the pots may be buried in ashes, and there allowed to remain undisturbed till ready to remove in-doors. It is customary with many to plant several bulbs close together in the open border, and when the flower-spike shows the first tint, to lift them without breaking the ball, pot them and place them in-doors. Thus treated, the flowers expand as perfectly as if they had not been disturbed, and the bulbs are in no way injured.

OUR OWN SELECTION, READY TO SEND OUT END OF OCTOBER.

| | | £ | s. | d. |
|---|---|---|---|---|
| 1169 | 500 in 50 splendid varieties | 5 | 5 | 0 |
| 1170 | 250 in 50 ditto ditto | 2 | 15 | 0 |
| 1171 | 100 in 25 ditto ditto | 1 | 5 | 0 |
| 1172 | 50 in 25 ditto ditto | 0 | 14 | 0 |
| 1173 | 500 in 20 splendid varieties | 4 | 4 | 0 |
| 1174 | 250 ditto ditto | 2 | 10 | 0 |
| 1175 | 100 ditto ditto | 1 | 1 | 0 |
| 1176 | 50 ditto ditto | 0 | 10 | 6 |

1177 Fine mixed Seedlings of Ramosus ..... 12*s.* 6*d.* per 100 ..... 2*s.* 0*d.* per dozen.
1178 Splendid mixed Seedlings of ditto ..... 21*s.* 0*d.* „ ..... 3*s.* 0*d.* „
1179 Beautiful mixed Seedlings from Guernsey... 21*s.* 0*d.* „ ..... 3*s.* 0*d.* „

| | | Per doz.—s. | d. |
|---|---|---|---|
| 1180 | Amsterdam, *orange, rose, and white* ... | 3 | 6 |
| 1181 | Batavia, *brilliant dark red, white spots*. | 4 | 6 |
| 1182 | Baviana, *orange, feathered violet* ..... | 2 | 6 |
| 1183 | Cardinalis, *bright scarlet, flaked white*... | 2 | 0 |
| 1184 | „ roseus, *rose, flaked white* ... | 2 | 6 |
| 1185 | Cavaignac, *delicate rose and white* ..... | 4 | 6 |
| 1186 | Christina, *rose-pink and carmine*..... | 3 | 6 |
| 1187 | Colvillii, *purplish lilac*..... 7/ per 100 | 1 | 0 |
| 1188 | „ alba, *pure white, fine* ..... | 5 | 6 |
| 1189 | Crocata, *bright orange, feathered white* | 4 | 6 |
| 1190 | Duchess of Orleans, *red and white* ..... | 3 | 6 |
| 1191 | Duke of Devonshire, *dark rose* ..... | 4 | 6 |
| 1192 | Elegantissimus, *fine rose, spotted* ..... | 2 | 6 |
| 1193 | Elfrida, *blush, flaked rose-purple, fine* ... | 2 | 6 |
| 1194 | Emicans, *orange scarlet, feathered* ..... | 2 | 6 |
| 1195 | Ernest Maltravors, *bright salmon*..... | 4 | 6 |
| 1196 | Fanny Esler, *pink, shaded lilac*..... | 4 | 6 |
| 1197 | Formosissimus, *scarlet, flaked white*..... | 2 | 6 |
| 1198 | Floribundus, *white and blush, streaked purple-crimson* 12/6 per 100 | 2 | 0 |
| 1199 | „ Anna Paulowna, *white, feathered violet, large flower* | 7 | 6 |
| 1200 | „ Madame Ristori, *beautiful*.. | 5 | 6 |
| 1201 | „ purpureus, *white, shaded purple* ..... | 4 | 6 |
| 1202 | „ roseus, *white, shaded rose*. | 4 | 6 |
| 1203 | „ ruber, *white, shaded red*... | 4 | 6 |
| 1204 | „ variegatus, *beautifully variegated* ..... | 4 | 6 |
| 1205 | General Von Welden, *bright violet rose*... | 4 | 6 |
| 1206 | Insignis, *rich scarlet, tinged purple*..... | 4 | 6 |
| 1207 | Jenny Lind, *scarlet and white* ..... | 4 | 6 |
| 1208 | La Fille du Regiment, *orange-rose* ..... | 4 | 6 |
| 1209 | La Ville de Versailles, *extra fine* ..... | 4 | 6 |

| | | Per doz.—s. | d. |
|---|---|---|---|
| 1210 | Lamartine, *salmon and carmine* ..... | 4 | 6 |
| 1211 | Lindley, *vermillion-scarlet and violet* ... | 4 | 6 |
| 1212 | Lord Clarendon, *red, feathered white* ... | 3 | 6 |
| 1213 | Lord John Russell, *bright orange*..... | 7 | 6 |
| 1214 | Lord Peel, *scarlet and crimson*..... | 4 | 6 |
| 1215 | Magnificus, *deep red* ..... | 2 | 6 |
| 1216 | M. Blanche Bourlon, *extra fine* ..... | 4 | 6 |
| 1217 | M. Charles de Bellcyns, *extra* ..... | 4 | 6 |
| 1218 | Mohamet Ali, *vermilion and carmine* ... | 4 | 6 |
| 1219 | Meline, *dark red and carmine* ..... | 4 | 6 |
| 1220 | Monstrosus, *bright rose and crimson* ... | 4 | 6 |
| 1221 | Multiflorus, *rose, stained purple* ..... | 3 | 6 |
| 1222 | Ne Plus Ultra, *deep rose, blotched white* | 4 | 6 |
| 1223 | Orange Boven, *vermilion, flaked white* | 2 | 6 |
| 1224 | Oscar, *brilliant scarlet and white*..... | 4 | 6 |
| 1225 | Paulowna, *bright orange-scarlet* ..... | 4 | 6 |
| 1226 | Prince Albert, *bright rose, flaked white* | 3 | 6 |
| 1227 | Princess Sophia, *bright rose* ..... | 3 | 6 |
| 1228 | Professor Blume, *orange-rose* ..... | 4 | 6 |
| 1229 | Queen Victoria, *bright scarlet, flaked white*..... 12/6 per 100 | 2 | 0 |
| 1230 | Ramosus, *salmon-rose, flaked crimson* 12/6 per 100 | 2 | 0 |
| 1231 | Robin Hood, *bright rosy lilac* ..... | 4 | 6 |
| 1232 | Rosea maculata, *lively rose* ..... | 4 | 6 |
| 1233 | Rosea superba, *brilliant rose*..... | 4 | 6 |
| 1234 | Rouge clair, *orange-red* ..... | 4 | 6 |
| 1235 | Sir Joseph Paxton, *bright rose* ..... | 4 | 6 |
| 1236 | Sir Robert Peel, *scarlet, blotched white*... | 4 | 6 |
| 1237 | Speciosus, *pale orange rose* ..... | 4 | 6 |
| 1238 | Trimaculatus, *rose, spotted white* ..... | 3 | 6 |
| 1239 | Unique rouge, *dark orange-rose* ..... | 4 | 6 |
| 1240 | Von Siebold, *bright orange-rose* ..... | 4 | 6 |
| 1241 | Washington, *bright rose-lilac* ..... | 4 | 6 |

## THE GLADIOLI, AUTUMN FLOWERING VARIETIES OF GANDAVENSIS.

In the whole range of Flora's kingdom no plant is capable of so much adaptation, and may be used for so many and such varied purposes as the Gladioli. If in autumn there is a scarcity of colour in the conservatory, the Gladioli, Gandavensis varieties, will supply the want in endless variation of shades, by lifting them out of the borders. If vases and jardinets have to be furnished with cut flowers, the spikes of the Gladioli associate well with any other plant, and produce an effect which no other flower can do to the same extent. If flower-beds have to be extemporised for a festive occasion, Gladioli will meet the want: the spikes have simply to be cut off with a portion of the foliage, placed in bottles of water, and these buried in the soil; so treated they will maintain a display for weeks. If the colour wanted is scarlet, Brenchleyensis and Bowiensis furnish this in perfection; if a rose colour is required, Fanny Rouge will meet the want; when the effect desired is a velvety carmine, Louis Van Houtte will supply it; if it is purple, Osiris will do your behest; a white, Imperatrice, or, if you prefer, the Prince Imperial. Nemesis, Penelope, Mars, Goliath, Gil Blas, and John Bull—even Lord Granville—will contribute their services on moderate terms.

Now-a-days it is thought but a trifle to pay two or three guineas for a Tricolor Geranium—at best but a passing pleasure: the investment has scarcely been made when it is announced that a fresh candidate is in the market, the description pointing out its superiority to the one just purchased; two or three guineas are again expended, and this is repeated several times a year. And should an accident occur that the labels get displaced, the resemblance is frequently so great that even those most learned in such matters could only replace them as a peradventure. Now, suppose one of those grand novelties were allowed to pass by, and 500 or 1000 Gladioli purchased instead (which can be done almost at the price of one of those plants), the flower-garden and borders could thus be furnished, and in addition a reserve piece of ground might be prepared by trenching and manuring, and Gladioli planted thickly in groups of three or more to be lifted or cut as required. In the borders never less than six to twelve roots should be planted in a group; in the centre of which, if the plants require support, a stake can be placed, and the whole group fastened to it so that the support is not seen.

We have spoken only of a few of the cheap Gladioli; but the amateur florist who enters into the detailed beauties of the individual flower, and prides himself upon the variety and extent of his collection, will find the most unlimited scope for his fancy in the list subjoined.

There are few establishments, indeed, where the demand for cut flowers in November and December does not exceed the supply. Hence vases are filled with foliage which ought by right to be flowers; but the latter, in the ordinary arrangements of the garden, are not produced. With little or no labour and a trifling outlay of two or three guineas, abundance of flowers may be supplied at the period named, as follows:—Plant the cheap varieties of Gladioli, such as Brenchleyensis and Bowiensis, for this special object in a reserve piece of ground trenched and well manured—the first planting, 10th June; second, 25th June; and third, first week in July—putting the roots in groups, so that in autumn they can be lifted, placed in boxes or flower-pots, and put under glass. There they will continue blooming as freely as those which flowered in the open garden in September. The Gandavensis section of the Gladioli should not be planted early in the open ground unless in warm well-drained situations. We never plant ours till after the 1st May. In a very few days they are up, and as they receive no check we have few

failures. Their blooming period dates from the middle of August. If a preference is given to the Gandavensis over the Ramosue varieties for early flowering, plant a few of the former in pots in February and again in March, keep them in a cold frame till May, and then plant out without disturbing the ball, in ground prepared as we have recommended for Gladioli grown in the reserve garden.

Before leaving the subject, it may be important to those who have Rhododendron and Azalea beds close to their houses, to know that the Gladioli succeed admirably planted amongst these. Their grand spikes of bloom, when planted in sufficient quantity, rising above the green foliage, produce an effect only surpassed by the flowers of the Rhododendron and the Azalea. Planted in groups in shrubbery borders the striking effect of the rich colours against the sombre back-ground is also very telling.

## THE GLADIOLI VARIETIES OF GANDAVENSIS.

OUR OWN SELECTION READY TO SEND OUT IN DECEMBER.

| | £ | s. | d. |
|---|---|---|---|
| 1242 500 in 25 splendid varieties | 5 | 5 | 0 |
| 1243 250 in 25 ditto ditto | 2 | 15 | 0 |
| 1244 100 in 25 splendid varieties | 1 | 5 | 0 |
| 1245 50 in 25 ditto ditto | 0 | 14 | 0 |

1246 100 in 100 varieties ..... 63/, 84/, 105/ to 210/.
1247 50 in 50 ditto ..... 31/6, 42/, 63/, 84/, and 105/.
1248 25 in 25 ditto ..... 10/6, 15/, 21/, 30/, 40/, and 50/.
1249 12 in 12 ditto ..... 3/6, 5/6, 7/6, 9/, 10/6, 12/, 18/, 21/, and 24/.
1250 Splendid mixed varieties, 21*s.* per 100; 3*s.* per dozen.
1251 Fine mixed varieties, 12*s.* 6*d.* ditto ; 2*s.* ditto.

*The following Sections have been arranged for the convenience of Amateurs desirous of adding to their Collections.*

SECTION I.—One each of this Section for 10*s.* 6*d.*, or one each of our customers' own selection, of not less than six varieties, at the rate of 4*s.* 6*d.* per dozen.

| | Per doz. s. | Per doz. d. | Each s. | Each d. |
|---|---|---|---|---|
| 1252 Anatole Levanneur, *red* | 5 | 6 | 0 | 6 |
| 1253 Archimedes, *light red* | 3 | 6 | 0 | 4 |
| 1254 Aristote, *carnation rose* | 3 | 6 | 0 | 4 |
| 1255 Bowiensis, *large, orange-scarlet*, per 100, 15/ | 2 | 6 | 0 | 3 |
| 1256 Brenchleyensis (first size), *rich vermilion scarlet*, per 100, 12/6 | 2 | 0 | 0 | 3 |
| 1257 „ (second size) „ 10/6 | 1 | 6 | 0 | 2 |
| 1258 Comtesse de Bresson, *red* | 4 | 6 | 0 | 6 |
| 1259 Courantii Fulgens, *brilliant crimson*.....per 100, 15/6 | 2 | 0 | 0 | 3 |
| 1260 Don Juan, *vermilion-scarlet* | 2 | 6 | 0 | 3 |
| 1261 Edith, *rose-carnation, shaded* | 4 | 6 | 0 | 6 |
| 1262 Egeria, *soft orange-rose, striped* | 4 | 6 | 0 | 6 |
| 1263 Eugene Verdier, *light crimson* | 5 | 6 | 0 | 6 |
| 1264 Emma, *light carmine*, various | 3 | 0 | 0 | 4 |
| 1265 Fanny Rouget, *lively rose, blotched violet*.....per 100, 15/6 | 2 | 6 | 0 | 3 |
| 1266 Galathée, *delicate carnation* | 4 | 6 | 0 | 6 |
| 1267 Hector, *rose, variegated* | 3 | 6 | 0 | 4 |
| 1268 Janire, *orange-rose, shaded* | 4 | 6 | 0 | 6 |
| 1269 Imperatrice, *white and carnation* | 3 | 6 | 0 | 4 |
| 1270 Le Bariolé, *coppery pink* | 5 | 6 | 0 | 6 |
| 1271 Louis Van Houtte, *velvety carmine, with purple spots* | 3 | 6 | 0 | 4 |
| 1272 Mme. Herineq, *primrose, violet striped, and spotted yellow* | 3 | 6 | 0 | 4 |
| 1273 Mme. Victor Verdier, *dark rose, blotched carmine* | 3 | 6 | 0 | 4 |
| 1274 Midas, *rose-salmon and vermilion* | 4 | 6 | 0 | 6 |
| 1275 Mons. Coudere, *bright rose* | 3 | 6 | 0 | 4 |
| 1276 „ Blouet, *rose and carmine* | 3 | 6 | 0 | 4 |
| 1277 „ Vinchon, *bright salmon* | 3 | 6 | 0 | 4 |
| 1278 „ Geray, *velvety red* | 5 | 6 | 0 | 6 |
| 1279 Neptune, *red, spotted carmine* | 3 | 6 | 0 | 4 |
| 1280 Othello, *scarlet stained yellow* | 3 | 6 | 0 | 4 |
| 1281 Pellonia, *rose and carmine* | 3 | 6 | 0 | 4 |
| 1282 Pegase, *carnation and purple* | 3 | 6 | 0 | 4 |
| 1283 Premices de Montrouge, *brilliant crimson* | 4 | 6 | 0 | 6 |
| 1284 Prince Imperial, *white shaded* | 4 | 6 | 0 | 6 |

SECTION II.—One each of this Section for 18*s.* 6*d.*, or one each of our customers' own selection, of not less than six varieties, at the rate of 7*s.* per dozen.

| | Per doz. s. | Per doz. d. | Each s. | Each d. |
|---|---|---|---|---|
| 1285 Admiral Dundas, *scarlet* | 5 | 6 | 0 | 6 |
| 1286 Aglæ, *rose-salmon, large* | 5 | 6 | 0 | 6 |
| 1287 Berenice, *beautiful rose* | 7 | 0 | 0 | 8 |
| 1288 Calendulaceus, *orange-rose* | 7 | 6 | 0 | 9 |
| 1289 Chateaubriand, *rose-cerise* | 5 | 6 | 0 | 6 |
| 1290 Daphne, *cherry-carmine* | 6 | 0 | 0 | 8 |
| 1291 Doctor Andry, *dazzling scarlet* | 7 | 0 | 0 | 8 |
| 1292 Endymion, *cherry-carmine* | 7 | 6 | 0 | 9 |
| 1293 Ernest Duval, *dark red* | 8 | 6 | 0 | 9 |
| 1294 Eveline Bryere, *salmon-rose, spotted* | 7 | 6 | 0 | 9 |
| 1295 Gil Blas, *cherry, variegated* | 5 | 6 | 0 | 6 |
| 1296 Hébé, *carnation and carmine* | 7 | 6 | 0 | 9 |
| 1297 Helene, *white, shaded lilac* | 5 | 6 | 0 | 6 |
| 1298 Isoline, *carnation, blotched* | 7 | 6 | 0 | 9 |
| 1299 Jeanne Hachette, *rose, &c.* | 7 | 6 | 0 | 9 |
| 1300 Ksteleer, *brilliant carmine* | 5 | 6 | 0 | 6 |
| 1301 Lelia, *peach blossom* | 7 | 6 | 0 | 9 |
| 1302 Mazeppa, *orange, striped red* | 7 | 6 | 0 | 9 |
| 1303 Mme. Monneret, *rose and white, spotted carmine* | 5 | 6 | 0 | 6 |
| 1304 „ Paillet, *carmine and violet* | 5 | 6 | 0 | 6 |
| 1305 „ Souchet, *delicate flesh, spotted* | 7 | 6 | 0 | 9 |
| 1306 Mdlle. Jenny Lebas, *rose-lake, &c.* | 5 | 6 | 0 | 6 |
| 1307 Mars, *brilliant scarlet* | 5 | 6 | 0 | 6 |
| 1308 Mons. Corbay, *purple striped* | 5 | 6 | 0 | 6 |
| 1309 Nemesis, *vivid rose* | 7 | 6 | 0 | 9 |
| 1310 Osiris, *rich violet and white* | 5 | 6 | 0 | 6 |
| 1311 Pallas, *bright rose and carmine* | 5 | 6 | 0 | 6 |
| 1312 Penelope, *shaded carnation and blotched sulphur* | 7 | 6 | 0 | 9 |
| 1313 Raphael, *vermilion, violet tinged* | 7 | 6 | 0 | 9 |
| 1314 Rebecca, *white, shaded lilac* | 7 | 6 | 0 | 9 |
| 1315 Rembrandt, *brilliant crimson* | 5 | 6 | 0 | 6 |
| 1316 Surprise, *amaranthine colour* | 5 | 6 | 0 | 6 |
| 1317 Versicolor, *variegated* | 5 | 6 | 0 | 6 |
| 1318 Vesta, *white, blotched violet* | 7 | 6 | 0 | 9 |
| 1319 Victor Verdier, *brilliant purple* | 7 | 6 | 0 | 9 |

SECTION III.—One each of this Section for 21*s.*, or one each of our customers' own selection, of not less than six varieties, at the rate of 10*s.* per dozen.

| | Per doz. s. | Per doz. d. | Each s. | Each d. |
|---|---|---|---|---|
| 1320 Adrien de Merinville, *rose-carmine* | 9 | 0 | 0 | 10 |
| 1321 Calypso, *rose, striped carmine* | 9 | 0 | 0 | 10 |
| 1322 Canary, *canary and ruby* | 9 | 0 | 0 | 10 |
| 1323 Celine, *white, marbled carmine* | 9 | 0 | 0 | 10 |
| 1324 Clemence, *delicate satin-rose* | 9 | 0 | 0 | 10 |
| 1325 Comtesse de Saint Marsault, *salmon* | 9 | 0 | 0 | 10 |
| 1326 Cuvier, *amaranth, flamed purple* | 10 | 6 | 1 | 0 |
| 1327 Diana, *delicate carnation and carmine* | 10 | 6 | 1 | 0 |
| 1328 Erato, *delicate rose, striped carmine* | 10 | 6 | 1 | 0 |
| 1329 Florian, *cherry-rose, spotted carmine* | 10 | 6 | 1 | 0 |
| 1330 Jeanne d'Arc, *white, shaded and spotted rose and violet* | 9 | 0 | 0 | 10 |

| | | Per doz. s. | d. | Each. s. | d. |
|---|---|---|---|---|---|
| 1331 | John Bull, *ivory white* | 9 | 0 | 0 | 10 |
| 1332 | Princess Mathilde, *beautiful rose, striped and shaded carmine* | 10 | 6 | 1 | 0 |
| 1333 | Vulcan, *scarlet, richly shaded violet* | 10 | 6 | 1 | 0 |
| 1334 | Lord Raglan, *salmon-rose, spotted* | 10 | 6 | 1 | 0 |
| 1335 | Mathilde de Landevoisin, *white, striped purple-violet* | 10 | 6 | 1 | 0 |
| 1336 | Mme. Briot, *delicate rose* | 9 | 0 | 0 | 10 |
| 1337 | „ Charles Verhulst, *white, striped lilac, stained purple* | 10 | 6 | 1 | 0 |
| 1338 | „ Furtado, *rase, spotted carmine* | 9 | 0 | 0 | 10 |
| 1339 | Mme. Hacquin, *primrose, tinted lilac* | 9 | 0 | 0 | 10 |
| 1340 | Mdlle. Quetel, *rose, striped carmine* | 10 | 6 | 1 | 0 |
| 1341 | Marechal Mac Mahon, *glossy orange* | 10 | 6 | 1 | 0 |
| 1342 | Moliere, *dark carmine* | 9 | 0 | 0 | 10 |
| 1343 | Mons. Charles Mitchel, *vermilion* | 9 | 0 | 0 | 10 |
| 1344 | Napoleon III., *dazzling scarlet, beautifully striped with white* | 9 | 0 | 0 | 10 |
| 1345 | Oracle, *brilliant rose* | 9 | 0 | 0 | 10 |
| 1346 | Sulphureus, *primrose* | 9 | 0 | 0 | 10 |

SECTION IV.—One each of this Section for 15*s.* 6*d.*, or one each of our customers, own selection, of not less than six varieties, at the rate of 12*s.* per dozen.

| | | Each—s. | d. |
|---|---|---|---|
| 1347 | Blanc Precoce, *pure white and violet* | 1 | 0 |
| 1348 | Comte de Morny, *bright red* | 1 | 3 |
| 1349 | Eldorado, *pure yellow, red stained* | 1 | 3 |
| 1350 | Isoline Dumas, *very fine* | 1 | 0 |
| 1351 | Lord Granville, *yellow, red striped* | 1 | 0 |
| 1352 | Mme. Binder, *pure white, rose striped* | 1 | 3 |
| 1353 | „ Eugène Verdier, *bright red* | 1 | 0 |
| 1354 | Mirabilis, *light red* | 1 | 0 |
| 1355 | Mons. Bertin, *vermilion-carmine, stained bluish-scarlet* | 1 | 0 |
| 1356 | Mons. Briot, *bright rose* | 1 | 0 |
| 1357 | „ Eugene Glady, *pale silvery-rose, striped red* | 1 | 0 |
| 1358 | „ Leroy, *vermilion and violet* | 1 | 0 |
| 1359 | „ Poiteau, *velvety red, and white* | 1 | 0 |
| 1360 | President Doumet, *vermilion-rose* | 1 | 3 |
| 1361 | „ Jules Duprey, *rose, blotched vermilion, stained purple* | 1 | 3 |
| 1362 | Turenne, *yellow and white* | 1 | 3 |

SECTION V.—One each of this Section for 45*s.*; or one each of our customers' own selection, of not less than six varieties, at the rate of 16*s.* per dozen.

| | | Each—s. | d. |
|---|---|---|---|
| 1363 | Abd-el-Kader, *salmon-rose, striped dark rose, stained purple* | 1 | 6 |
| 1364 | Achille, *currant red, stained white* | 1 | 6 |
| 1365 | Berthe Rabourdin, *pure white, exquisitely marked with rosy-carmine* | 1 | 6 |
| 1366 | Ceros, *pure white, blotched rosy violet* | 1 | 6 |
| 1367 | Duc de Malakoff, *intense orange-scarlet, shaded yellow* | 1 | 6 |
| 1368 | Emilie, *white, blazed rose* | 1 | 6 |
| 1369 | Eugène Domage, *beautiful deep red, frequently shaded and striped* | 1 | 6 |
| 1370 | Flavia, *brilliant red, fine flower* | 1 | 6 |
| 1371 | Grueze, *cherry red, blazed purple* | 1 | 6 |
| 1372 | La Poussin, *pure white centre, edged soft scarlet, very distinct* | 1 | 6 |
| 1373 | La Quintinée, *clear bright orange* | 1 | 6 |
| 1374 | L'Ornament de Parterres, *white shaded rose, feathered cherry* | 1 | 6 |
| 1375 | Mme. Adèle Souchet, *white and rose* | 1 | 6 |
| 1376 | „ Basseville, *cherry, tinged purple* | 1 | 6 |
| 1377 | „ de Vatry, *white shaded carmine* | 1 | 6 |
| 1378 | „ Lésèble, *pure white and violet* | 1 | 6 |
| 1379 | „ Place, *bright rose* | 1 | 3 |
| 1380 | „ Rendatler, *carnation, turning to violet, deep carmine spots* | 1 | 6 |
| 1381 | Mdlle. Muller, *white, marbled rose* | 1 | 6 |
| 1382 | Malvinia, *rose, blazed red* | 1 | 6 |
| 1383 | Maria, *pure white, spotted carmine* | 1 | 6 |
| 1384 | „ Dumortier, *blush, violet-purple spots on yellow ground* | 1 | 6 |
| 1385 | Mons. Camille Bernardin, *fiery red* | 1 | 6 |
| 1386 | „ Lebrun d'Albane, *orange-scarlet, stained pure white* | 1 | 6 |
| 1387 | Nanquinus, *nankeen or apricot colour, very distinct and fine* | 1 | 6 |
| 1388 | Nelly, *white, blazed carmine* | 1 | 6 |
| 1389 | Ophir, *yellow, blotched purple* | 1 | 6 |
| 1390 | Peter Lawson, *rose-lilac, spotted white* | 1 | 6 |
| 1391 | Pline, *delicate cerise, white centre* | 1 | 6 |
| 1392 | Princess Frederick William, *beautiful flesh-colour, striped purple* | 1 | 6 |
| 1393 | Princess of Wales, *white and carmine* | 1 | 3 |
| 1394 | Rubens, *bright vermilion-scarlet, carmine striped on white ground* | 1 | 6 |
| 1395 | Solfaterre, *jonquil-yellow* | 1 | 6 |
| 1396 | Velleda, *delicate rose, spotted lilac* | 1 | 3 |
| 1397 | Viscountess de Belleval, *clear carmine, spotted velvety carmine* | 1 | 6 |

SECTION VI.—One each of this Section for 72*s.*; or one each of our customers' own selection, of not less than six varieties, at the rate of 25*s.* per dozen.

| | | Each—s. | d. |
|---|---|---|---|
| 1398 | Alexandre, *bright red, large* | 2 | 0 |
| 1399 | Antonius, *cerise, tinged orange* | 2 | 6 |
| 1400 | Apollon, *rose-lilac, striped white* | 2 | 0 |
| 1401 | Belle Gabrielle, *rose-lilac, striped with bright rose, flowers large* | 2 | 0 |
| 1402 | Bernard de Palissy, *light cherry-red, blazed and streaked carmine rose* | 2 | 0 |
| 1403 | Cardinal, *vivid red* | 2 | 6 |
| 1404 | Courantii Salmoneus, *golden salmon* | 2 | 6 |
| 1405 | Crystal Palace, *pale carnation, flamed rose, spotted violet* | 2 | 0 |
| 1406 | Danae, *primrose and purple* | 2 | 0 |
| 1407 | Duc de Brabant, *salmon-rose, striped white, and bordered violet* | 2 | 0 |
| 1408 | Edulia, *under petals white, spotted violet, charming variety* | 2 | 6 |
| 1409 | Eugene Verdier, *pure white* | 2 | 6 |
| 1410 | Felicitié, *dark rose and shaded* | 2 | 6 |
| 1411 | Flore, *white, shaded rose-lilac* | 2 | 6 |
| 1412 | Fulton, *vermilion-scarlet, and purple* | 2 | 6 |
| 1413 | Henriette, *white, flamed lilac* | 2 | 0 |
| 1414 | James Veitch, *scarlet, spotted violet* | 2 | 6 |
| 1415 | James Watt, *brilliant vermilion, large white spots, striped rose* | 2 | 0 |
| 1416 | Leonora, *cherry red, tinged orange* | 2 | 0 |
| 1417 | Leonard de Vinci, *rose-violet striped* | 2 | 6 |
| 1418 | Linne, *orange-cherry, spotted crimson* | 2 | 0 |
| 1419 | Mme. de Sevigny, *light cherry red, with pure white markings* | 2 | 6 |
| 1420 | Mme. Domage, *delicate rose, striped* | 2 | 6 |
| 1421 | Mme. Vilmorin, *rose, white centre, bordered violet* | 2 | 6 |
| 1422 | Mdlle. Jenny Desbordes, *white, striped lilac, stained deep violet* | 2 | 0 |
| 1423 | Moise, *bright red, striped purple* | 2 | 6 |
| 1424 | Mons. Eugène Delamarre, *cherry, striped cerise, stained yellow* | 2 | 0 |
| 1425 | Mons. Vavin, *vermilion-scarlet* | 2 | 0 |
| 1426 | Olympe Lescuyer, *pink, shaded orange* | 2 | 6 |
| 1427 | President Payen, *rose, tinged carmine, stained purple* | 2 | 0 |
| 1428 | Princess Clothilde, *delicate salmon-rose, blotched violet* | 2 | 6 |
| 1429 | Quadrangularis rosea, *light rose* | 2 | 0 |
| 1430 | Reine Victoria, *white, stained carmine* | 2 | 6 |
| 1431 | Stephenson, *bright carmine and white* | 2 | 6 |
| 1432 | Thalie, *white, flamed lilac* | 2 | 0 |
| 1433 | Walter Scott, *flesh colour, spotted yellow, and striped carmine* | 2 | 6 |

SECTION VII. embraces the newest and rarest varieties of this magnificent genus.

| | | Each—s. | d. |
|---|---|---|---|
| 1434 | Abel Carriere, *bright cinnabar* | 7 | 6 |
| 1435 | Adelina Patti, *light rose, striped and spotted rosy carmine* | 2 | 6 |
| 1436 | Anais, *white tinted lilac, primrose stains, bordered lilac-carmine* | 3 | 6 |
| 1437 | Argus, *brilliant flame and white centre* | 7 | 6 |
| 1438 | Bernard de Jussieu, *violet tinted purple* | 7 | 6 |
| 1439 | Brilliant, *red purple, shaded* | 3 | 6 |
| 1440 | Buffon, *deep red* | 3 | 6 |
| 1441 | Charles Dickens, *delicate rose, striped* | 2 | 6 |
| 1442 | Charles Smith, *scarlet, spotted violet* | 2 | 6 |
| 1443 | Cherubine, *white flamed violet-carmine, large finely-formed flowers* | 3 | 6 |
| 1444 | Circe, *rose, tinged lilac* | 4 | 6 |
| 1445 | Citrinus, *light and darker yellow* | 3 | 6 |
| 1446 | Cornelie, *light cerise, edged rose* | 4 | 6 |
| 1447 | Czar Alexandre, *beautiful rose, spotted dark carmine* | 7 | 6 |
| 1448 | Decandole, *bright cerise, spotted and striped vivid rose-carmine* | 2 | 6 |
| 1449 | Diomede, *white flamed carmine, spotted violet-carmine, fine form* | 3 | 6 |
| 1450 | Doctor Boisduval, *large vermilion flowers, stained white* | 4 | 6 |
| 1451 | ,, Laroze, *carmine shaded scarlet, streaked white* | 2 | 6 |
| 1452 | ,, Lindley, *delicate rose, edges of petals striped deep carmine* | 2 | 6 |
| 1453 | Duc de Montebello, *orange-rose* | 7 | 6 |
| 1454 | Duchesse de Padoue, *rose colour, stained violet, white striped* | 4 | 6 |
| 1455 | E. G. Henderson, *light rose and striped* | 7 | 6 |
| 1456 | Emile, *bright deep red, flamed clear red, red spots on a white ground* | 3 | 6 |
| 1457 | Etendard, *white, lightly flamed lilac* | 5 | 6 |
| 1458 | Eugene Scribe, *light rose, flamed red* | 5 | 6 |
| 1459 | Eurydice, *pure white, carmine-rose* | 3 | 6 |
| 1460 | Emperor Maximilian, *vermilion-red, lightly spotted carmine* | 3 | 6 |
| 1461 | ,, Napoleon, *bright vermilion stained pure white, very large flower* | 7 | 6 |
| 1462 | Felicien David, *cherry-red, striped carmine, white ground, fine spike* | 2 | 6 |
| 1463 | Fenelon, *delicate rose and shaded* | 5 | 6 |
| 1464 | Galilee, *brilliant red flamed crimson, large finely formed flowers* | 3 | 6 |
| 1465 | Gloire de France, *rose-carnation, striped bright rose, stained purple* | 7 | 6 |
| 1466 | Homère, *light amaranthe, splendid* | 8 | 6 |
| 1467 | Imperatrice Eugénie, *white, centre rose-violet, flowers very large* | 2 | 6 |
| 1468 | Isabelle, *pure white, with large dark carmine-purple stains, fine spike* | 3 | 6 |
| 1469 | Isis, *flame, spotted white* | 3 | 6 |
| 1470 | James Carter, *orange, spotted white* | 2 | 6 |
| 1471 | Jenny Lind, *delicate rose and shaded* | 4 | 6 |
| 1472 | John Waterer, *deep cerise, large white spots striped rose, flowers large* | 3 | 6 |
| 1473 | Junon, *white striped lilac* | 2 | 6 |
| 1474 | La Favourito, *rose, flamed carmine* | 3 | 6 |
| 1475 | La Fiancèe, *pure white, violet stains* | 7 | 6 |
| 1476 | Lady Franklin, *white tinged rose, striped and flamed carmine* | 3 | 6 |
| 1477 | Le Dante, *fine dark rose, stained white* | 2 | 6 |
| 1478 | Le Titien, *beautiful scarlet, large* | 3 | 6 |
| 1479 | Loise Père, *red, stained dark red* | 7 | 6 |
| 1480 | Lord Byron, *scarlet, spotted white* | 2 | 6 |
| 1481 | Mme. Allester, *white, changing to carnation, and striped rose* | 3 | 6 |
| 1482 | ,, Charles Gausen, *white, slightly striped with violet-carmine* | 3 | 6 |
| 1483 | ,, Chauvière, *white ground, flamed inside rose and outside lilac* | 7 | 6 |
| 1484 | ,, Desportes, *pure white* | 8 | 6 |
| 1485 | ,, Dombrain, *carmine-violet* | 7 | 6 |
| 1486 | ,, Duclos, *fine rose and shaded* | 7 | 6 |
| 1487 | ,, Furtado (Souchet), *beautiful rose, changing to blush, flamed deep carmine rose, large flower* | 3 | 6 |
| 1488 | ,, Isabelle de Pouperon, *white, streaked with bright rose* | 7 | 6 |
| 1489 | ,, Isidore Salles, *white, striped bright rose, and spotted violet* | 5 | 6 |
| 1490 | Mme. Lannau-Roland, *ivory white* | 7 | 6 |
| 1491 | ,, Periero, *white, spotted violet* | 2 | 6 |
| 1492 | ,, Rabourdin, *rose, blazed carmine, centre lined white* | 2 | 6 |
| 1493 | ,, Rougier Chauviere, *fine white, with dark purple stains* | 7 | 6 |
| 1494 | Mdlle. Clara Loise, *light carnation, striped rose, spotted carmine* | 5 | 6 |
| 1495 | ,, Emma Livry, *light rose, spotted violet on white ground* | 3 | 6 |
| 1496 | Marechal Vaillant, *bright scarlet, with large pure white stains* | 5 | 6 |
| 1497 | Marquise de Pompadour, *white ground, stained and striped lilac* | 5 | 6 |
| 1498 | Mary Stuart, *white and rose* | 8 | 6 |
| 1499 | Mazarin, *carmine red, striped scarlet* | 3 | 6 |
| 1500 | Mehul, *currant red, lined with white* | 3 | 6 |
| 1501 | Meteor, *dark red, with white stain* | 3 | 6 |
| 1502 | Meyerbeer, *brilliant nasturtium-red, flamed vermilion, spotted amaranthe* | 4 | 6 |
| 1503 | Michel Ange, *dark crimson and purple* | 15 | 0 |
| 1504 | Milton, *white, pencilled rose* | 3 | 6 |
| 1505 | Molière (Souchet), *cerise and white* | 4 | 6 |
| 1506 | Mons. A. Bronquiart, *rose, tinged orange, with white stain* | 5 | 6 |
| 1507 | ,, Barrillet-Deschamps, *scarlet, streaked and stained white* | 7 | 6 |
| 1508 | ,, Chauvière, *deep scarlet with white stains, lovely* | 7 | 6 |
| 1509 | ,, Legouve, *fine red and white* | 10 | 6 |
| 1510 | Montaigne, *brilliant flame red* | 4 | 6 |
| 1511 | Mozard, *bright rose, tinged purple, flamed carmine, large white stains* | 5 | 6 |
| 1512 | Newton, *deep crimson, white ground, with broad white lines, handsome* | 3 | 6 |
| 1513 | Naomi, *light rose-lilac, large flowers* | 2 | 6 |
| 1514 | Norma, *white, lightly flamed lilac* | 7 | 6 |
| 1515 | Olympe Lescuyer, *pink, shaded orange* | 2 | 6 |
| 1516 | Oscar, *brilliant cherry, stained white* | 5 | 6 |
| 1517 | Picciola, *beautiful rose and white* | 4 | 6 |
| 1518 | Pluton, *deep scarlet, spotted white* | 2 | 6 |
| 1519 | President Boussson, *bright rose, deep red stains on light rose* | 3 | 6 |
| 1520 | ,, Muller, *vermilion-red, striped dark red, and stained velvety purple* | 2 | 6 |
| 1521 | Prince de Servie, *violet, stained white* | 8 | 6 |
| 1522 | Prince of Wales, *bright red, stained white, and striped violet* | 2 | 6 |
| 1523 | Princess Mary of Cambridge, *white, with large carmine stains* | 5 | 6 |
| 1524 | ,, Alice, *delicate lilac tinged rose, with very large white spots* | 7 | 6 |
| 1525 | Racine, *cerise, stained violet* | 7 | 6 |
| 1526 | Reine de Prusse, *rose, striped scarlet, and stained purple* | 5 | 6 |
| 1527 | ,, Hortense, *white, striped rose, and stained carmine* | 5 | 6 |
| 1528 | Reverend Berkeley, *light rose, blotched scarlet on a white ground* | 3 | 6 |
| 1529 | Robert P. Ker, *delicate rose, &c.* | 5 | 6 |
| 1530 | Roi Leopold, *rose, striped orange, and spotted white* | 2 | 6 |
| 1531 | Romulus, *brilliant red, very fine* | 3 | 6 |
| 1532 | Rossini, *bright red, striped white* | 7 | 6 |
| 1533 | Schiller, *primrose, spotted carmine* | 7 | 6 |
| 1534 | Semiramis, *rose-carmine, white ground, flamed carmine* | 7 | 6 |
| 1535 | Shakespeare, *white flamed rose carmine and blotched rose, flowers large* | 5 | 6 |
| 1536 | Sir Joseph Paxton, *red tinged orange, carmine striped on white* | 5 | 6 |
| 1537 | Sir William Hooker, *light cherry colour, spotted rose on a white ground* | 3 | 6 |
| 1538 | Souvenir de Congres de Troyes, *rose, spotted white on a carmine ground* | 2 | 6 |
| 1539 | Souvenir de M. Boyer, *rose changing to salmon, spotted purple, fine* | 3 | 6 |
| 1540 | Stella, *white ground, slightly stained yellow and rose, flamed red-carmine* | 5 | 6 |
| 1541 | Stuart Lowe, *rose, spotted violet* | 2 | 6 |
| 1542 | Sultan Abd-el-Aziz, *white, rose striped, stained carmine* | 7 | 6 |
| 1543 | Theodore, *groseille, spotted white* | 4 | 6 |

| | Each—s. | d. |
|---|---|---|
| 1544 Thomas Methven, *violet and rose* | 8 | 6 |
| 1545 Thomas Moore, *white ground, flamed and stained carmine* | 5 | 6 |
| 1546 Thunbsrg, *light cherry orange, with large pure white stains* | 2 | 6 |
| 1547 Timothy Trim, *fine rose, &c.* | 7 | 6 |
| 1548 Tom Pouce, *bright red and white* | 2 | 6 |
| 1549 Ulysse, *fine glossy rose colour, large* | 7 | 6 |
| 1550 Uranis, *white flamed light rose* | 7 | 6 |
| 1551 Van Dyck, *amaronthe and white* | 2 | 6 |
| 1552 Virgil, *bright flame colour* | 7 | 6 |

*As the New Gladioli Varieties of Gandavensis have not yet been announced, they will appear in our Seed Catalogue, published 1st January.*

### COMMON GLADIOLI FOR SHRUBBERIES AND WOODLAND WALKS.

| | s. | d. |
|---|---|---|
| 1553 1000 in 6 varieties | 60 | 0 |
| 1554 500 ditto | 30 | 0 |
| 1555 250 in 6 varieties | 15 | 6 |
| 1556 100 ditto | 6 | 6 |

Tho first four of the following varieties flower in May and June, and the roots may be had in September.

| | Per 100. s. | d. | Per doz. s. | d. |
|---|---|---|---|---|
| 1557 Byzantinus, *rosy purple* | 7 | 0 | 1 | 0 |
| 1558 Communis albus, *white* | 7 | 0 | 1 | 0 |
| 1559 „ roseus, *rose* | 7 | 0 | 1 | 0 |
| 1560 Communis ruber, *red* | 7 | 0 | 1 | 0 |
| 1561 Psittacinus, *yellow and red* | 7 | 0 | 1 | 0 |
| 1562 Colvillii, *purple-lilac* | 7 | 0 | 1 | 0 |

In our Illustrated Album of Bulbous Roots (see Notice, page 2) will be found figured most of the following

# MISCELLANEOUS BULBS AND TUBERS.

THERE are no doubt many persons who peruse our Catalogue whose practical knowledge of flowering bulbs is limited to Hyacinths, Tulips, Crocuses, Narcissi, Gladioli, Lilies, and perhaps a few others more or less popular. In addition to these, however, there is a vast number of other bulbous and tuberous-rooted plants (the following being merely a selection), of which nothing can exceed the brilliancy, the beauty, and the variety of their flowers, or the elegance and effectiveness of their foliage, and one or other of which at nearly every season of the year is an object of attraction. Their culture cannot by any means be considered difficult, most of the hardier varieties requiring a light porous soil, laying well to the sun, and slightly protected during winter; while those which require in-door treatment should be grown in well-drained pots, in a mixture of leaf soil, loam, peat, and silver sand.

Those who can make it convenient to call at our warehouse, can, through the medium of our Illustrated Album of Bulbous Roots, make themselves acquainted with these interesting forms of floral beauty; while for those living at a distance we shall be happy to make a selection of the roots suitable to the accommodation they may possess, at the prices enumerated, including only the bulbs and roots in this section of our Catalogue. *A few of these are now ready to send out, but a large number of them being still in growth, it will be November before general orders for the following can be executed.*

| | £ | s. | d. |
|---|---|---|---|
| 1563 A selection from the following | 5 | 5 | 0 |
| 1564 do. do. | 4 | 4 | 0 |
| 1565 do. do. | 3 | 3 | 0 |
| 1566 do. do. | 2 | 2 | 0 |
| 1567 A selection from the following | 1 | 10 | 0 |
| 1568 do. do. | 1 | 1 | 0 |
| 1569 do. do. | 0 | 15 | 0 |
| 1570 do. do. | 0 | 10 | 6 |

☞ *Orders for the above selections should specify whether required for stove, greenhouse, or flower border.*

The height is given in feet.

§ Indicates hardy plants.
* „ nearly hardy plants, simply requiring a little winter protection, such as leaves or litter.
† „ plants which require the protection of a cold frame in winter.
‖ „ greenhouse plants.
¶ „ stove plants.
‡ „ roots which should be kept at rest during winter and started into growth in spring.

‡ABOBRA, an elegant climber for conservatory hanging baskets, or out-doors, with prettily-cut small glossy dark green foliage.
1571 viridiflora, *miniature scarlet fruit* ... Each—1 6

¶ACHIMENES, charming for growing in pots, pans, and hanging baskets, either in assorted or individual colours. The flowers combine great individual beauty with richness and brilliancy.
1572 3 each of 12 splendid varieties ..... 12 0
1573 2 each of 12 „ „ ..... 8 6
1574 1 each of 12 „ „ ..... 4 6
1575 mixed varieties, 3*s.* 6*d.* per doz.
1576 newer varieties, three roots in a pot, 18*s.*, 24*s.*, 30*s.*, and 36*s.* per doz. pots.

§ACORUS. The variety offered is handsome, its long dark green Iris-like leaves freely striped and margined *white*.
1577 japonicus argentea-striatus ..... 1 0

§ADONIS, a beautiful spring flowering plant
1578 vernalis, *bright yellow*, ¾ ft., per doz. 9/ 1 0

‖AGAPANTHUS (African Lily), a noble plant, with large heads of beautiful flowers, ornamental alike for the conservatory, portico, terrace, or lawn; a valuable subject for sub-tropical gardens, and exceedingly picturesque on the margins of artificial lakes and ponds.
1579 umbellatus, *bright blue*, 3 ft., per dozen, 10*s.* 6d. and 15*s.* ..... 1*s.* and 1 6
1580 albus, *white*, 3 ft. ..... Each—2 6
1581 variegatus, *foliage beautifully variegated*, 1½ ft. ..... 2 6

†ALBUCA, a pretty Cape bulb, with flowers resembling the Star of Bethlehem.
1582 aurea, *golden yellow*, 2 ft. ..... 1 6
1583 major, *yellow and green*, 3 ft. ..... 1 0
1584 minor, *yellow and green*, 1 ft. ..... 1 6

§ALLIUM, showy attractive border plants, in groups, continuing long in flower; useful to cut for table bouquets.
1585 azureum, *bright blue*, beautiful, 1½ ft. 1 0
1586 ciliatum, *white*, very beautiful, 1 ft... 0 6
1587 descendens, *purple*, very showy, 2 ft. 0 4
1588 fragrans, *white*, vanilla scented, 1½ ft. 0 3
1589 moly, *bright yellow*, 1½ ft. ..... 0 3
1590 roseum, *pale rose*, 1½ ft. ..... 0 4
1591 striatum, *blush white*, beautiful, 1 ft. 0 4
1592 triquetrum, *white, green striped*, 1 ft. 0 6
1593 12 other species for 7*s.* 6*d.* ..... 0 9

¶ALOCASIA, those enumerated are amongst our grandest ornamental foliage plants.
A. metallica, with leaves like bronze metal shields; A. macrorbiza variegata, with its large green and pure white foliage; A. Jenningsii, with its rich velvety green leaves and regular black blotches; and the beautiful Lowii.
1594 Jenningsii, 7*s.* 6*d.*, 10*s.* 6*d.*, and upwards.
1595 Lowii, 5*s.* 6*d.*, 7*s.* 6*d.*, and upwards.

Each—*s.* *d.*

1596 macrorhiza variegata, 3*s.* 6*d.*, 5*s.* 6*d.*, and upwards.
1597 metallica, 5*s.* 6*d.*, 7*s.* 6*d.*, & upwards.

*ALSTRŒMERIA, most beautiful, flowering in large umbels, and valuable for table bouquets. Should be planted under a south wall in well-drained soil, at a depth of 9 inches, and never disturbed.

1598 aurea, *yellow, spotted* ..... 0 6
1599 brasiliensis ..... 0 6
1600 psittacinus, *crimson, spotted* ..... 0 6
1601 chilensis, *choice mixed* varieties ..... 0 6

§ANEMONE. Few spring flowering plants are more charming than A. apennina and fulgens, while A. Honorine Jobert is valuable for autumn blooming.

1602 apennina, *rich blue*, ½ ft. ..... 0 3
1603 „ alba, *white*, ½ ft. ..... 1 0
1604 fulgens, *brilliant scarlet*, ½ ft. ..... 1 0
1605 „ cœrulea, *blue*, new, ½ ft. ... 0 9
1606 Honorine Jobert, *white*, a superb plant, 2 ft. ..... 0 9
1607 japonica, *rose*, 2 ft. ..... 0 6

†ANIGOZANTHUS, a singularly interesting plant, with grotesque branched scarlet and green spikes of bloom, covered with down.

1608 coccineus, *scarlet and green*, 3 ft. ... 1 0

†ANISANTHUS, a most charming flower, whether grown in pots or in the open ground.

1609 splendens, *brilliant rich scarlet* ..... 0 6

‡ANOMATHECA, a charming miniature plant, in bloom from June to September. In light warm soil, as a permanent edging, it is beautiful; grown in pots, it is a gem. In cold soils it should be planted in April and lifted in November.

1610 cruenta, *scarlet, spotted crimson*, ½ ft. ..... 0 3

§ANTHERICUM, very pretty hardy border plants, with elegant spikes of white flowers, 1½ ft.

1611 Liliago (*St. Bernard's Lily*), *white*... 0 9
1612 Liliastrum (*St. Bruno's Lily*), *white* 0 9
†1613 ramosum, *white* ..... 0 9

†ANTHOLYZA, the long handsome flower spikes of this plant are very effective.

1614 Æthiopica, *scarlet and green*, 2 ft. ... 0 6
1615 Bicolor de Gasperin, *scarlet and yellow*, 2 ft. ..... 0 6
1616 cardinalis, *scarlet*, 2 ft. ..... 0 6
1617 coccinea, *bright scarlet*, 2 ft., per doz., *3s. 6d.* ..... 0 4
1618 Duchess, *fine orange*, 2 ft. ..... 0 6
1619 fulgens, *coppery rose*, 2 ft., per doz., *2s. 6d.* ..... 0 3
1620 Lord Cochrane, 2 ft., *red purple* ..... 0 6

§APIOS (Glycine), a hardy elegant climber of rapid growth.

1621 tuberosa, *pink*, per doz., 4*s.* 6*d.* ..... 0 6

§ARUM, picturesque and fantastic plants, desirable for flower borders, rockwork, &c. Crinitum requires the protection of a frame in winter.

1622 arisarium (Friar's-cowl), *yellow*, ½ ft. 0 6
1623 cornutum (the green dragon-arum), handsome green foliage, 2 ft. ..... 0 6
†1624 crinitum, stems curiously marbled, leaves singularly cut, 2 ft. ..... 2 0
1625 dracunculus, large handsome palm-like leaves, 2 ft. ..... 0 6
1626 Italicum, large lance-shaped green leaves, spotted yellow, 1 ft. ..... 0 6
1627 maculatum, green foliage, curiously spotted with black, ¾ ft. ..... 0 6
1628 tenuifolium, curious elegant grass-leaved foliage, 3 ft. ..... 0 9

§ASCLEPIAS, ornamental and beautiful.

1629 tuberosa, fine *orange-coloured*, 1 ft.. 1 0

§ASPHODELUS, plants of a bold and highly ornamental aspect.

1630 lutens, *yellow*, 2 ft. ..... 1 0
1631 ramosus, *white*, 2 ft. ..... 1 6

Each—*s.* *d.*

‖ASPIDISTRA, a very useful foliage plant for town decoration.

1632 elatior, foliage *green*, 2 ft. ..... 1 6
1633 „ variegata, foliage *green, striped with broad white bands*, 2 ft. 3 6

‖BEGONIA, sitting-room plants.

1634 discolor, leaves veined crimson, 2 ft. 1 0
1635 diversifolia, *rose*, 2 ft. ..... 1 6
1636 varieties with ornamental foliage, *2s. 6d.* to ..... 3 6

§BELLEVALIA, a species of Hyacinthus.

1637 spicata, *white*, pretty, 1 ft. ..... 0 6

†BOBARTIA, a charming Cape bulb, quite hardy in warm well-drained soils; also an elegant plant grown several in a pot.

1638 aurantiaca, *orange*, per doz., 2*s.* 6*d.* 0 3

‡BOUSSINGAULTIA, a handsome climber for conservatory, hanging-baskets, or for planting out-doors in warm sheltered situations, with a little winter protection.

1639 baselloides, *white* flowers in long clusters, and deliciously fragrant ..... 0 9

†BRAVOA, the flowers of this handsome plant resemble the pentstemon, they are produced on long racemes and in pairs, hence their name, "twin-flowered."

1640 geminiflora, *rich cerise scarlet*, 1½ ft. 0 9

§BRODIÆA, hardy bulbs, exceedingly effective grown in groups or several in a pot.

1641 congesta, *fine lilac*, 2 ft. ..... 0 3
1642 grandiflora, *bright blue*, 1 ft. ..... 0 3

‖BRUNSVIGIA, remarkably ornamental stove and greenhouse bulbs.

1643 corauica, *purple*, 1 ft. ..... 1 6
1644 falcata, *purple*, 1 ft. ... ..... 1 6
1645 multiflora, *scarlet*, 1 ft. ..... 1 6
1646 pumila, *red*, 1 ft. ..... 1 6

CALADIUM. The genus embraces the most picturesque and beautiful of ornamental foliage plants. C. esculentum, with its massive rich shaded green foliage, is now the principal feature in the sub-tropical effect at Battersea-park. C. atropurpureum is a remarkable plant also for sub-tropical work; while for the decoration of the stove, or warm greenhouse, C. argyrites with its lovely little green leaves spotted white, and C. Bellemeyi with its large lance-shaped, green-spotted, white foliage, are particularly noticeable; while C. bicolor splendens, C. Chantini, C. pictum, and many others, are strikingly effective.

¶1647 12 in 12 beautiful varieties, named, 21*s.*, 30*s.*, and 42*s.*
¶1648 6 in 6 beautiful varieties, named, 9*s.*, 12*s.*, and 15*s.*
¶1649 argyrites ..... 1*s.* 6*d.* to 2 6
1650 atropurpureum ..... 2*s.* 6*d.* to 3 6
1651 esculentum ..... 2*s.* 6*d.* to 5 6
¶1652 other varieties ..... 2*s.* 6*d.* to 3 6

‖CALLA, a fine plant for the sitting-room, should have plenty of water.

1653 Æthiopica, large *white* flowers, 9*d.* to 1 0

†CALLIPRORA, a pretty little hardy plant.

1654 flava (lutea), *yellow*, 1 ft. ..... 0 9

§CALYSTEGIA, perennial climbing convolvulus, double-flowering species.

1655 pubescens flore pleno, *blush* ..... 0 6

§CAMASSIA, a charming hardy plant; when grown in masses the effect of its rich blue flowers is remarkably striking.

1656 esculenta, *purple*, 1½ ft. per doz. 10/6 1 0

‡CANNA. This exceedingly effective and fine foliage plant, now so universally used, is very easily raised from seed. Seed, 1*s.* and 2*s.* 6*d.* per packet.

1657 fine varieties, in roots, 9*s.*, 12*s.*, 15*s.*, and 18*s.* per dozen.

‖CHLIDANTHUS, a handsome flower, with frankincense-like fragrance.

1658 fragrans, *fine yellow*, 1 ft. ..... 0 6

Each—*s.* *d.*

‖OHORETIS, produces remarkably beautiful and exceedingly singular-looking flowers; it is allied to pancratium, and requires similar treatment.

1659 glauca, *white*, 1 ft. ..... 3 6

‡OOBURGIA, a splendid conservatory plant; its clusters of drooping, long, tubular flowers are conspicuously beautiful.

1660 incarnata, *scarlet, flesh, green, and yellow*, 2 ft. .....1*s.* 6*d.* to 2 0

§COLCHICUM, the Autumn-flowering Crocus, valuable in groups as border plants.

1661 autumnale, *lilac*, ¼ ft. ..... 0 3
1662 „ album, *white*, ¼ ft. ..... 0 3
1663 „ plenum, *lilac*, ½ ft. ..... 0 4
1664 byzantinum, *lilac*, ½ ft. ..... 0 3
1665 striatum, *white and rose*, ¼ ft. ..... 0 4
1666 variegatum, *white and lilac*, ¼ ft. ... 0 4

‡COMMELYNA, a fine border plant; in groups, the intense blue of cœlestis, and the pure white of alba, make them conspicuous border plants.

1667 cœlestis, *bright blue*, 1½ ft. per doz. 2*s.* 0 3
1668 „ alba, *white*, 1½ ft. „ „ 2*s.* 0 3

§CONVALLARIA (Solomon's Seal). Those who have not forced this plant, can form no idea how decorative it is in the conservatory, and how attractive on the dinner-table, or how useful its long sprays, when cut, for table bouquets.

1669 multiflora, per dozen, 5*s.* 6*d.* ..... 0 6
1670 clumps for forcing.....1/, 1/6, and 2 6

‖COOPERIA (Evening Star), a pretty plant, fragrant in the evening; should be grown three in a pot, or in masses in the border, in warm situations.

1671 pedunculata, *white, sweet scented* ... 1 0

*CROCOSMIA, a charming plant, graceful and beautiful; when grown several in a pot, few September flowers are more attractive. Masses in the flower-garden elicit admiration; in table bouquets it is particularly effective.

1672 aurea, *golden yellow*, per dozen, 4*s.* 6*d.* 0 6
1673 pots containing several bulbs, 1*s.*, 1*s.* 6*d.*, & 2 6

¶CURCUMA, extremely handsome plants, with singularly ornamental flowers.

1674 cordata, *purple* ..... 5 6
1675 Roscoena, *salmon* ..... 5 6
1676 rubricaulis, *pink*..... 5 6

‡CYPELLA, an elegant Tigridia.

1677 Herbertii, *orange*, 1 ft. ..... 0 3

‡DAHLIA, dry roots of these in November.

1678 show varieties, per doz. 9*s.*, 12*s.*, & 18*s.*
1679 fancy ditto, per doz. 9*s.*, 12*s.*, and 18*s.*
1680 dwarf ditto, per doz. 9*s.*, 12*s.*, and 18*s.*
1681 pompon ditto, per doz. 9*s.*, 12*s.*, & 18*s.*

§DIELYTRA, one of the most graceful plants for forcing, and can be had in bloom for conservatory or table decoration very early; its long elegant sprays of lovely heart-shaped red flowers are unexcelled. It is also a good border plant in sheltered situations.

1682 spectabilis, *red*, 2 ft. .....9*d.* to 1 0

§DODECATHEON (The American Cowslip), a remarkable and pretty border plant.

1683 Meadia, *purple*, 1 ft. ..... 0 6
1684 „ alba, *white*, 1 ft. ..... 1 0
1685 „ elegans, *rose and lilac*, 1 ft.. 0 9

§DOG'S TOOTH VIOLETS (Erythronium), early-blooming plants with beautifully spotted leaves. Charming for permanent edgings to spring beds and flower borders.

1686 *purple*, ¼ ft., p. 100, 7*s.* 6*d.*; p. doz., 1*s.*
1687 *white*, ¼ ft., p. 100, 18*s.*; p. doz., 2*s.* 6*d.*
1688 *mixed*, per 100, 10*s.* 6*d.*; per doz., 1*s.* 6*d.*
1689 *major, large purple, very fine*, ¼ ft., per 100, 15*s.*; per doz., 2*s.*
1690 *yellow*, ¼ ft., per doz., 5*s.* 6*d.*..... 0 6

¶EUCHARIS. Its beautiful snow-white flowers are delicioously fragrant. In bouquets it is by many more highly prized than the white Camellia, and ladies are specially fond of it for their hair and their dresses.

1691 amazonica, pots of established roots 3*s.* 6*d.*, 5*s.* 6*d.*, 7*s.* 6*d.*, and 10*s.* 6*d.*

§EUCOMIS, a hardy highly ornamental plant, with long spikes of curiously spotted flowers.

1692 punctata, *yellow* ..... 1 0

§FUNKIA, ornamental border plants, some with large handsome foliage, others beautifully variegated. In summer they produce curious looking spikes of bell-shaped flowers. The large-leaved varieties are very ornamental grown in masses in the grass or as edgings to subtropical beds; while the variegated kinds are charming in the spring and early summer months.

1693 lancifolia, flowers *lilac*, ¾ ft..... 0 9
1694 Sieboldi, flowers *lilac*, 1 ft. ..... 0 9
1695 „ alba, *flowers white*, 1 ft..... 0 9
1696 subcordata, *large handsome foliage*... 1 0
1697 undulata folia variegata, *fine broad mottled foliage*, ¾ ft..... 1 0
1698 „ folia varicgata, media picta, *white and green foliage*, 1*s.* to 2 0

†GALAXIA, a very pretty dwarf plant, well adapted for pots, &c.

1699 graminea, *bright yellow* flowers and grassy foliage, ½ ft. ..... 0 9
1700 ovata, *bright yellow*, slightly fragrant, ½ ft. ..... 1 0

§GERANIUM. This species is admirably adapted for rockwork and mixed borders.

1701 tuberosum, *purple*, per doz., 3*s.* 6*d.*... 0 4

¶GESNERIA. It would be impossible to speak too highly of their beauty.

1702 12 in 12 var., 12*s.*, 18*s.*, 24*s.*, and 30*s.*
1703 6 in 6 var., 5*s.*, 7*s.* 6*d.*, 9*s.*, 12*s.*, and 15*s.*
1704 varieties, with beautiful marked foliage.....1*s.*, 1*s.* 6d., and 2 6

¶GLOXINIA, unrivalled in beauty.

1705 12 in 12 var., 12*s.*, 15*s.*, 18*s.*, 24*s.*, & 30*s.*
1706 6 in 6 var., 5*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, & 15*s.*

§GUNNERA, an imposing plant in sub-tropical gardens, margins of lakes, ponds, &c.

1707 scabra .....1*s.* 6*d.* and 2 6

†HABRANTHUS, closely allied to the Amaryllis, and very handsome.

1708 Andersonii, *gold and brown*, 1 ft..... 1 0
1709 pratensis, *scarlet*, 2 ft. ..... 2 6

‖HÆMANTHUS (Blood-flower), highly ornamental and exceedingly curious-looking bulbous plants.

1710 albiflorus, *white*, 1 ft..... 2 0
1711 puniceus, *scarlet*, 1 ft. ..... 2 6

¶HEDYCHIUM, a large reed-like plant, with splendid heads of sweet-scented blossoms.

1712 Gardnerianum, *yellow*, fragrant, 5 ft. 2 6

§HELLEBORUS (Christmas-rose), much valued as a winter blooming plant.

1713 niger. *white*, 1 ft., per dozen 10*s.* 6*d.* and 15*s.* .....1*s.* and 1 6

§HEMEROCALLIS (Day-lily), an ornamental plant; the varicgated varieties are often cultivated in the conservatory. They are exceedingly handsome, and the plant thrives almost anywhere.

1714 flava, *bright yellow*, 2 ft..... 0 6
1715 fulva, *orange red*, 2 ft. ..... 0 6
1716 „ fol. varicgata, leaves *white* and *green*; very effective, 2 ft.... 1 0
1717 kwanso fol. variegata, fl. pl. foliage *white* and *green*; very beautiful, new and rare, 2 ft. .....2*s.* 6*d.* and 3 6
1718 Thunbergii, new..... 1 0

§HEPATICA, charming and much prized spring-flowering plants, delighting in shady situations. In clumps is the most desirable way to purchase them.

1719 *single blue*, plants, per doz., 6*s.* and 9*s.*

Each—*s.* *d.*

1720 *single blue*, clumps, 1*s.* 6*d.*, 2*s.* 6*d.*, and 3 6
1721 *double red*, plants, per doz., 6*s.* and 9*s.*
1722 „ „ clumps, 1*s.* 6*d.*, 2*s.* 6*d.*, and 3 6
1723 angulosa, *large rich blue flowers* ..... 2 6

*HESPEROSCORDUM, very elegant, with a slender cylindrical stem, supporting an umbel of many star-like flowers.
1724 lacteum, *milk white*, 1 ft. ..... 1 0

¶IMATOPHYLLUM. A magnificent plant, throwing up large bunches of scarlet blossom in succession the year round.
1725 miniatum, *orange scarlet*, 2 ft., 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, and 21*s.*

‡ISMENE, a flower of great beauty, grown in pots for in-door decoration; for out-doors, plant in April, in pure sand, or sand and peat, and take up in winter.
1726 calathina, large, *pure white*, delightfully fragrant flowers, 2 ft..... 1 0
1727 undulata, *white*, 1 ft..... 0 6

‖LAOHENALIA, curious and beautiful are the flowers of this genus. Several should be grown together in a pot.
1728 pendula, *red, tipped green and purple*, ¾ ft..... per doz., 5*s.* 6*d.* 0 6
1729 quadricolor, *scarlet and yellow*, 1 ft... 1 0
1730 tricolor, *red and yellow*, 1 ft., per doz. 5/6 0 6

§LEUCOJUM (Snow-flake), very beautiful, and as hardy as the snowdrop, which it very greatly resembles.
1731 æstivum, *white*, 1½ ft., per dozen, 2*s.* 0 3
1732 vernum, *white*, ¾ ft., per doz., 5*s.* 6*d.* 0 6
1733 pulchellum, *white*, 1½ ft. ..... 0 6

§LIATRIS, a charming herbaceous plant.
1734 spicata, *purple*, 2 ft. ..... 1 6

§LILY OF THE VALLEY. For winter and early spring flowering, the clumps offered cannot be too strongly recommended, having been specially prepared for in-door blooming. If for cut flowers, the clumps should be planted several in a box, and placed anywhere under the stage in a house with a gentle heat; thus treated, a large quantity of bloom will be secured. To maintain a succession, a reserve should be kept in a cold frame or pit, and removed as required. For filling jardinets, or for drawing-room decoration, the clumps should be potted and treated in a similar manner; when potted, care should be taken to tighten the soil sufficiently round the clump to prevent the too rapid escape of moisture.
1735 fine clumps for forcing ..... 1 6
1736 extra strong „ „ ..... 2 6
1737 single roots, for forming beds or masses, per 100, 7*s.* 6*d.*, per dozen, 1*s.*
1738 rosea, single roots, per dozen, 3*s.*
1739 flore pleno, single roots, per doz. 4*s.* 6*d.*
1740 fol. variegata, single roots, per dozen, 5*s.* 6*d.*

†LYCORIS (The Golden Lily), a beautiful plant of the amaryllis family.
1741 aurea, *golden yellow*, 1 ft..... 3 6

‖MEDEOLA, a beautiful winter-flowering climbing plant, with orange scented blossoms; useful for hanging baskets, &c.
1742 ssparagoides, *white*..... 0 9

†MELANTHIUM, a beautiful plant, having much the appearance of a small Ixia.
1743 juncenm, *pink, stained with dark crimson spots*, ½ ft. ..... 1 6
1744 purpureum, *purple*, ½ ft..... 1 6

¶METHONICA (Gloriosa), a handsome plant, with brilliant coloured flowers.
1745 Plantii, *rosy orange*, 3 ft. ..... 2 6
1746 superba, *orange*, 3 ft. ..... 5 6

†MORÆA, pretty Iris-like pot plants.
1747 collina, *purple*, 2 ft. ..... 0 9
1748 edulis, *pink*, fragrant, 2 ft. ..... 0 6
1749 juncea, *scarlet*..... 0 9

†NERINE, the type of this splendid plant is the beautiful Guernsey Lily.

Each—*s.* *d.*

1750 corusca, *bright glittering scarlet* ..... 1 6
1751 flexuosa, *pink*, very distinct..... 1 6
1752 Fothergilli, *deep vermilion scarlet* ... 2 6
1753 undulata, *dark rose*, curiously crisped 2 6

†OPHIOPOGON, curious and interesting.
1754 jahuran, *white*, 1 ft..... 1 0
1755 japonicus, *light yellow*, 1½ ft..... 1 0
1756 spicatus, *violet*, 1 ft. ..... 1 0

§ORNITHOGALUM, showy and perfectly hardy; in groups very effective; very dissimilar in appearance, and flowering at different times. Aureum is a beautiful greenhouse pot plant.
1757 arabicum, *white, black centre*, handsome, 1½ ft.; per doz., 3*s.* 6*d.*..... 0 4
†1758 aureum, *golden yellow*, beautiful, ¾ ft. 2 0
1759 pyramidale, *white*, showy, 2 ft. ..... 0 6
1760 umbellatum, *white*, showy, 1 ft.; per doz., 1*s.* ..... 0 2
1760½ In mixture, 2*s.* 6*d.* per doz.

‡OXALIS, are remarkable for the variety of their rich and beautiful colours; effective in masses in the open ground, and in pots.
1761 Bowcii, *bright crimson*, flowers in large bunches, ½ ft., per doz., 2*s.*... 0 3
1762 Deppeii, *rose-purple*, ½ ft., p. doz., 2*s.* 0 3
1763 floribunda, *rose*, ½ ft., per doz., 2*s.* ... 0 3
1764 ruhella, *crimson*, ½ ft., per doz., 2*s.* 0 3
1765 speciosa, *rose*, ½ ft., per doz., 2*s.* ... 0 3
1766 mixed, per 100, 10*s.* 6*d.*; p. doz., 1*s.* 6*d.* 0 3

§PÆONIA. Amongst the most attractive of garden favourites and quite indispensable for shrubbery borders.
1767 herbaceous varieties .....1*s.* 6*d.* to 2 6
1768 Moutan or tree varieties ...3*s.* 6*d.* to 7 6

†PANCRATIUM, handsome, fragrant, and exceedingly attractive plants.
1769 Illyricum, *white*, 1½ ft. ..... 2 6
1770 maritimum, *white*, 1½ ft. ..... 1 6
1771 parviflorum, *white* ..... 1 6

*PARDANTHUS, a magnificent decorative plant, quite hardy in light soil.
1772 chinensis, *orange*, beautiful, 2 ft. ... 1 0

‡PENTLANDIA, a charming pot plant.
1773 miniata, *fine deep crimson*, beautiful 1 6

‡RIGIDELLA, a pretty plant of the Tigridia family, requiring the same cultural treatment.
1774 immaculata, *intense scarlet*, 3 ft. ... 2 6

§SANGUINARIA, a pretty little plant.
1775 canadensis, *white*, ½ ft. ..... 0 9

§SAXIFRAGA, a beautiful border plant.
1776 granulata flore pleno, *double white*, 1 ft., per doz.. 2*s.* 6*d.* ..... 0 3

§SCHIZOSTYLIS. It would be difficult to over-estimate the value and beauty of this comparatively new plant for the decoration of the conservatory, and for filling jardinets, or as a cut flower. Throughout the autumn and winter months it produces freely its dwarf spikes of beautiful scarlet gladiolus-like flowers. In summer it should be planted out, and in autumn lifted and potted.
1777 coccinea, 1 ft., per doz., 5*s.* 6*d.* ..... 0 6
1778 In pots, 9*d.*, 1*s.* 6*d.*, and 2*s.* 6*d.* each.

§SPIRÆA. This is one of the most lasting, useful, and charming plants for the decoration of the conservatory and sitting-room, during the spring months; its elegant leaves and great profusion of pure white fragrant flowers, which are produced in large branched heads, make it conspicuous whether on the dinner-table or in the conservatory. As a cut flower, it can be used in all classes of bouquets. It is also an exceedingly useful border plant.
1779 japonica, strong clumps, specially prepared for forcing..... 2 6
1780 „ smaller, ditto..... 1 6

†STRUMARIA, an exceedingly pretty little plant, very effective in pots.

Each—*s.* *d.*

1781 crispa, *beautiful crimp pink flowers* 0 9
1782 filifolia, *white, streaked pink* ..... 1 6

§THLADIANTHA, a fine hardy climber.
1783 dubea, *golden yellow* ..... 0 9

‡TIGRIDIA. It may be questioned if there is an orchid that will equal in beauty the flower of the Tigridia, or elicit so much unqualified admiration. Planted in spring, the roots grow freely in any light soil.
1784 canariense, *yellow, spotted scarlet*, 1 ft., per doz., 5*s.* 6*d.* ..... 0 6
1785 conchiflora, *yellow spotted scarlet*, 1 ft., per doz., 2*s.* 6*d.* ..... 0 3
1786 cœlestis, *blue*, 1 ft. ..... 0 9
1787 pavonia, *scarlet and orange*, 1 ft., per 100, 10*s.* 6*d.*; per doz., 2*s.* ..... 0 3
1788 speciosa, *dark scarlet and orange*, 1 ft., per doz., 3*s.* 6*d.* ..... 0 4

†TRICHONEMA, charming little plants for pot culture.
1789 bulbocodium, *purple lilac*, ½ ft. ..... 0 9
1790 celsi, ½ ft. ..... 0 6
1791 Columnæ, *blue*, very pretty, ½ ft. ... 0 6
1792 ramiflorum, *purple*, very handsome, ½ ft. ..... 0 9
1793 speciosum, *carmine*, very fine, ½ ft... 0 6

§TRITELEIA, a charming dwarf winter and spring flowering plant; its delicate porcelain-shaded flowers when seen in a mass, as an edging or in a bed, produce an effect peculiarly unique. We had it in bloom before Christmas, and we had it in bloom in May. For the spring garden, it may be associated with other colours, such as the dark purple or yellow pansy, the red or pink daisy, and with any other of the dwarf growing spring flowers, as the Dog's Tooth Violet, Scilla sibirica, &c. As a pot plant, several in a pot, it is very effective, and is sure to arrest attention and elicit the enquiry—"What is the name of this pretty little flower?"
1794 uniflora, *white streaked porcelain*, ½ ft., per 100, 10/6, per doz. 1/6..... 0 2
1795 In pots, for the conservatory. 1/, 1/6, and ..... 2 6

*TRITOMA, a plant of noble aspect, for distant effect and shrubbery borders, when well cultivated throwing up majestic flower stems 3 to 7 feet in height, crowned with densely flowered spikes of bloom 15 to 24 inches long.
1796 glaucescens, *rich scarlet*, in flower during Sept. and Oct., per doz., 10*s.* 6*d.* and 15*s.* ..... 1*s.* and 1 6
‖1797 grandis, *bright scarlet*, taller, later, and more noble in aspect than *Glaucescens*..... 1*s.* 6*d.* and 2 6

Each—*s.* *d.*

TROPÆOLUM, slender, graceful, and of rapid growth; exquisitely beautiful are tricolorum, Jarattii, and azureum for pots, globes, and trellis-work in the green-house; speciosum, pentaphyllum, and polyphyllum for the open ground.
‖1798 azureum, *blue* .....3*s.* 6*d.* to 5 6
*1799 Jarattii (grandiflorum), *scarlet, yellow and black* .....2*s.* 6*d.* to 3 6
*1800 pentaphyllum, *scarlet and green*..... 1 6
*1801 polyphyllum, *golden yellow* ..... 3 6
‖1802 speciosum, *scarlet* (roots, not bulbs) 2 6
*1803 tricolorum, *scarlet, yellow, and black* .....1*s.* 6*d.* to 2 6
1804 tuberosum, *yellow and red* ..... 1 6

‖TUBEROSES; the flowers are like the much-prized Stephanotus, but more fragrant. They should be started in bottom heat, in succession, from January to May, to secure bloom from August to December. Three or more roots are generally grown in a pot. *The Roots not ready to send out till middle of December.*
1805 double Italian, per doz., 3*s.* 6*d.*
1806 „ „ extra strong roots, per doz., 5*s.* 6*d.*

‖VALOTTA, a splendid conservatory or sitting-room plant of the easiest culture.
1807 purpurea (Scarboro' Lily), *bright scarlet*, per dozen, 18*s.* ..... 2 0

†WACHENDORFIA, profuse flowering, showy, beautiful, and interesting.
1808 brevifolia, *curious grey colour, with yellow eye*, 1 ft. ..... 0 9
1809 thyrsiflora, *purple*, 1 ft. ..... 0 9

†WATSONIA, truly beautiful, deserving more attention than has been bestowed upon this genus of late years. They require the same cultural treatment as the Gladioli.
1810 angustifolia, *lively pink*, per doz. 2*s.* 6*d.* 0 3
1811 Bluchcr, new, *crimson and white*, beautiful ..... 0 6
1812 chilea, fine ..... 0 6
1813 humilis, *beautiful light crimson* ..... 0 6
1814 marginata, *delicate rose*, exquisite ... 0 6
1815 marianara, *purple-crimson* ..... 0 6
1816 speciosa, fine ..... 0 6
1817 mixed varieties, 15*s.* per 100, 2*s.* 6*d.* per dozen.

†ZEPHYRANTHES, charming alike in pots or in groups in the flower border. Candida, rosea and sulphurea throw up their pretty blossoms in August and September, and are charming features in the conservatory or select flower garden.
1818 atomasco, *white*, per doz. 3*s.* 6*d.*..... 0 4
1819 candida, *silvery white*, per doz. 3*s.* 6*d.* 0 4
1820 rosea, beautiful *rose* ..... 0 9
1821 sulphurea, *pale yellow* ..... 1 0

## LIST OF PLANTS USED BY MR. FLEMING AT CLIVEDEN.

READY TO SEND OUT ANY TIME AFTER THE 1ST OCTOBER.

The phrase, Spring Flower Garden, is familiar to us all as "household words," and to realise its charms requires none of the paraphernalia so necessarily adjunct to the Summer Flower Garden. All the plants and bulbs required for producing an effect—far surpassing in variety of tint, diversity of form, and brilliancy of colour, the subjects used in the summer garden—are perfectly hardy, so that as soon as the cold weather sets in and the exotics have been removed in-doors, the beds and borders require simply to be forked up and manured, and furnished as taste or fancy may suggest. Bulbs such as Hyacinths, Narcissus, Tulips, Crocus, Snowdrops, Winter Aconites, Triteleias, Ranunculus, Anemones, Crown Imperials and Scillas, all have their places. Besides these there is a perfect galaxy of beauty to be realised from combinations of the following flowering plants—Alyssum, Arabis, Aubrietia, Cliveden double daisies—pink, red and white; Cliveden blue and white Forget-Me-Nots, and the charming Myosotis dissitiflora which blooms in February and continues till May; the Cliveden Pansies—blue, purple, yellow, white, and porcelain; Polyanthus, Phlox Nelsonii and frondosa, the double white Pink, and Pearce's blush Pink; Primroses, and the Viola Cornuta Purple King and Mauve Queen; also the white Viola Cornuta has been much recommended, and Viola lutea; the single Wallflower and the double German Wallflower for back rows or for beds. Of annuals there are many of beauty the most striking; and, when sown in autumn, the effect realised after the plants have stood the winter can only be fairly estimated by those who have cultivated them for maintaining and perpetuating the succession of their spring display; for a Spring Garden means flowers, weather permitting, from Christmas to June, and any one possessing a garden need have no difficulty in having all this with the plants named. Of annuals we may mention a few: Agrostemma, Calandrinia speciosa, red and white; Campanula pentagonia, lilac

and white; Candytuft, Clarkia, Collinsia, Godetia tenella, Lasthenia, Hymenoxis, Leptosiphon, Linaria, Lupinus nanus, Nemophilla, Oxyura, Platystemon, Saponaria, Silene pendula and pseudo-atocion, Viscaria, Whitlavia, &c. Sow in September as early as possible, or later on, in cold frames, and plant out in spring. Amongst ornamental foliage plants for the Spring Garden we may mention the Golden Feather Pyrethrum, with foliage in spring as bright in colour as Californian gold; Ajuga with its mulberry leaves, Arabis mollis with its white variegation, and Arabis lucida variegata with its golden striped leaves, Anbrictia variegata with its silvery variegation, Cerastium tomentosum with its little silvery foliage, the golden blotched Daisy, the Stachys lanata with its large white foliage; and then, as edgings for permanent work, Euonymus radicans variegata.

*Fifty charged at the rate per* 100, *a less quantity at the rate per dozen; any quantity under half-a-dozen will be charged a little higher than by the dozen.*

## CLIVEDEN COLLECTIONS OF SPRING FLOWERING PLANTS.

1822 50 Perpetual Yellow Pansies, 50 do. Beautiful Blue Pansies, 50 do. Rich Purple Pansies, 50 Mixed Polyanthus, 100 White Daisies, 100 Pink Daisies, 100 Rich Blue Forget-Me-Not, and 100 Pink Silene, £5. 5*s*. Half the above quantity, 55*s*.; Quarter the above quantity, 28*s*.; One-eighth the above quantity, 15*s*.

## COVENT GARDEN COLLECTIONS OF SPRING FLOWERING PLANTS.

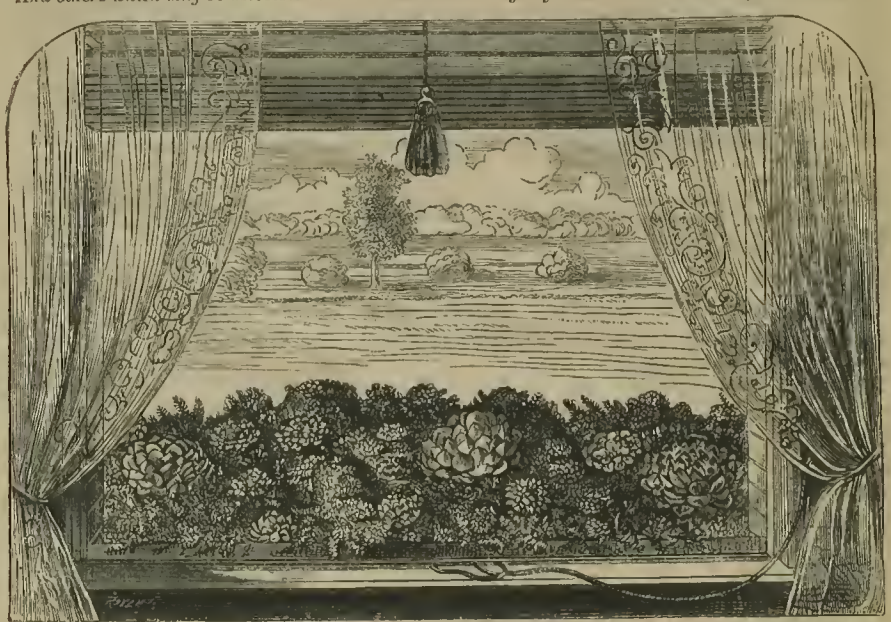
1823 100 Pansies, assorted colours; 100 Daisies, do; 100 Forget-Me-Not, do.; 100 Silene, do.; 50 Arabis; 25 Polyanthus, mixed; 26 Violas, assorted; 50 Alyssum, and 50 Aubrietia, £5 5*s*. Half the above quantity, 55*s*.; Quarter the above quantity, 28*s*.; One-eighth the above quantity, 15*s*.

| | | Per 100. s. | d. | | Per doz. s. | d. |
|---|---|---|---|---|---|---|
| 1824 | **Adonis vernalis**, *bright yellow*, large anemone-like flowers | — | | ... | 9 | 0 |
| 1825 | **Ajuga orientalis**, fine mulberry-foliaged plant during winter, effective for edgings | 30 | 0 | ... | 4 | 6 |
| 1826 | „ **reptans**, also dark-foliaged plant, resembling the above | 21 | 0 | ... | 3 | 0 |
| 1827 | **Alyssum saxatile**, beautiful *yellow*, very profuse flowering | 25 | 0 | ... | 4 | 0 |
| 1828 | „ „ **compactum**, *bright yellow*, dwarf and compact | 25 | 0 | ... | 4 | 0 |
| 1829 | **Anemone appenina**, *rich blue*, exceedingly beautiful and very early | 18 | 0 | ... | 2 | 6 |
| 1830 | **Arabis albida**, *snowy white*, an effective companion to the yellow Alyssum | 21 | 0 | ... | 3 | 0 |
| 1831 | „ **lucida variegata**, *shiny green leaves, gold striped*, exquisitely beautiful | 30 | 0 | ... | 5 | 6 |
| 1832 | „ **mollis variegata**, *green leaves*, with *creamy white variegation*; this and A. variegata are the most valuable for panel gardening | 15 | 0 | ... | 2 | 6 |
| 1833 | **Aubrietia grandiflora**. *purple*, compact dwarf close habit, and densely flowered | — | | ... | 6 | 0 |
| 1834 | „ „ **variegata**, *white* variegated-foliaged, charming | — | | ... | 9 | 0 |
| 1835 | **Auricula**, fine mixed border varieties | — | | ... | 8 | 0 |
| 1836 | **Cerastium tomentosum**, the prettiest and neatest of silvery-foliaged plants | 21 | 0 | ... | 3 | 0 |
| 1837 | **Cheiranthus alpinus**, *a very beautiful yellow early flowering dwarf plant* | — | | ... | 9 | 0 |
| 1838 | **Daisy, large Cliveden pink.** For edgings, ribbons, filling up geometrical figures or devices of any kind, the Daisy is one of the most useful plants in Spring gardening. | 21 | 0 | ... | 3 | 0 |
| 1839 | „ „ **red.** | 21 | 0 | ... | 3 | 0 |
| 1840 | „ „ **white.** | 21 | 0 | ... | 3 | 0 |
| 1841 | „ **aucubafolia**, leaves *green blotched gold*, very beautiful in Spring | 25 | 0 | ... | 4 | 0 |
| 1842 | **Euonymus radicans variegatus**, *white and green* foliage, very neat plant for permanent edgings.....each 1*s*. and 1*s*. 6*d*.; per dozen 10*s*. 6*d*. and | — | | ... | 15 | 0 |
| 1843 | **Forget-Me-Not, Cliveden blue** Myosotis sylvatica; of all plants the most valuable in spring gardening for producing a mass of colour | 10 | 6 | ... | 1 | 6 |
| 1844 | **Forget-Me-Not, Cliveden white** Myosotis sylvatica alba, ditto ditto | 10 | 6 | ... | 1 | 6 |
| 1845 | **Forget-Me-Not, Cliveden rose** Myosotis sylvatica rosea, a charming addition and a fine associate to the white and blue variety | 15 | 0 | ... | 2 | 6 |
| 1846 | **Forget-Me-Not, myosotis dissitiflora or montana**, a charming species, in bloom from February onwards. Messrs. Fish, Atkins, and other authorities assert it to be the finest of the Forget-Me-Nots; it is larger in flower and dwarfer in habit than the Sylvatica; but, in our opinion, it is not so useful where a striking effect is desired. For its large flowers, early blooming, and other good qualities we strongly recommend it | 21 | 0 | ... | 3 | 6 |
| 1847 | **Hepatica**, *blue*, a charming little plant, clumps, 1/6, 2/6, and 3/6 each; plants, | 42 | 0 | ... | 6 | 0 |
| 1848 | „ *red*, a charming little plant, clumps, 1/6, 2/6, and 3/6 each; plants, | 42 | 0 | ... | 6 | 0 |
| 1849 | **Honesty**, *purple*, effective as a back row in a mixed or ribbon border | 21 | 0 | ... | 3 | 6 |
| 1850 | **Iberis sempervirens**, the evergreen perennial dwarf white Candytuft | — | | ... | 6 | 0 |
| 1851 | **Lythospermum prostratum**, rich intense *blue*, flowers profusely for months | — | | ... | 10 | 6 |
| 1852 | **Pansy, Cliveden light blue perpetual flowering**, very effectively associates and contrasts with the occupants of the spring flower garden in the same manner as Lobelia Paxtonii does with summer-blooming plants | 30 | 0 | ... | 4 | 6 |
| 1853 | **Pansy, Cliveden new dark bright blue perpetual flowering**; this exceedingly beautiful variety occupies the same place in the spring flower garden as the dark Lobelia speciosa does in its association with summer-blooming plants | — | | ... | 12 | 0 |
| 1854 | **Pansy, Cliveden purple perpetual flowering**, very rich, an exceedingly effective variety, forming a fine contrast with the White Daisy, &c. | 30 | 0 | .. | 4 | 6 |
| 1855 | **Pansy, Cliveden white perpetual flowering**, very effective in beds and edgings, or associated with the other colours of the Pansy | 30 | 0 | ... | 4 | 6 |
| 1856 | **Pansy, Cliveden white porcelain-shaded perpetual flowering**; an exceedingly free-flowering variety, throwing its large bold flowers well above the foliage, and blooming at a lower temperature than the other varieties | 30 | 0 | ... | 4 | 6 |
| 1857 | **Pansy, Cliveden yellow perpetual flowering.** A good yellow colour is a great desideratum in the flower garden, and the want of a yellow plant which can be depended upon has been much felt. This want the Cliveden yellow Pansy supplies in the summer as well as in the spring flower garden. Late autumn or spring-struck cuttings are best for the summer flower garden; a little attention during summer should be given to the plants by placing round them some nice rich soil to encourage free growth, and in very dry weather they should be occasionally watered. With such treatment in our experimental ground we have had all the Cliveden Pansies constantly in full bloom, | 30 | 0 | ... | 4 | 6 |
| 1858 | **Pansy, Cliveden black perpetual flowering**, a fine variety for a strong contrast | 30 | 0 | ... | 4 | 6 |
| 1859 | **Pansy, Cliveden Magpie**, *purple, blotched with pure white*, very pretty and novel | 30 | 0 | ... | 4 | 6 |
| 1860 | **Pansy, Imperial blue.** A splendid new dark blue variety | — | | ... | 18 | 0 |

| | | Per 100. s. d. | | Per doz. s. d. |
|---|---|---|---|---|
| 1861 | Pansy, Bragg's new blue, a very fine free-bloomer, darker in summer than the Cliveden blue | 40 0 | ... | 5 6 |
| 1862 | Polyanthus, very fine mixed varieties, valuable for filling beds and edgings | 21 0 | ... | 3 0 |
| 1863 | „ very choice mixed varieties | — | ... | 6 0 |
| 1864 | Phlox frondosa, a valuable plant, covering the ground in spring with a sheet of purple | 30 0 | ... | 4 6 |
| 1865 | „ Nelsonii, an effective plant, covering the ground in spring with a sheet of pure white | — | ... | 6 0 |
| 1866 | Pink, Cliveden spring double pure white, valuable for edgings | 30 0 | ... | 5 6 |
| 1867 | Pink, Pearce's Covent Garden spring blush, very effective in beds and edgings | 30 0 | ... | 5 6 |
| 1868 | Primrose, single, splendid mixed colours, *white, lilac, pink, rose*, &c. | 30 0 | ... | 4 6 |
| 1869 | „ double varieties, each, 1*s.* to 1*s.* 6*d.* | | | |
| 1870 | Saponaria Calabrica, *pink or white* | 12 6 | ... | 2 0 |
| 1871 | Silene, Cliveden pink (S. pendula), for ribbons and filling flower beds | 10 6 | ... | 1 6 |
| 1872 | Silene, Cliveden white (S. pendula alba), very useful | 10 6 | ... | 1 6 |
| 1873 | Silene pseudo-atocion, *rose pink*, charming | 12 6 | ... | 2 0 |
| 1874 | Stachys lanata, a large *silvery*-foliaged plant, forming fine edgings to large beds and borders | 15 0 | ... | 2 6 |
| 1875 | Viola cornuta, Purple King. Seed, 1*s.* per packet; plants | 30 0 | ... | 4 6 |
| 1876 | Viola cornuta, Mauve Queen. Seed, 1*s.* per packet; plants | 30 0 | ... | 4 6 |
| 1877 | Viola alba. *pure white.* Seed, 2/6 per packet; plants | 40 0 | ... | 5 6 |
| 1878 | Viola lutea, *pure yellow.* Seed, 2/6 per packet; plants | 40 0 | ... | 5 6 |
| | Plant the Violas tolerably thickly, to insure a compact and continuous mass of bloom. | | | |
| 1879 | Wallflower, dark red; for ribbons, the back row of borders, and for beds | 25 0 | ... | 4 0 |
| 1880 | „ single yellow; for ribbons, back row of borders, and beds | 25 0 | ... | 4 0 |

## ALPINE SUCCULENT PLANTS;

*And others which may be associated with them in the new style of Miniature and Grotesque Gardening.*



"Last year, in Battersea Park, a few beds were planted with Echeverias and Sempervivums, and the ground clothed with various coloured Sedums. These, on account of their singular and grotesque beauty, and representing a new feature in gardening, excited a large amount of interest and considerable discussion. Some of our best gardeners have this year produced, in their leaf gardens, curious and beautiful designs with the above plants; while Mr. Gibson, the talented superintendent of Battersea Park, has given us, with considerable success, a miniature Alpine landscape, which would probably have been perfect had he shown the snow on the mountain top instead of in the valley, and the massive forms of the Echeveria Metalliea lower down the mountain sides. The subject, however, is one which admits of the greatest possible diversity of taste, so that perhaps what appeared to us a misconception in Mr. Gibson's arrangement, may have simply been on his part a copying of nature. Still, we think if the Antennaria tomentosa (which, by permission, from its snow-like aspect, we might call the Snow-plant) had been on the top of the pseudo-Monte Rosa, the effect would have been more pleasing."

*The above is a quotation from our last year's catalogue. Visitors to Battersea will this year observe that the pseudo-Monte Rosa is capped with the Snow-plant, Antennaria tomentosa, and the perspective is considerably improved. Strangers in London desirous of carrying home the latest styles in gardening should not miss spending an hour in Battersea Park, the finest public resort of the kind in Europe.*

*It is not at Battersea Park alone that the increased development of this style of gardening has taken place. A few days ago, casually calling upon one of our customers, we found that he had replaced one of his banks of flowers with Sedums, Sempervivums, Echeverias, and other close-growing plants, producing a unique effect,*

*and at the same time a most pleasing contrast to the other dress portions of his garden; and so charmed was he with the result, that next season he purposes still more fully developing this latest and most interesting modification of gardening. And from our correspondence we have been pleased to notice that our record of what has been done in this way has had its beneficial effect in creating an interest in the subject.*

The plants we have been referring to are admirably adapted for a Multum-in-parvo Window Garden. Invalids, and those who are confined much in-doors, and whose desire after the pleasures of gardening is strong, can have it gratified to a very considerable extent outside their sitting-room windows; and as many of our readers will naturally ask how this may be accomplished, we feel we cannot do better than give them an illustration of what we ourselves have accomplished at our own private residence. The view given on p. 35, is from the inside of the room; we have another from the outside, which will appear in our Illustrated Sheet.

The outer edge of the window-sill is rusticated to keep in the soil, which consists of road-scrapings and loam. This is moulded into hills and dales of various conformations; in the depressions or valleys is planted blue Sedum, and on the mounds and ridges distinct masses of different coloured Sedums and Sempervivums. Close to the rustication are planted Herniaria glabra, Spergula pilifera, Antennaria, some varieties of Arenarias, Saxifragas, and Sedums, to droop over and cling to the rustication. Even in the crevices of the rustication little Alpines will grow. So that instead of having outside our window, as is customary, a blaze of a few gay colours for a month or two, we have groups of upwards of fifty distinct plants—in fact, a vegetable microcosm on which we can feast our eyes again and again all the year round with untiring interest, the subjects being all perfectly hardy, and as the soil is entirely clothed, the annoyance of having this dashed on the glass by every passing shower is avoided. In Autumn a few Snowdrops and Scilla sibirica might be introduced.

*The plants in the selections named are intended for sub-Alpine scenery as above described, the Multum-in-parvo Window Garden, Rockwork and other devices as suggested. In giving orders, if it is specified for which purpose the plants are required, the varieties will be selected accordingly.*

| | | s. | d. |
|---|---|---|---|
| 1881 | **Echeveria secunda glauca**; of the Houseleek family, this and Sempervivum californicum make the best edgings to beds and the formation of devices. Special prices for large quantities, on application ..... per dozen, 6*s.*, 9*s.*, and | 12 | 0 |
| 1882 | **Echeveria metallica**; 1*s.*, 1*s.* 6*d.*, 2*s.* 6*d.* each and upwards, according to size. | | |
| 1883 | **Echeverias**, other species and varieties ..... each, 1*s.*, 2*s.* 6*d.*, and | 3 | 6 |
| 1884 | **Saxifraga**, 100 in 40 to 50 varieties, all perfectly hardy ..... | 63 | 0 |
| 1885 | „ 50 in 40 to 50 „ „ ..... | 35 | 0 |
| 1886 | „ 25 in 25 „ „ ..... | 21 | 0 |
| 1887 | „ 12 in 12 „ „ ..... 6*s.*, 9*s.*, and | 12 | 0 |
| 1888 | **Sedum** (Stonecrop), 100 in 40 varieties, all perfectly hardy ..... | 63 | 0 |
| 1889 | „ 50 in 40 „ „ ..... | 35 | 0 |
| 1890 | „ 25 in 25 „ „ ..... | 21 | 0 |
| 1891 | „ 12 in 12 „ „ ..... 6*s.*, 9*s.*, and | 12 | 0 |
| 1892 | **Sempervivum Californioum**, the beautiful symmetry of this plant is charming Special prices for large quantities on application ..... per dozen 6*s.* and | 9 | 0 |
| 1893 | **Sempervivum**, 12 in 12 varieties, all perfectly hardy ..... 12*s.*, 18*s.*, and | 24 | 0 |
| 1894 | Sundry close-growing dwarf plants, which associate well in devices with the plants above quoted, such as Antennaria tomentosa, &c., 100 in 50 varieties ..... | 63 | 0 |
| 1895 | „ „ „ 50 in 50 „ ..... | 35 | 0 |
| 1896 | „ „ „ 25 in 25 „ ..... | 21 | 0 |
| 1897 | „ „ „ 12 in 12 „ ..... 6*s.*, 9*s.*, and | 12 | 0 |

## FINE SORTS OF HARDY ALPINE PLANTS FOR ROCKWORK, &c.

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 1898 | 100 in 100 varieties ... 60*s.*, 70*s.*, and | 80 | 0 | 1901 | 50 in 50 varieties ..... 30*s.* and | 35 | 0 |
| 1899 | 100 in 50 „ ..... 50*s.* and | 60 | 0 | 1902 | 25 in 25 „ ..... 15*s.* and | 21 | 0 |
| 1900 | 100 in 25 „ ..... 42*s.* and | 50 | 0 | 1903 | 12 in 12 „ ..... 6*s.*, 9*s.*, and | 12 | 0 |

## FINE SORTS OF HARDY HERBACEOUS BORDER PLANTS.

| | | s. | d. | | | s. | d. |
|---|---|---|---|---|---|---|---|
| 1904 | 100 in 100 varieties ... 60*s.*, 70*s.*, and | 80 | 0 | 1907 | 50 in 50 varieties ..... 30*s.* and | 35 | 0 |
| 1905 | 100 in 50 „ ..... 50*s.* and | 60 | 0 | 1908 | 25 in 25 „ ..... 15*s.* and | 21 | 0 |
| 1906 | 100 in 25 „ ..... 42*s.* and | 50 | 0 | 1909 | 12 in 12 „ ..... 6*s.*, 9*s.*, and | 12 | 0 |

## HARDY DWARF FOLIAGE AND OTHER PLANTS, SUITABLE FOR PERMANENT EDGINGS.

1910 Assorted or one kind, 9*s.* and 12*s.* per dozen.

## CARNATIONS.

1911 Choice Named Varieties ..... per dozen, 12*s.* and 15*s.* Fine ditto, 9 0

## PICOTEES.

1912 Choice Named Varieties ..... per dozen, 12*s.* and 15*s.* Fine ditto, 9 0

## PINKS.

1913 Choice Named Varieties ..... per dozen, 9*s.* and 12*s.* Fine ditto, 6*s.* and 7 6

## FERNS.

Hardy British and Exotic Varieties, 15*s.*, 18*s.*, 24*s.*, and 30*s.* per dozen.
In-door Varieties, for Plant Cases, &c., 18*s.*, 24*s.*, and 30*s.* per dozen.

## PALMS, for Hall and Drawing Room Decoration.

We are continually having consignments of these from the Continent. Prices range from 10*s.* 6*d.* to 42*s.*, according to size and variety. These, with a great variety of other Foliage Plants, we have always at our Warehouse.

## HARDY ORNAMENTAL FLOWERING SHRUBS.

| | | s. | d. |
|---|---|---|---|
| 1914 | Assorted ..... per dozen, 18*s.*, 24*s.*, 30*s.*, and | 42 | 0 |

## HARDY ORNAMENTAL EVERGREEN SHRUBS.

| | | | |
|---|---|---|---|
| 1915 | Assorted ..... per dozen, 18*s.*, 24*s.*, 30*s.*, and | 42 | 0 |

## HARDY ORNAMENTAL CLIMBERS.

| | | | |
|---|---|---|---|
| 1916 | Assorted ..... per dozen, 18*s.*, 24*s.*, and | 30 | 0 |

## ROSES.

| | | *s.* | *d.* |
|---|---|---|---|
| 1917 | Dwarf varieties ..... per dozen, 12*s.*, 15*s.*, and | 18 | 0 |
| 1918 | Standard „ ..... per dozen, 21*s.* and | 30 | 0 |
| 1919 | Climbing „ ..... per dozen, 12*s.*, 15*s.*, and | 18 | 0 |

## GREENHOUSE PLANTS.

1920 Assorted ..... per dozen, 18*s.*, 24*s.*, 30*s.* and 42 0

## A FEW SPECIALITIES IN HARDY PLANTS.

1921 **Acer negundo variegatum** (The white variegated Maple), the most strikingly effective variegated tree we possess for shrubbery borders, where it forms one of the most pleasing reliefs it is possible to imagine. Dwarfs, each, 1*s.* 6*d.* to 3*s.* 6*d.*; standards, each, 3*s.* 6*d.* to 5*s.* 6*d.*

1922 **Aucuba japonica mascula**, the new male Japanese Aucuba, each, 2*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* 6*d.*

1923 **Aucuba japonica femina**, the berry-bearing Aucuba, each 2*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* 6*d.*

1924 **Ivies, English, Irish, Algerian**, and variegated, all sizes, each, 1*s.* 6*d.*, 2*s.* 6*d.*, and 3*s.* 6*d.* A few very large Irish Ivies; price on application.

1925 **Thalictrum minus**, a beautiful border plant, resembling the Maiden Hair Fern, each, 1*s.*

## VIOLETS, SWEET SCENTED.

These are universal favourites, and cannot be dispensed with in any garden, however small; their delicious and gratefully fragrant flowers are produced with so much profusion, that they may be gathered almost daily throughout the winter and spring months. Devoniensis, King of Violets, Neapolitan, and Scotch, are in bloom throughout the whole year. The Czar cannot be too highly recommended for its large flowers.

Arborea (Tree Violet), *blue*, each 1*s.*
„ „ *white*, each 1*s.* 6*d.*
Brandyana, *dark purple striped white and pink*, each 1*s.* 6*d.*
Devoniensis, *dark purple*, large flowers, each 9*d.*
King of Violets, *dark indigo blue*, very large double flowers, each 1*s.*
Neapolitan, *lavender blue*, large double flowers, each 9*d.*
Queen of Violets, *white shaded blush*, very large and double, each 9*d.*
Rubra plena, *pale red*, double, each 9*d.*
Rubra simplex, *red*, single. each 9*d.*
Russian, double *blue*, each 9*d.*
„ single *blue*, each 9*d.*
„ giant *blue*, each 9*d.*
Sauvis, *pale lavender*, large flowers, each 9*d.*
Scotch, *dark purple*, large double flowers, each 9*d.*
Striata obliqua, *purple and white*, each 9*d.*
The Czar, *dark purple*, very large flowers, each 9*d.*
White, double, each 9*d.*
„ „ compacta, each 9*d.*
„ single, each 9*d.*
One each of the collection 15*s.*

## STRAWBERRIES.

*Less quantities than 50 of a sort will be charged a little higher.*

| | Per 100—*s.* | *d.* |
|---|---|---|
| Admiral Dundas, *large*..... | 5 | 6 |
| Alpine, *red* or *white* ..... | 3 | 6 |
| Belle de Paris, *large, late*... | 7 | 6 |
| Bicton Pine, *white, large* ... | 5 | 6 |
| Black Bess, *large* ..... | 3 | 6 |
| Black Prince, *early* ..... | 3 | 6 |
| Bonne bouche, *superior new* | 10 | 6 |
| British Queen ..... | 5 | 6 |
| Carolina superba, *fine* ..... | 5 | 6 |
| Cockscomb, *large* ..... | 7 | 6 |
| Comte de Paris, *large* ..... | 3 | 6 |
| Dr. Hogg, *very large* ..... | 7 | 6 |
| Eclipse, *early* ..... | 5 | 6 |
| Eleanor, *very late* ..... | 5 | 6 |
| Eliza (Rivers), *early*..... | 5 | 6 |
| „ (Myatt)..... | 3 | 6 |
| Elton Pine Improved, *late*.. | 5 | 6 |
| Elton Pine, *late*..... | 3 | 6 |
| Empress Eugénie, *early* ... | 5 | 6 |
| Fairy Queen, *recommended.* | 7 | 6 |
| Filbert Pine, *extra fine*..... | 7 | 6 |
| Frogmore late Pine ..... | 7 | 6 |
| Goliath ..... | 3 | 6 |
| Grove End Scarlet ..... | 3 | 6 |
| Haquin, *very late* ..... | 5 | 6 |
| Hautbois Royal ..... | 5 | 6 |
| John Powell, *very distinct* . | 7 | 6 |
| Keen's Seedling, *early* ..... | 3 | 6 |
| La Chalonnaise, *full size* ... | 5 | 6 |
| Le Constant ..... | 5 | 6 |
| Leon de St. Lannier, *fine*... | 5 | 6 |
| Lucas, *large* ..... | 7 | 6 |
| Marguerite, *forces well*..... | 5 | 6 |
| Mr. Radcliffe, *excellent* . | 7 | 6 |
| Oscar, *large and firm* ..... | 5 | 6 |
| Premier, *great cropper*..... | 5 | 6 |
| President, *great cropper* ... | 5 | 6 |
| Prince Arthur, *fine* ..... | 5 | 6 |
| Prince Charlie, *late* ..... | 5 | 6 |
| Prince of Wales, *early*..... | 3 | 6 |
| Princess Alice Maud, *early* | 3 | 6 |
| Refresher ..... | 5 | 6 |
| Rifleman, *large* ..... | 5 | 6 |
| Scarlet Pine, *prolific*..... | 3 | 6 |
| Sir C. Napier ..... | 5 | 6 |
| Sir Harry ..... | 5 | 6 |
| Sir Joseph Paxton, *extra*... | 5 | 6 |
| Souvenir de Kieff, *large* ... | 5 | 6 |
| Victoria, *great cropper*..... | 3 | 6 |
| Wizard of the North, *late*... | 3 | 6 |
| Wonderful, *heavy cropper*... | 5 | 6 |

## FRUIT TREES.

Apples, Apricots, Cherries, Currants, Cobnuts, Filberts, Figs, Gooseberries, Medlars, Mulberries, Nectarines, Pears, Plums, Peaches, Quinces, Raspberries, and Walnuts.

### VINES IN POTS.—Healthy first-class Varieties.

Medium, Strong, and Extra Strong Canes; 7*s.* 6*d.*, 10*s.* 6*d.*, 12*s.* 6*d.*, to 15*s.* each. The new varieties of Vines, viz.:—Royal Ascot or Perpetual, Golden Champion, and Maddersfield Court Black Muscat—all first-class Vines, at advertised prices.

*Orders for Vines should be sent in early, as the demand is always greater than the supply.*

We do not publish a list of plants, but if any of our customers will send us a list of the sorts they are in want of, stating size, &c., we shall be happy to attach prices to it.

---

# MANURES FOR FLOWERS, FRUITS & VEGETABLES.

## BARR & SUGDEN, AGENTS, WHOLESALE AND RETAIL, FOR

Standen's Gardeners' and Amateurs' Friend Manure, inodorous, highly concentrated, and exceedingly rich in the most essential fertilising qualities. It is much more efficacious than manure water, or guano. It is laid in small quantities on the surface of the pot, and watered in, thus effecting a great saving in labour; and being perfectly inodorous, it may be applied to plants in conservatories adjoining the drawing-room, or even to plants in a sitting-room. In the garden it is sprinkled on the surface, raked in, and then watered. On grass it soon produces a fine green sward. To the Amateur it is most valuable acquisition, and to the Gardener and Nurseryman, a real friend. Sample canisters, 2*s.* 6*d.*; large canisters, 5*s.* 6*d.*, 10*s.* 6*d.*, and 21*s.* No. 1 is applied to hard-wooded plants, such as Camellias, Roses, Fruit Trees, Vegetables, &c. No. 2 is for soft-wooded plants, such as Geraniums, &c. This Manure has for many years been fairly and honestly tested, and has been found. For testimonials, see former editions of our Seed and Bulb Catalogues.

BARR & SUGDEN, AGENTS, WHOLESALE AND RETAIL, FOR

McDOUGALL'S PHOSPHATIC MANURE, prepared by these eminent chemists with great care for Plants in conservatories, greenhouses, stoves, flower beds and borders, and for vine and peach borders, vines in pots, orchard-house plants, and kitchen-garden crops. It induces early maturity and a free, vigorous growth, producing more richly-coloured and perfectly-formed flowers, larger, better coloured, and finer flavoured fruits, and superior vegetables than can be had by using farm-yard manure only, liquid manure, or guano. The Phosphatic Manure possesses the stimulating properties of the finest Peruvian Guano with a large proportion of soluble phosphates which furnish a supply of food till the crops are matured, and it does not leave the soil impoverished, which is the case when stimulating compounds are used, but increases its fertility. Messrs. John Standish & Co., Royal Nurseries, Ascot, who have extensively used this manure, say:—"We find the Phosphatic Manure of great use: it seems to suit everything. We put 2 lbs. of it to a barrow-load of potting soil, and it is wonderful how the plants root into it and flourish. It is also used by sprinkling it on the surface and watering in, and it may be used as a liquid manure." Sample canisters, 1*s.* and 2*s.* 6*d.*; 14 lb. bag, 5*s.* 6*d.*; ¼ cwt. do., 10*s.*; ½ cwt. do., 18*s.*; 1 cwt. do., 35*s.* We also supply an excellent Phosphatic Manure, by the same eminent chemists, for agricultural purposes, and which can be applied to all kinds of green crops, wheat, grass, &c., per 1½ cwt. bag, 25*s.*, or 18*s.* per cwt. Considerable advantage is given if purchased by the ton. Terms on application.

LAWSON'S PHOSPHO-GUANO, prepared and made up in canisters for horticultural purposes, with directions for use. Of this manure Professor Liebig speaks as follows:—"*I can say with conviction that I never had in hand a better sort of artificial manure, far superior in its quality, and certainly also in its efficacy to the best Peruvian Guano.*" Dr. Voelcker says—"I am of opinion that *the Phospho-Guano is a uniformly prepared, highly concentrated, and more generally useful manure than Peruvian Guano.*" In canisters, 1*s.* and 2*s.* 6*d.* each.

The following valuable Garden Manures we also keep in stock, and can recommend. They are pure, and warranted of the best quality. The Peruvian Guano and Cubic Petre we have out of bond:—

PERUVIAN GUANO, Pure.—The most stimulating, and, at the same time, the most rapidly available food for Plants generally, and being perfectly soluble, it is the most easily converted into Liquid Manure; 5*d.* per lb.; or in canisters, with printed directions for use, 1*s.* and 2*s.* 6*d.*

CUBIC PETRE, Pure.—This is used largely as a dressing for Grass and Green Crops, and the effect on these is quickly perceptible. In a liquid state applied to Fuchsias, Carnations, Chrysanthemums, Celery, &c., the results are most satisfactory; 5*d.* per lb.; or in canisters, with printed directions, 1*s.* and 2*s.* 6*d.*

SULPHATE OF AMMONIA, Pure.—An exceedingly useful stimulant, which may advantageously be applied to Grass, Potatoes, &c., and, in a liquid state, to Flowers in beds and borders, and to Chrysanthemums in or out of pots; 5*d.* per lb.; or in canisters, with printed directions, 1*s.* and 2*s.* 6*d.*

CRUSHED BONES.—This we recommend for Vine Borders, mixing with the soil in planting Fruit Trees, and also mixing with potting soils for such plants as Pelargoniums, &c.; 4*d.* per lb.; or in canisters, with printed directions, 1*s.* and 2*s.* 6*d.*

DISSOLVED BONES.—This is a very superior superphosphate of lime; it is chiefly used for Grass, but if sprinkled on the surface of the soil of Flower Beds and Borders, its action on the Plants is most beneficial, and it also is an effectual preventive against the depredations of snails and slugs; 4*d.* per lb.; or in canisters, with printed directions, 1*s.* and 2*s.* 6*d.*

BARR & SUGDEN, AGENTS, WHOLESALE AND RETAIL, FOR

FOWLER'S GARDENERS' INSECTICIDE.—This we recommend as the best and safest article yet introduced for easily and effectually PREVENTING and DESTROYING Plant Insects, &c., such as RED SPIDER, GREEN and BLACK FLY, ANTS, MEALY BUG, SCALE, THRIP, AMERICAN BLIGHT, MILDEW, CANKER, &c., and without the slightest injury to Plant or Tree. For many years it has been fairly and honestly tested by thoroughly practical Gardeners, and it was owing to the high recommendation given to it by Mr. Barnes, the well-known nurseryman, that we were induced to take the agency. Sold in jars at 1*s.* 6*d.*, 3*s.*, 5*s.* 6*d.*, and 10*s.*, with directions for use.

THE APHIS WASH, a very excellent article, and much thought of by some of our customers, for destroying Aphis, Red Spider, Blight, &c. In strong jars, 1*s.* each.

BARR & SUGDEN, AGENTS FOR LONDON, WHOLESALE AND RETAIL, FOR

THOMSON'S STYPTIC.—A most valuable remedy for preventing the bleeding of Vines after pruning; also used in grafting and budding, and as a preventive to geranium and other cuttings damping off, by simply smearing the end of the cutting, 3*s.* per bottle, with full printed directions for use.

THE GISHURST COMPOUND, in boxes, well known and much in demand, 1*s.*, 3*s.*, and 10*s.* 6*d.* each.

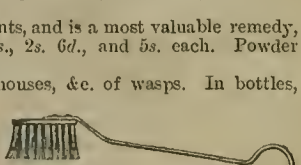
VERY SUPERIOR TOBACCO PAPER, 1*s.* 6*d.* per lb.; very superior Tobacco Rag, 1*s.* 9*d.* per lb.

TOBACCO TISSUE, an excellent article, 3*s.* 6*d.* per lb. The same perfumed, for fumigating conservatories, 4*s.* per lb.

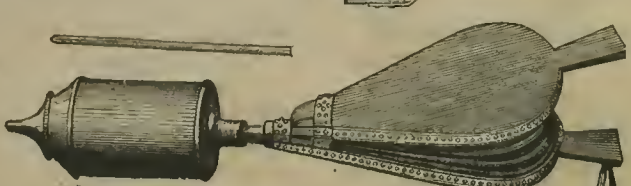
POOLEY'S TOBACCO POWDER. This insecticide is dusted over the plants, and is a most valuable remedy, especially amongst ferns and soft-wooded plants. In canisters, 1*s.*, 2*s.* 6*d.*, and 5*s.* each. Powder Distributors, 2*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* each.

SCOTT'S WASP DESTROYING MIXTURE, for ridding Vineries, Peach-houses, &c. of wasps. In bottles, 1*s.* 6*d.* and 2*s.* 6*d.* each.

APHIS BRUSH.—The amateur will find this brush invaluable for removing the green fly, &c., from roses, geraniums, fuchsias, and other plants, in or out of doors. The hairs are soft and flexible, so that when the tender shoot is passed between the brushes it is freed from the insects, and is uninjured by the process. 2*s.* 6*d.* each; handles covered with velvet, 3*s.* 6*d.*



**The Improved Paxton Fumigator.**—Those who dislike the disagreeable process of fumigating houses in the ordinary way will find the Paxton Fumigator to be all they could desire. It is simple and efficacious. The nozzle, cylinder, and inner gratings are cast in brass, and will stand any reasonable amount of heat; the bellows are strong and well made. The operator has simply to insert the nozzle through a small opening, and gently work the bellows till he has filled the house with smoke. When fumigating a single plant, screw on the brass tube to the nozzle, and by that means scorching the foliage will be avoided. 12*s.* 6*d.* each; superior finish, 15*s.*; electro plated, 21*s.*



## BARR & SUGDEN'S PREPARATION OF COCOA FIBRE & CHARCOAL,

FOR THE SUCCESSFUL CULTIVATION OF HYACINTHS AND OTHER DUTCH BULBS IN THE DRAWING-ROOM OR SITTING-ROOM, IN GLASSES, JARDINETS, AND OTHER ELEGANT CONTRIVANCES WHICH ARE WITHOUT MEANS OF DRAINAGE.

No. 1 quality, for Hyacinth Glasses, China Bowls, small Jardinets, &c. 2*s.* per peck, 6*s.* per bushel.
No. 2 quality is used for large Jardinets, Vases, &c. 1*s.* 6*d.* per peck, 4*s.* 6*d.* per bushel.
Suitable Charcoal for placing at the bottom of Jardinets, Vases, &c., 1*s.* 6*d.* per peck, 4*s.* 6*d.* per bush.

(*The above preparations we use when planting our Fern Cases.*)

Sifted Cocoa Fibre, 3*s.* 6*d.* per bushel. Common Cocoa Fibre, 2*s.* 6*d.* per bushel. *Special prices for large quantities.*

Fresh Green Carpet Moss, for covering tops of Jardinets after being planted, in lots, 1*s.*, 1*s.* 6*d.*, 2*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* 6*d.*

Peat, Leaf Mould, Silver Sand, and Virgin Loam, separate or mixed, 3*s.* 6*d.* per bushel. *Special prices for large quantities.*

## TYE'S REGISTERED DRAWING-ROOM HYACINTH GLASSES AND SUPPORTS.

It is our duty to caution the public against the vile imitations of Tye's Registered Hyacinth Glasses. Cheaper, certainly, the imitations are; but they are wanting in that exquisite symmetry of form possessed in so eminent a degree by those bearing Mr. Tye's registered stamp, while the decorations are vulgar in the extreme.

| | No. 1.—Each. *s.* *d.* | No. 2.—Each. With Support. *s.* *d.* | No. 3.—Each. *s.* *d.* |
|---|---|---|---|
| Hyacinth Glasses, *beautifully enamelled* | 5 0 | | — |
| Hyacinth Glasses, *painted in classical and fancy designs* | 6/6 to 7/6 | 12/6 to 15/ | 3 6 |
| Gilt Opal, *white*, and Opaque, *blue or green* | 4/0 „ 4/6 | 8 6 | 3 6 |
| „ Ruby | 5 6 | — | 2 6 |
| „ Transparent, *blue, green, or puce* | 2/6 to 3.6 | 9 0 | 1 6 |
| Plain Opal, *white*, and Opaque, *blue or green* | 1 8 | 7 6 | 0 10 |
| „ Ruby | 3 6 | — | 1 6 |
| „ Alabaster, *pure white, also blue and green dead ground* | 2 6 | 8 6 | 1 0 |
| „ Transparent, *blue, green, purple and amber* | 1 0 | 4 6 | 0 6 |

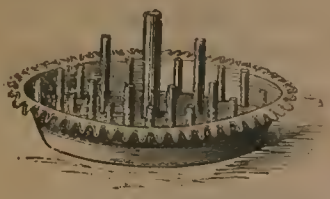
Supports for No. 1, 5*s.* per dozen, 6*d.* each; No. 2, 8*d.* each; No. 3, 3*d.* each, 2*s.* 6*d.* per dozen.

SPECIMEN ILLUSTRATIONS OF THISTLETHWAITE'S RUSTIC TERRA COTTA FERN ARBORETES, modelled to represent the remains of well known ancient trees which are preserved in various parts of the country as relics of a past age, either for their historical associations or their extraordinary dimensions. Our illustrated sheet contains further specimens of these. Of all terra cotta introductions which have come under our notice these Arboretes are the most unique. Their close imitation of Nature, even in the minor details, reflects the greatest credit on the modeller and the manufacturer. For placing in conservatories, or in select spots about the garden and terrace, or for working into rustications, we can confidently recommend them. Some are constructed to form seats, and in all plants can successfully be cultivated, while each bears the name of the tree which it represents. 21*s.*, 25*s.*, 30*s.*, 35*s.*, 42*s.*, 63*s.*, and 84*s.*, according to size and design; smaller sizes, 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.* 6*d.*

Of fancy Flower Pots, WEDGEWOOD'S, as shown in our Illustrated Sheet, are always in fashion. In beauty of outline they are faultless, and the decorations are extremely chaste. For the dinner-table, we know no Flower Pot which will compare with the delicate light mauve; for the drawing-room, the rich blue, relieved by the pure white figures. 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, 21*s.*, and 42*s.* each, according to size.

THE LAVA TUB FLOWER POTS, in bronzed colours, of which we gave an illustration in our last Bulb Catalogue, are exceedingly pretty, and for placing in the sitting-room window, they rank next to Wedgewood's. 3*s.* 6*d.*, 4*s.* 6*d.*, 5*s.* 6*d.*, and 7*s.* 6*d.* each, according to size.

Besides the above, we have Majolica Tub Flower Pots, Palissy, Etruscan, Swedish cream coloured, China and Glass Flower Pots for the dinner table, and Flower Pots in rustic work, and Encaustic Tiles of many designs and sizes.



Round and oval CUT FLOWER TRAYS, japanned on green, or on white and gold, 3*s.* 6*d.* to 7*s.* 6*d.* each, according to size and decoration.

ENCAUSTIC TILE WINDOW BOXES, 21*s.* and upwards.

WOODEN FLOWER BOXES 10*s.* 6*d.* and upwards.

THE NE PLUS ULTRA DRAWING-ROOM JARDINET.
Empty, 3*s.* 6*d.*, 4*s.* 6*d.*, 5*s.* 6*d.*, 8*s.* 6*d*, and 12*s.* 6*d.* according to size.
If filled with Hyacinths or assorted bulbs, 7*s.* 6*d.*, 10*s.* 6*d.*, 12*s.* 6*d.*, 21*s.*, and 30*s.*

PRINCE OF WALES Circular Terraced JARDINET.
Empty, 15*s.* 6*d.*; filled with assorted bulbs, 35*s.* to 42*s.*
This Jardinet is also an elegant receptacle for the cultivation of Ferns, &c., in the sitting-room.

☞ Early orders should be sent for the above Jardinets, if required filled with bulbs, as they travel so much better than when the plants have made growth. When received, if convenient, they should be placed in a cold frame till they have made some growth, and then removed to the conservatory or sitting-room window, and care taken that they are never allowed to feel the want of water, while excessive watering should equally be avoided.

LONDON: PRINTED BY JAMES TRUSCOTT & SON, SUFFOLK LANE, E.C.